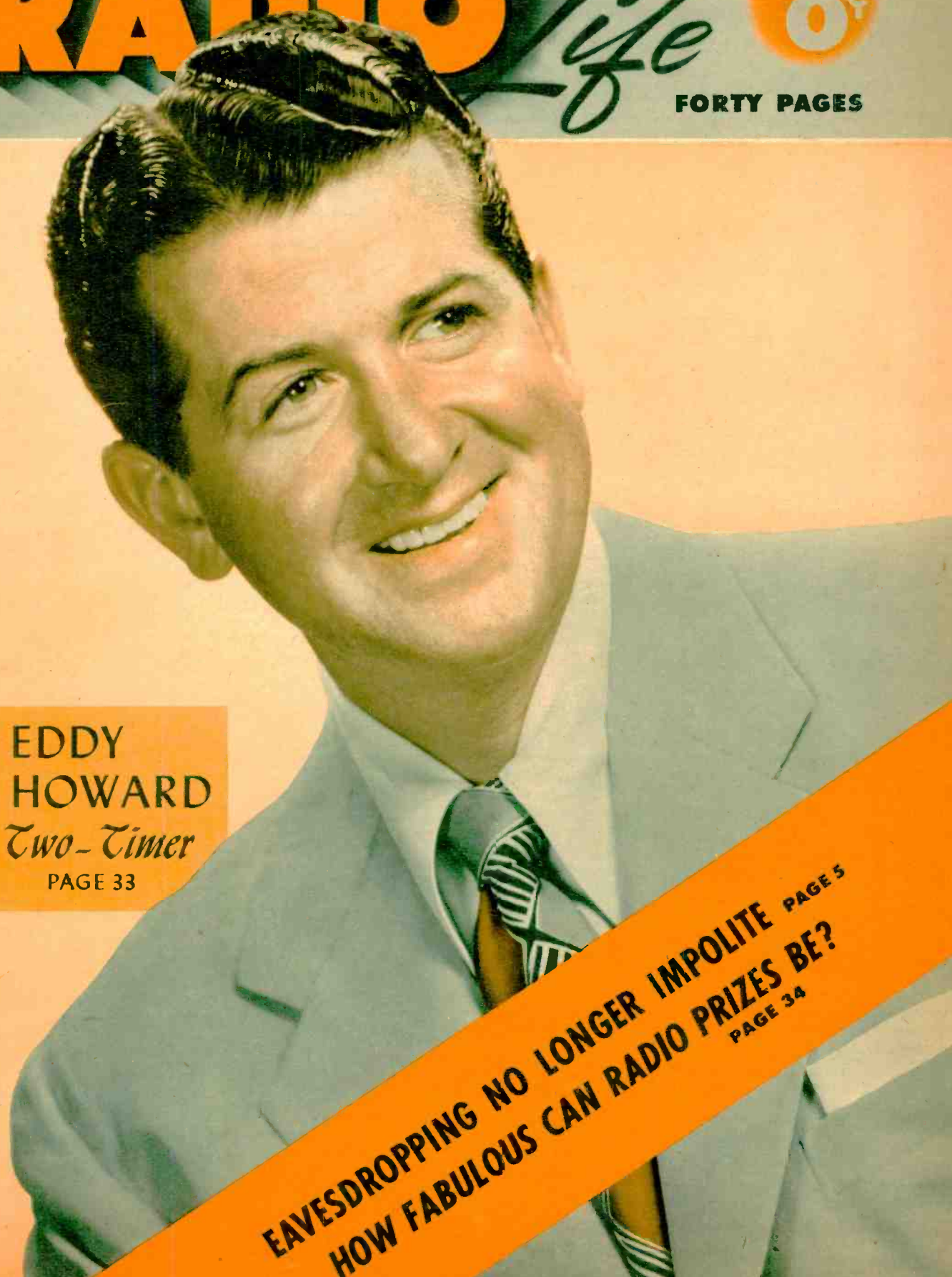


PROGRAMS FOR WEEK BEGINNING OCTOBER 26

1947

# RADIO *Life* 8¢

FORTY PAGES

A black and white portrait of Eddy Howard, a man with dark hair styled back, wearing a suit and tie, smiling slightly. The portrait is the central focus of the cover.

EDDY  
HOWARD  
*Two-Timer*  
PAGE 33

EAVESDROPPING NO LONGER IMPOLITE PAGE 5  
HOW FABULOUS CAN RADIO PRIZES BE?  
PAGE 34

# The Ear Inspires the Pen

Mrs. A. Peck, Los Angeles, Calif.

Sirs: Up until today, I have been a regular "listener in" on the General Mills program. I have always enjoyed it and considered it one of the best on the air. But I wouldn't listen to it again if they gave me one of their \$1000 diamond rings. When they cut off "Guiding Light" at its most interesting stage I was greatly "peevd," but I forgave that. But "Masquerade," this second break, never again! I think the old proverb, "If a man fools me once, shame on him. If he fools me twice, shame on me" fits in here. Is there any excusable reason for such an act on the part of a sponsor? Well, I think I voice the sentiments of other listeners!

Is there a chance that some wise radio advertiser will pick "Masquerade" up and continue from where General Mills cast it out?

*"Masquerade's" reappearance under another sponsorship is indefinite at present. We agree that it was an excellent and beloved series but General Mills wanted to try something new with its "Holly Stoane" selection, and we wonder if you wouldn't find yourself equally appreciative of the replacement if you gave it further listening. We know that we certainly have.*

Glen Sturdivan, 334 Gracewood, Temple City, Calif.

Sirs: What has become of "Easy Aces," one of the funniest programs on the networks? Please bring them back. Missed by so many.

*Goodman Ace, creator-writer and co-star of the series, is now on the Columbia network program-streamlining staff, working over such new ideas as "CBS Was There." He is reportedly developing another show on the "Easy Aces" pattern, to star his wife, Jane, and will appear on that with her from time to time. No time set yet for its hearing, but watch us for the news.*

Kendall Webb, 505 Garfield, Taft, Calif.

Sirs: Being a fairly new reader, I am just now beginning to connect mental pictures and names with the voices on the airwaves. Am I correct in detecting



Hans Conried

*Check! Your recognition of Cathy in "The Hucksters" is correct. Here, too, is your picture of Hans Conried.*

Cathy Lewis' voice in a soap commercial in the recent film, "The Hucksters?"

Would you please print a picture of Hans Conried, as I consider him the most talented man in radio.

Mary Stufflebeam, 2317 1/2 Arizona Avenue, Santa Monica, Calif.

Sirs: I have a problem. I have found the "Sons of the Pioneers" (KHJ, 1:00 p.m.) to be one of the most enjoyable programs on the air. However, when school starts I will be unable to hear them because of their broadcast time. I wondered if maybe something could be done to have the time of the show changed, so it could be heard in the evenings. I hope you can help me.

*Unfortunately the program to which you refer has since gone off the air entirely, but you might write the station and the sponsor, and let them know how you feel.*

Janis Elliott, 1407 North Central, Chino, Calif.

Sirs: Would you please put the full cast of Evelyn Winters in Radio Life? I listen devotedly to the story, and buy each issue of your magazine.

*We plan to include Evelyn in our Soap Opera series, and have requested the story from New York. Incidentally, many of these eastern serials seem a little slow in sending us the material we've asked for, but they're coming in one at a time and you readers who have asked for articles on your favorites will be seeing them subsequently.*

Mrs. Edward Suchman, 238 North Manhattan Place, Los Angeles 4, Calif.

Sirs: The greatest boon to mankind is radio. It would require too much time and space to enumerate all its blessings, which we have come to take for granted today. There are, however, a few "ear-itations" in this modern miracle that could stand correction:

1—Women's voices that are indistinct, unnatural, stilted, coy or otherwise obnoxious.

2—I'd like to see tuned out to oblivion, crooning vocalists, blues singers or facsimiles thereof (both sexes) regardless of their big name importance.

3—There should be a law against the epidemic of inane gooey songs. As an oldtimer, my nostalgic streak is still linked to the catchy tunes we used to hum at the turn of the century. The popular songs of that day had a melody that wrapped itself around one's heart. And the singers of that bygone era put vitality into their vocals. I cannot warm up to the anemic style indulged in today by cutie vocalists on top-flight programs. And why, oh why, do emcees introduce these performers to the invisible audience as the "beautiful" or "gorgeous . . ."? We're unable to check whether the compliment's true or sheer flattery.

4—Whoever introduced the modern craze called "swing" perhaps should swing for it. This noisy bedlam seems to be mostly popular with the younger set.

5—Why are audiences permitted in radio studios while programs are being broadcast? They act like savages on the loose. I believe the applause phobia is being overdone. As it comes out of my loud speaker it sounds as though tons of brick were falling on the audience (perhaps should).

Mrs. Joseph W. Kinsay, 145 1/2 Loma Drive, Los Angeles 26, Calif.

Sirs: Can you tell me what became of Frank Munn, the golden voice of radio, who was on the "Album of Familiar Music" until recently?

*Frank Munn has retired from radio, and is at present resting at his Connecticut estate.*

**Now!**  
**SINGIN' SAM**  
DAILY KHJ MON. THRU FRI.  
12:45 . . . 1:00 P.M.

WILSON'S  
**MOR**

MOR flavor, smoothness, convenience!  
Made of delicious sweet pork shoulder meat...processed and seasoned the exclusive WILSON WAY.

The Wilson label protects your table.

**HERE TODAY  
GONE TOMORROW**

Creative people . . . artists, copy writers,  
advertising executives, radio producers, art directors, designers  
. . . are hard to find when you want them! Up-to-the-minute files are kept at

Helen Edwards & Staff listing skilled personnel and their capabilities

When you need help next time, call . . .

**Helen Edwards & Staff** MICHIGAN 7684  
DVIATT BLDG. • 617 SOUTH OLIVE • LOS ANGELES 14

A Personalized Personnel Placement Agency

Mrs. Jules, Burbank, Calif.

Sirs: After reading Mrs. Benjamin's letter, thought I would write too and give my complaint on the quiz programs. Myself and friends have watched "Queen for a Day" and notice very seldom do they ever pick any other than glamour girls. Once in awhile an old, old lady, but have never known them to pick a middle-aged one.

We middle-aged ones would like a chance to win something sometimes, too. Bet we have worked harder and own less than these young ones. Have watched these men pick their candidates, and they always go for the young highly-painted ones. And they can't say they don't know, because they find all that out before they take them up there, and to be sure, they get the one elected they want. They have that fixed too. We older ones would like airplane rides too.

*In difference with you, Mrs. Jules, Radio Life has seen a wide collection of photographs taken of "Queens for a Day" over a period of many broadcasts. Winners include every type and age-group of women, not the least of which are middle-agers. And in defense of Jack Bailey and his audience-scouts, we have never known them to manifest prejudice in picking contestants. Also, the choice of "Queen" is not "fixed" in any way. Judges are a wholly-unbiased panel picked from each day's studio audience, and are neither "told" nor "given suggestion" regarding their selections.*



Bob Taliaferro, 4170 Merrill Avenue, Riverside, Calif.

Sirs I was introduced to your very informative and cheerful magazine while I was confined to my bed. During this time my Radio Life was very helpful in locating radio programs. Will you please tell me who plays "Mark" on "Lawyer Dan Tucker?"

*"Mark Davis" was enacted by Arthur Anderson. The "Dan Tucker" series left the air September 4, with return of the Dick Haymes show, a fact which you've no doubt noted, as a regular program fan.*

A. Kugger, 169 North Michigan Avenue, Glendora, Calif.



Jimmy Scribner  
"The Johnson Family"

*Jimmy himself created, writes and enacts all parts on "The Johnson Family," and here's his picture. (We had quite a complete story on him last May 26, and another preceding issue.)*



Jessie Woods, 2119 Orlando Street, Los Angeles, Calif.

Sirs: I have just listened with keenest regret to Alex Templeton's farewell show, and it is unthinkable to me that one of America's most brilliant geniuses, both as composer and pianist, not to mention his delightful ability as a comedian, should not be heard regularly on the radio.

Surely some sponsor will be clever enough to retain his services permanently and thus place us all in his debt?

*It is more a question of Mr. Templeton's own choice than necessity that he have radio time only part of the year. During the fall, he is busy with concert, composing and arranging commitments. You may expect to see him return regularly for Chase and Sanborn when it's summer, as his contract so specifies.*



Laura G. Dorsey, 641 Twenty-First Street, San Diego 2, Calif.

Sirs: I wish to protest the change you have made in listing the stations. The lines are hard to trace, and the printing is so fine I can only read it by using a reading glass. Hope you can see your way clear to go back to the old method.

*So far, comments on our new station-finder system, which we thought an improvement, have been more favorable than opposed. But do any more of our readers feel as Miss Dorsey does? We should like to balance opinions as evenly as possible, in order to determine which service is of greater benefit to our circulating public, so your letters will be appreciated.*

(Please Turn to Next Page)

★ ★ RADIO LIFE ★ ★  
CARL M. BIGSBY, Publisher

Oct. 26, 1947  44 Vol. 16, No. 8

Published Weekly at Los Angeles, California. Business and Editorial Offices: 6361 Selma Ave., Hollywood 28. Phone Hillside 9275.

Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1879. Prepaid Subscription, \$1.25 year, \$2.25 six months. Single Copies on sale at leading Independent Grocers in Southern California. Single Copies by mail 10c.

EVELYN A. BIGSBY, Editor

Editorial Department: Feature Editor, Joan Buchanan. Art Director, Ray Wheeler. Log Editor, Hal Julian.

Business Department: General Manager, B. W. Lewis. Advertising Manager, Gene Jones. Office Manager, Georgia Caywood.

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California Rotogravure Co.



WITH FALL CRISPING THE AIR AND FOOTBALL IN FULL SWING, INTEREST IN MAJOR SPORTING EVENTS HITS A NEW HIGH. FOR YOUR ENJOYMENT AND INFORMATION TRY THE "SATURDAY SPORTS ROUNDUP" AND "SPORTS NEWSREEL OF THE AIR", BOTH ON KFI.

Rollie Thomas



ROLLIE THOMAS and Lyle Bond, both sports authorities, join forces to present game scores, news on athletes, football forecasts and highlights on the big games each Saturday afternoon at 5 on KFI.

Bill Stern




BILL STERN'S "Sports Newsreel" deals mainly with stories from the world of sports, featuring interesting anecdotes from the lives of famous sports figures and in-person interviews. The program is heard on KFI Friday nights at 7:30.

THAT'S KFI—DIAL 640

—Advertisement

Page Three

**LISTEN TUESDAYS!**



**OLYMPIC AUDITORIUM**  
**FIGHTS**

Blow by blow announcer  
**SAM BALTER**

**KLAC 10:05 P.M.**  
**570 ON YOUR DIAL**

it's here... the finest

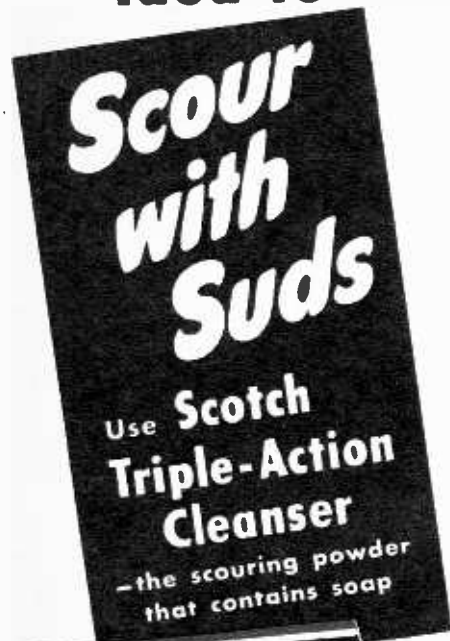
ACME

ever brewed...

Sponsored as a Public Service by  
*Behrman Distributing Company*  
LOS ANGELES 11



It's always a  
**BRIGHT**  
idea to



**CLEANS**  
as it **SCOURS**  
as it **SHINES**

# The Ear Inspires the Pen

(Continued from Preceding Page)

M. R. Chezum, P.O. Box 881, Sherman Oaks, Calif.

Sirs: My son and I are discussing Mrs. Benjamino's letter concerning "racketeers" on audience participation shows. My boy was born in Hollywood Hospital in Hollywood, California in 1931, and has lived here all his life. I came here when I was a schoolgirl of fifteen, in 1910. We have never been able to get into a studio to a major broadcast.

If we had ample time to plan ahead and wait many weeks to receive tickets we might eventually succeed. However, I work split shift, etc., and can never predict when my time is to be my own. My son is an avid radio fan and tells me he has heard the same "audience names" on program after program.

Your influential magazine, which is so widely read, should have weight enough to bring about an end to this radio racketeering. We "natives" should have our rights as well as out-of-staters.

Why not give a "quickie" fingerprinting to each guest before he or she is allowed to "cash in" on a big handout? It isn't necessarily a messy job and might avoid some of these unfair prize duplications.



Mrs. John Meeker, 10859 Andasol Avenue, Granada Hills, Calif

Sirs: Last week I took a guest with me to Tom Breneman's for the "Breakfast in Hollywood" program, and I surely agree with Mrs. Benjamino, who wrote you regarding her dissatisfaction with this breakfast. She was surely correct when she said the \$1.25 meal was only worth 25 cents. After the broadcast I took my guest to another and better cafe on the boulevard and we ate there for less than half what we had paid Tom Breneman.

Do the sponsors know of this condition? If they don't, they should! Surely the big companies like Kellogg and the Ivory people pay Tom enough for his time that his exorbitant prices are not necessary, or maybe he is just money-mad. Anyway, I was taken for a sucker, and resent it, and so did many other paying guests that morning, for we heard many nasty remarks about the meal.

To show you that I am not just a crab, I would like to say that Columbia Square is the most accommodating of the broadcast studios. When I request tickets from them I get a quick reply and the tickets, and have always found them to be so pleasant.

In the contestant show, why not draw for the participants as "Take It Or Leave It" does? That eliminates the repetition of the same names, and no one can complain.

Helen Scott, 8265 Marmont Lane, Hollywood 46, Calif.

Sirs: Perhaps some of your readers might be interested to know of a free class in radio script writing. University High School, in West Los Angeles, offers an evening course on Tuesdays and Thursdays from 7:00 to 9:30 under the auspices of the Board of Education Adult Education Classes.

The opening class will be Tuesday, September 16. Radio technique and script plotting are fully covered. Adults interested in sight reading of professional scripts are welcome, though the class is primarily a writing project. The school is located on the corner of Westgate and Texas, between Wilshire and Santa Monica Boulevards.



Mrs. Eve Kaderian, 3745 South Grand, Los Angeles 7, Calif.

Sirs: We have been hearing Johnny Johnson on KFOX, Friday nights at 10:30, playing character parts for the Radio Club time. Lately he has not been on the program. Can you tell us if he is now on some other show, as we like him very much.

*KFOX has tried to check Johnny Johnson's activities for you, but with not much success, since he played the program on a non-contract basis. Perhaps another reader knows more about him and would let Mrs. Kaderian know through this column?*



"Betsy", Los Angeles, Calif.

Sirs: Please do a story and pictures on our one and only and wonderful Kate Smith! Is she married to Ted Collins? If so, how long have they been married? Thanks for a swell magazine. Our family enjoy it so much.

*Several Kate Smith stories have been done, of course, but the last was in 1944, and she should be due for another. Keep watching our Men and Women of Music features. Kate and Ted are not married, just good radio friends, and Ted has been Kate's announcer and semi-manager for years.*



Mrs. Clara Jensen, 444 East Michigan Street, Marquette, Michigan.

Sirs: May I add my thanks to the many others you must have received for the wonderful Nelson Eddy story in your August 31 issue? The many pictures with it, as well as the "different" cover are a delight to this old time collector of Eddy-ana.

In spite of the fact that your program listing is of very little help in this part of the country, I wouldn't be without my Radio Life. It has given me much information about my radio favorites, and I no longer wonder what they look like. I can scan through my old copies and find most of them. You have added immeasurably to my enjoyment of radio. Thank you.

# Ten Million Eavesdroppers

*The Concealed Mike Sneaks Up on Your Unsuspecting Fellow Citizens and Stars Them in the Most Candid Show in Radio, Allen Funt's "Candid Microphone"*

By Kay Burr

Monday, 9:30 p.m.  
ABC-KECA-KPRO-KFMB

**H**AVE YOU ever wondered how the reporters on ABC's "Candid Microphone" get their air stories? In case you've missed this novel show, the description is simple — an interviewer merely questions an anonymous citizen, draws a conversation out of him and broadcasts it to the ten million or so listeners who are happily eavesdropping at their radios.

Sounds like an easy enough arrangement—but the truth is this show requires one of the biggest production jobs in radio. The interviewers and reporters, of course, work with concealed mikes. On a street interview the mike may be hidden under a man's scarf or in an arm sling, disguised as a hearing aid or tucked under a coat lapel. In an office or a home, it may be concealed in a flower vase or placed under a piece of paper on a desk. The wire from the mike runs inconspicuously to an engineer stationed with a wire recorder some distance away—usually hidden around a corner or sitting in a parked car. Many times an interview is discarded because the sharp-eyed subject has caught sight of the wire. When one of the reporters asked a New York cop to give him a ticket because he had overparked, the cop's puzzled questioning was being recorded, word for word, when suddenly the cop asked what that wire was coming from the reporter's trouser leg! A private detective assigned by the reporter to follow his wife was less observant—he was fooled by the very device he had often used himself!

## Censored

Sometimes more than sixty conversations are eavesdropped upon in order to get the five or six that can be used on the show. The few that are suitable for airing must be edited drastically. Real life conversation is characterized by so much repetition (as the late Miss Gertrude Stein revealed) that it makes for dull listening unless it is judiciously pruned. Then there's a little matter of censorship! The only audible censor in radio takes care of deleting the

words with which the average man peppers his more heated opinions, but which are taboo on Mr. and Mrs. America's air. A neat "Censored . . . Censored . . . Censored" . . . fills up the places where these words have been uttered! As many as one hundred splices have been made in the length of wire required for one three-minute dialogue.

Subjects are chosen for human interest value. In the case of the too-observant cop, the interview was saved by attracting the attention of a not-quite-so-alert member of New York's finest. One man was offered fifty dollars by the radio interviewer if he would shave off his moustache. The refusal was immediate, indignant—and colorful. A tailor was approached with an offer to make a dress suit for a kangaroo—he was businesslike. Kids were asked to repeat the pledge to the flag. "I pledge allegiance to the United States of America and to the Republicans for which it stands . . ." piped one.

A two-way conversation in a pawn shop was recorded, as was a gas station attendant's indignant refusal to empty the gas tank of a reporter's car.

After each interview, the heretofore unsuspecting subject is informed of the stunt. Naturally, nothing objectionable to the individual is ever aired—it's destroyed on the spot. Anonymity is retained throughout the series.

Recently the air audience requested that an entire sequence be broadcast, including the portion where the subject is let in on the gag. The about-face was immediate. From a surly leave-me-alone you-must-be-crazy attitude, the man was (one) worried that he had said something wrong, (two) all smiles and apologies and (three) curious to hear his own voice.

Allen Funt, the idea-man and producer of the show, has had nine years of radio behind him, both in the agencies and as a "gimmick" man for network shows. When he re-

**PRODUCER AND REPORTER** of the show, Allen Funt, here edits the tape that's been recorded by a prying mike. As many as one hundred splices have been made in the tape to obtain one three-minute sequence.



▲ **A HARMLESS-LOOKING** card index box ceases to be so harmless—Allen Funt of ABC's "Candid Microphone" has just loaded it with that eavesdropping mike! (F. Roy Kemp photos.)

signed his agency job to rely upon his ideas, he started with fourteen ideas and three hundred dollars. He soon had fourteen dollars and three hundred ideas. Dreams and dollars finally balanced when he sold a radio show titled "Funny Money Man", which is still being heard on small stations throughout the country.

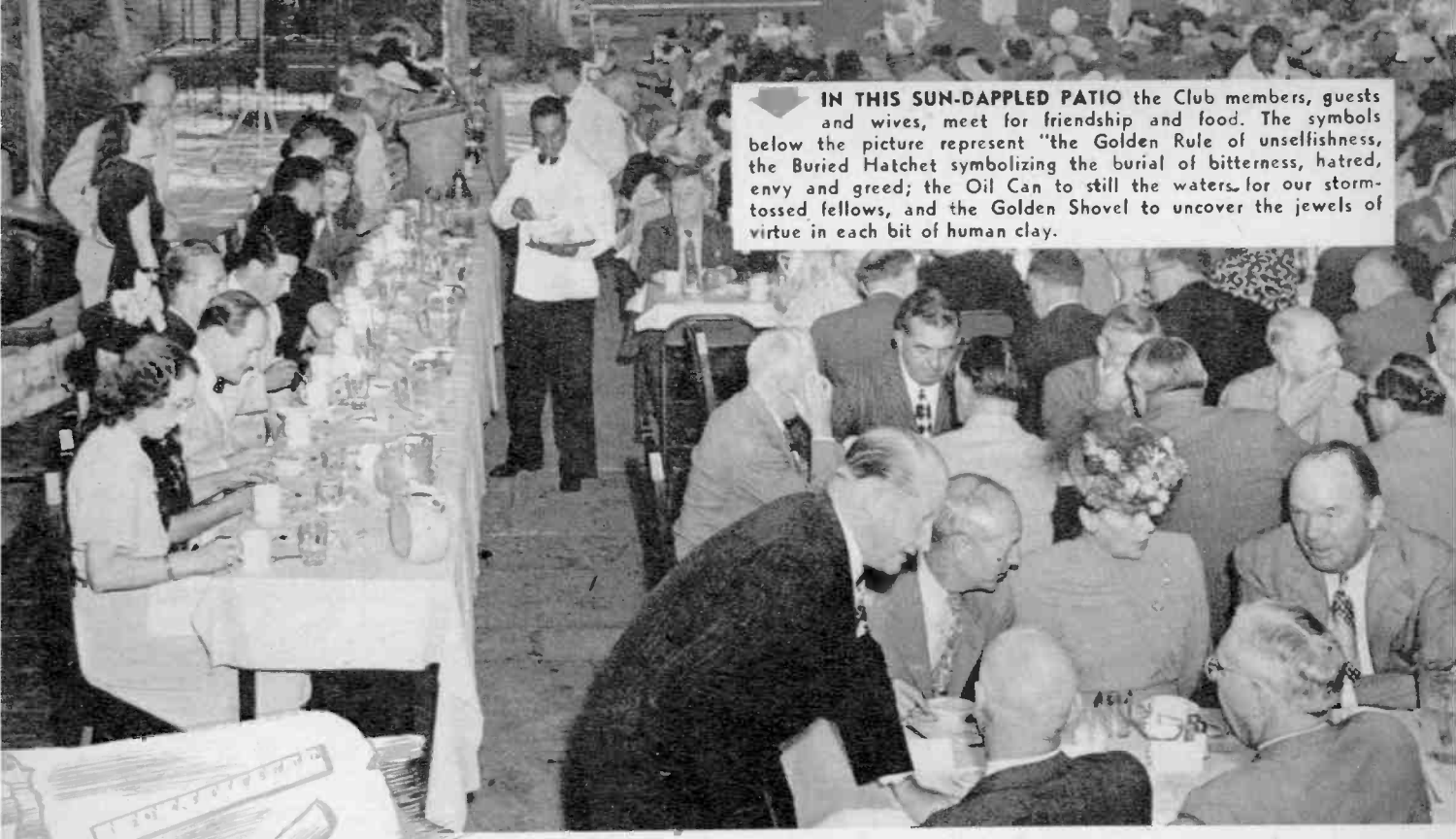
A native New Yorker, graduate of Cornell with an M.A. from Columbia, married and thirty-two, Funt says he got his idea for "Candid Microphone" from an experience he had in the army.

## Griped Plenty

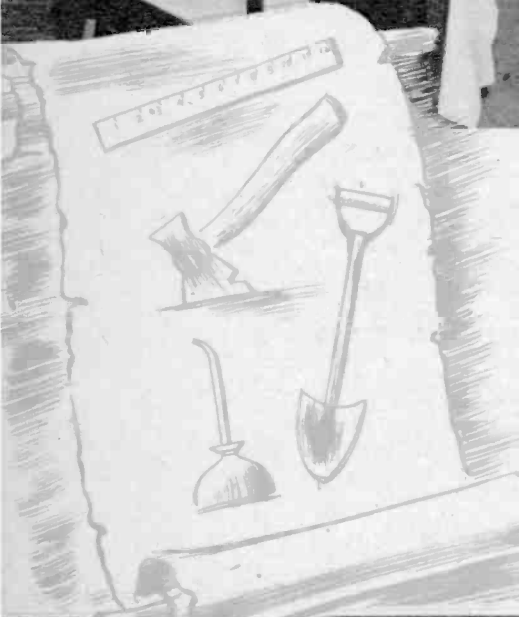
Stationed with the Forty-Second Infantry Division at Camp Gruber, Oklahoma, as a corporal with the Special Services Division, Funt dreamed up the idea of a "gripe room". The room was in reality a booth where soldiers could make recordings to send home. Completely

(Please Turn to Page 32)





IN THIS SUN-DAPPLED PATIO the Club members, guests and wives, meet for friendship and food. The symbols below the picture represent "the Golden Rule of unselfishness, the Buried Hatchet symbolizing the burial of bitterness, hatred, envy and greed; the Oil Can to still the waters, for our storm-tossed fellows, and the Golden Shovel to uncover the jewels of virtue in each bit of human clay.



## Friendship for Breakfast

*For Twenty Years the Los Angeles Breakfast Club Has Been Airing Its Good Humor for Early Morning Listeners. Here's the Story of the Famed Club*

**By Joan Buchanan**

Wednesday, 8:00 a.m.  
KFWB

ON MARCH 6, 1925, the Los Angeles Breakfast Club started spreading its early morning cheer. A group of horsemen met for breakfast around an outdoor table after their ride, just for the novelty. By the time the novelty had worn off, the Club itself was going strong. A scant two years later it started broadcasting over KFWB every Wednesday morning, and in the early days of west coast radio it was one of the most popular and widely-quoted shows on the air.

MANAGER HAROLD B. LINK presides over the mike and presents the program. Link also takes the brunt of the joshing from the Club "Roosters." They are never quite so happy as when they catch him in a fluff at the mike.

The club weathered the depression, though it lost its first location and had to buy land to build its present beautiful house. Nowadays, between three hundred and five hundred business and professional men with their wives and guests are gathered in the patio at 8:00 a.m. of a Wednesday morning to partake of the food, friendship and fun.

The broadcasts which emanate from this happy atmosphere have brought many of today's stars before the mike—before they were stars. Deanna Durbin, a spindly-legged schoolgirl barely in her teens, sang one morning, and before noon three motion picture directors had called with inquiries. A new orchestra with an unknown singer entertained another a.m.—and bandleader Jay Whidden and singer Betty Grable were signed for NBC. As children, Mickey Rooney, Edith Fellowes and Jackie Cooper took part in the Club's annual Christmas programs.





A generation of great and near-great have paraded before the Breakfast Club's mike—a U. S. president, princes, ambassadors, congressmen, governors, war heroes, industrialists, grand opera stars, producers, band-leaders have been part of these early morning festivities. Schumann-Heink, Galli-Curci, Tito Schipa, Richard Crooks, Jeritza, John Charles Thomas, Katherine Meisle and Mario Chamlee are some of the opera greats who have been heard on the program.

Though the gavel that calls the meeting to order sounds at 8:00 a. m., many early risers are gathered around the orange juice and coffee bar by 7:00, introducing guests, exchanging greetings with old friends. Throughout the ensuing meeting breakfast is served—the kind of a breakfast people dream about. Orange juice, coffee cake, ham and eggs, toast, hot cakes and syrup and coffee are served and downed while the breakfaster listens to the speakers and entertainers. (We'll admit though, that at our visit we gave up on the hot cakes!) Harold Link handles the meeting, introduces the official hosts and honor guests and signals the various stunts. His is the voice you hear on your radio, emceeing the proceedings.

Hugo Kirkhoffer, who needs no introduction to long-time Southern California residents, leads the community singing in his famous vigorous style. Traditional Breakfast Club songs "Ham and Eggs" and "Sea, Sea, Sea" are among those sung. In the latter song the entire crowd links arms and shoulders and sways in the rhythm. The ideals and objectives of the Club are given allegorical interpretation by means of a dissertation on the four Club symbols—the Golden Rule, the Oil Can, the Golden Shovel and the Buried Hatchet. The familiar Cryptogram is

**TALL AND IMPOSING** is famous song-leader Hugo Kirkhoffer, who can get a song out of the most taciturn crowd. Breakfast Clubbers being far from taciturn, with Hugo's assistance they make the rafters ring.

read in joyful shouts (F-V-N-E-M, etc.) The Grand Salute, consisting of a hearty handshake to each of your next-chair neighbors accompanied by the greeting, "Hello, Ham!" and the response, "Hello, Egg!", finds the entire gathering participating in the informal introductions. (We found ourselves shaking hands and greeting a dietician on our left and a publicity man on our right.)

Guests from all over the globe are introduced—and the club has a guest policy that many organizations would do well to emulate. No talks can be over twelve minutes in length (and they're usually only five or six) and no more than two songs or instrumental selections are heard from any entertainer. The cries for "more! more!" or "encore!" may ring through the air—but to no avail.

Club Chaplain, Dr. J. Whitcomb Brougher, Jr., delivers the good-humored philosophy, "Adventures in Friendship." For celebrities attending, the members hold "initiation" rites. The famous person is blindfolded and seated astride the Club's wooden horse, "Ham". His left hand is placed upon the "sacred altar"—a plate of ham and eggs, sunny side up!—and he repeats a special "oath" written for him. Following this ordeal, he is presented with a gold card of honorary membership. Some of the celebrities who have been so honored are Edward Arnold, Leo Carrillo, Irvin S. Cobb, Harold Lloyd and many others.

Called "The Shrine of Friendship", the Breakfast Clubbers feel that like many organizations based on fellowship and goodwill there's a slight danger from time to time of getting too "sticky". The membership includes a group that safeguards against this sentimental pitfall. "The Roosters" are the *enfants terribles* of the program. They are allowed to speak out of turn, heckle the chairman and otherwise disrupt the too-smooth proceedings. They pounce loudly on any of the chairman's mistakes or fluffs. During the "Sea, Sea, Sea" song they violently tug-o-war in the opposite direction from the rest of the swaying room. When other members introduce their wives there's always a "Rooster" or two to ask loudly, "How did he ever get her?" or to assure the room "The lady must be blind!" They sing different words to the songs during the community sings and pay audible and flattering tribute to the feminine guests of honor.

When the honor guests, speakers and entertainers are presented, however, the irrepressible "Roosters" settle down to pay serious attention.

Among the speakers heard the day we were invited to join a Wednesday morning breakfast were a count from South Africa, an Australian business man and a dietician from New York—which gave us an idea of the scope that Breakfast Clubbers can expect to be covered in a single morning!

**THE CRYPTOGRAM WHICH IS READ AT EVERY MORNING MEETING** looks puzzling at first glance but in reality merely says, "Have We Any Ham? Yes, We Have Ham. Have We Any Eggs? Yes, We Have Eggs. Oh, I See, We Have Ham and Eggs!" Members can tear through this recitation with great abandon—guests find themselves thinking a little too slowly to keep up. Incidentally, the Breakfast Club isn't kidding—it does have ham and eggs! (McElroy and Fisher photos.)





➔ **CARNEGIE HALL WAS JAMMED** the night of the Symphonette concert. Eighteen thousand requests were received for tickets. Doors were opened early to avoid the crush of the great crowd assembled.



➔ **FORMER CONCERT MASTER** of the New York Philharmonic and distinguished conductor, Mishel Piastro has guided the Longines Symphonette since 1941. (CBS photos.)

# Men of Music

No. 52 of a Series

## *Michel Piastro and the Symphonette*

Monday, Wednesday, Friday, 10:30 p.m.  
CBS-KNX

**M**ISHEL PIASTRO, conductor of the distinguished group that is heard three times a week purveying "The World's Most Honored Music", has many claims to distinction, himself. He was one of the four pupils of the great Russian teacher Leopold Auer who later became known as the four most famous violinists in the world. Jascha Heifetz, Toscha Seidl and Mischa Elman are the three artists with whom Piastro shares this distinction.

Piastro's first fame was won as a concert violinist, a capacity in which he has appeared in all the capitals of the world—including the Far East. The violinist has divided his talent throughout his career between playing and conducting. His first appearance as a conductor was at the age of seventeen in his native Russia when he conducted an all Tschaikowsky program at which Tschaikowsky himself was the guest of honor. In the United States, Piastro has appeared as conductor of the New York Philharmonic, the San Francisco, Seattle, Portland and Los Angeles Symphonies. Since he took over the post of conductor of the Longines Symphonette in 1941 he has brought the organization to the forefront of concert orchestras on the air.

Piastro often doubles as violin soloist on the three-a-week symphony. "However," insists the maestro. (Please Turn to Page 32)

*"World's Most Honored Music" Boasts Fine Musicians, Fine Instruments and a Famous Conductor in Man of Music Mishel Piastro*



➔ **MAESTRO PIASTRO** accepts the award from "Musical America" as conductor of "foremost concert orchestra of radio." Left to right: Piastro, program announcer Frank Knight, Miss Quaintance Eaton, associate editor of the magazine.



# RADIO IN REVIEW

## NEWS and COMMENT

### For Love o' Mike (General Comment)

#### World Series Sets Record

Twenty-six million of the 35,900,000 U.S. homes that have radios had sets tuned in to the 1947 World Series, a new all-time high radio "attendance" record for the forty-four-year-old baseball classic.

Mutual Broadcasting System statisticians, in conjunction with radio listener specialists of Crossley, Inc., have determined that over seventy-two per cent of all radio homes in the country were tuned into the Mel Allen-Red Barber broadcasts on one or more of the seven playing days. This percentage was a jump over the sixty per cent record set in 1946.

Incidentally, these figures do not include the millions of fans who heard the broadcast in taverns, restaurants, clubs, etc., nor the hundreds of thousands who saw the series via television. Since the survey was limited to Mutual stations, it does not include additional outlets added by the sponsor, the Gillette Company, or the Armed Forces Radio Service broadcasts.

In other words, the answer to that old-time radio query, "Is everybody listening?", would be—just about!

#### Rumors Are Flying

Jack Edwards, Jr., who plays "Bernard" on "The Couple Next Door", will soon be heard on a Sunday evening series in which he plays a similar role . . . Erskine Johnson has wired Westbrook Pegler an offer to appear in a guest spot on his show . . . "Lolly" Parsons will be heard from New York in November . . . Bill Bendix's daughter, Lorraine, will be seen on a local stage in "Mourning Becomes Electra" . . . Frederic Wakeman who authored "The Hucksters" and angered the radio crowd, has now authored "The Saxon Charm" and angered the legitimate stage crowd (he could do it to the movies too—but then who'd be left to film it?) . . . Sounds strange, but they say that "Sound Off" was moved again because "First Nighter" didn't want to follow it . . . Sweeney and March and Allan Jones have been added to the cast of the Elgin Thanksgiving Show . . . Milena Miller has been dropped from the cast of the Jolson show, but will continue on full salary to stand by for guest shots . . . Another ex-radio announcer clicks as a Broadway star—this time it's John Conte in the musical, "Allegro". Paul Douglas did it several seasons ago with "Born

Yesterday" . . . ABC's comedian, Phil Silvers, is also a hit in "High Button Shoes" on Broadway . . . Art Linkletter's book, "People Are Funny", may reach the screen . . . Alan Young is another radio-ite scheduled for a flicker . . . Doris Singleton signed as a regular on the Jack Paar show—she used to be "Betty" on Alan Young's

program . . . Peter Potter divorced . . . Vincent "Saint" Price will soon appear in print as the author of a book on the history of sculpture . . .

#### Broadcaster's Bogey

The thing that all radio interviewers and audience participation show emcees dread, an ill-mannered contestant, showed up on "Double or Nothing" one day last week. Ace emcee Walter O'Keefe, who tried to over-talk a boorish participant, had his audience wishing that he could forget his manners long enough to boot the woman off the show.

Contestants whose obstreperousness practically amounts to the psychotic probably don't and can't realize that one distasteful remark in front of a mike loses them the chance ever to make another radio appearance.

### DON'T BE A MissDit\*



### NEXT WEEK

Close-up of next week's issue:  
Self-portrait of Cliff Arquette, done in oils. Marvelous!

Double spread on the Dick Haymes show, with complete cast pictures, including Lina Romay and "Mrs. Wilson". Satisfying!

Second in the series, "Voices We'd Like to Hear," or persons we think should be on the ether lanes. Stimulating!

Profile of a pretty young lady who has found success at CBS. She's writer Madelyn Pugh and her story is—Inspiring!

Arthur Godfrey honestly answers 20 Questions—one of the best sets of these answers we've yet received. Really amusing!

Judy Canova's lovable "Germanium" is sketched and turns out to be quite a person. Human interest!

John Baird occupies the milkman page and it develops he's a talker both at the KMPC studio and away, where he turns to platform lecturing. Interesting!

Barbara Luddy, recently returned to the air as co-star of "First Nighter", gives a warm interview. Friendly!

Gracie Allen holds a party to show her solution to the fall fashion dilemma. Provocative!

Nat "King" Cole tells Radio Life how he helps his minister father in the home choir when he returns for visits. Fascinating!

\*She wanted to read it but she missed it.

### Your Cue (Shows You May Like)

#### Edmund Hockridge Show

The name of Edmund Hockridge might be a handicap on a theater marquee, but the voice of Edmund Hockridge entitles him to stardom. In case you'd like to check on our taste in singers, you can hear Edmund (let's dispense with the last name) on KHJ, 10:30 p.m. Sundays.

The singer owns a big voice and he can sing the big songs the way their composers intended, but he balances his half-hour with well-sung popular tunes, too. Many of his numbers verge on the operatic or concert type, others are the current hit parade ballads. Either way, his melodious delivery is a welcome change from the half-hearted tenorizing with which air fans never seem surfeited (Buddy Clark, this doesn't mean you).

Jeffrey Waddington's orchestra supplies the accompaniment and orchestral numbers. (Speaking of marquees—what would they do with Waddington and Hockridge!)

Edmund's show is a presentation of the Canadian Broadcasting Company, which adds another talent to the two better known Canadian products heard in the U.S., Alan Young and "Studio One's" Fletcher Markle.

#### Ted Lewis Show

To "Is everybody happy?" the answer is now YES!

What could be greater than a half-hour of Ted Lewis immediately following a half-hour of Al Jolson? KFT's the obliging station, the hour's from

(Please Turn to Next Page)



# KECA mike memos

By VIRGINIA WEST

Another comedy scoop for ABC! On Monday nights, beginning October 27th, that eyebrow and impudence man, Groucho Marx, whose staccato queries have been amazing and amusing stage and movie audiences for two decades,



Groucho Marx

will subject members of a studio audience to the same brash technique in his new show, "You Bet Your Life," which will be heard over KECA at 9 p.m. The new half-hour weekly show will be sponsored by the Elgin watch makers. There'll be prizes for the mentally agile contestants, and a riot of fun for everyone . . . the lucky people who attend the show, and the davenport variety of listeners as well.

... Always a Best Listening Bet . . . 790 . . .

Last year, radio editors throughout the country were writing words and singing the praises of a new comedy find . . . Henry Morgan. His sharp wit and clever satire seemed to fit the phrase, "something new in radio." Hardly had the ink dried, when another new comedian stepped up to the mike. He was ex-G.I. Jack Paar. Paar captured the fancy of

the radio critics and listeners as much as Morgan had done before him. Now you can compare the two new comedy finds at close range . . . They're on ABC-KECA every Bingsday-Wednesday night at 8:30 and 9:30 respectively. . . . As you know, that night ABC gives you two full hours of fun. . . . Those top comics, Abbott and Costello at 8, start the session . . . then Jack Paar . . . then his nibs, Der Bingle, followed by Henry Morgan. Incidentally, below see Bing in a characteristic pose. . . . We liked it and thought you would.

... Always a Best Listening Bet . . . 790 . . .

That perennial favorite, the hour-long "Breakfast Club", has just had the 8:15 to 8:45 a.m. portion renewed by Swift and Co. . . . The 8:00 to 8:15 section is sponsored by Toni Co., and the final quarter-hour by Philco . . . Speaking of good morning listening, fans who turn on their radios as early as 7:30 each weekday are rewarded by hearing the shrewd news analysis of that veteran newsmen, James Abbe . . . And just so the day won't get away to a too serious start, contemplating the state of the world and such . . . KECA gives you the zany humor and merry melodies of Zeke Manners at 7:45 . . . Tom Breneman's "Good Neighbors" around the country are having the opportunity to visit him in person . . . The "Breakfast" show airs from Boston, Philadelphia and New York during this week.

... Always a Best Listening Bet . . . 790 . . .

YOUNG FRY SPECIALS . . . ABC and KECA are currently "pointing with pride" to the rediscovered "Land of the Lost," a cleverly contrived fantasy, heard every Saturday morning at 8:30.

Compared favorably with such children's classics as "Alice in Wonderland," "The Wizard of Oz," the latest adaptation of the program material is for Disney-type movie features. . . . Every Sunday following "The Lassie Show" large numbers of people, more than half of whom are children, crowd around the studio entrance waiting for the canine star. Rudd Weatherwax, Lassie's owner and trainer, always permits Lassie to pose with the young fans for snapshots. It takes about a half-hour for Rudd and Lassie to accommodate the picture takers and autograph seekers. . . . Another show for the whole family that is proving to be increasingly popular with the young folks is ABC's Sunday afternoon "Greatest Story Ever Told." Many letters received from parents, and from the youngsters themselves, tell how young dialers hunting Sunday radio fare discovered the program, liked it, and brought it to their elders' attention.



Bing Crosby

## Radio in Review

(Continued from Preceding Page)

6:00 to 7:00 p.m., the evening's Thursday. And the pleasure's all ours . . . and yours.

That fine old razz-ma-tazz music just bulls-eyes the spot somehow. After Jolson's, somewhat noisier "Music Hall" fare, including guest stars and the flips-of-the-lip of Oscar Levant, the Lewis time comes on at a slower, more "yessuh, yessuh" pace. But it's in the same spontaneous vein as its predecessor, and the two programs together are a happy, happy blend.

Lewis, himself, sings about three songs, before the "Good night . . . and now Good Night" sign-off, and his band usually root-toot-tooties another. Feminine singer is Geraldine DuBois, and Charlie Irving is additional narrating and comedy-lining talent. The thirty minutes are courteously kept together by well-spoken messages from the brewing company sponsor.

Any objections at all? Perhaps one . . . to the obviously-transcribed audience cheers and hand-clappings at the beginning and end. A slight touch of false atmosphere enters with them, which is out of keeping with the genuine entertainment pervading the rest of the show.

### "Studio One"

CBS's fine one-hour dramatic show, "Studio One", has finally been routed to the West and is heard on KNX, 6:30 p.m. Tuesdays.

You may have seen the coverage on this show by Time and Life magazines, both of which gave it their "kudos", and you may have been as frustrated as we to find that up till now it's been heard only in the East.

Fletcher Markle, the young Canadian radio writer-director, is the spark behind the presentation. Markle, heralded as the 1947 version of the "radio genius", has Orson Welles' approach to radio drama, but he copies none of the old master's over-imitated methods. The newcomer writes and directs the dramatizations of great novels, both classic and modern. His hour-long allotment gives him a big enough chunk of air time to capture the true spirit of lengthy books he attempts. For instance, last week's presentation of "A Tree Grows in Brooklyn" seemed to us to convey much more of the actual story and mood of Betty Smith's best seller than the also excellent movie version did.

The cast, which changes from week to week, is uniformly fine, and Markle gives the many good New York radio actors an opportunity to really shine.

Robert J. Landry, producer, and Alexander Semmler, who does the music, both match Markle and his cast in quality.

An innovation which should be greatly appreciated by actors and audiences alike is the manner in which credits are given at the end of the broadcast. Each actor steps up to the mike and announces his cast

name, and Markle gives his real name. Result: name is identified with actor, actor is identified with portrayal.

Yes, radio is definitely looking up, in the opinion of fans of good drama. "Studio One" is the latest of three excellent hour-long dramatizations—the other two, in case you haven't been paying attention, are "Theater Guild on the Air", KECA, 6:30 p.m. Sundays, and "Ford Theater", KFI, 2:00 p.m., also Sundays.

**"Rose of My Dreams"**

The strains of Rudolf Friml's "Sweetheart" introduce "Rose of My Dreams," the Sweetheart Soap-sponsored story of two sisters, Rose and Sarah O'Brien, on KNX Monday through Friday at 10:45 a.m.

Rose is a motion picture actress, currently undergoing the cajoling and bullying of one C. F. Jones, head of Colonial Films, to whom Rose is under contract. "C. F." is a character whose delivery and dialogue would delight the heart of writer Ben Hecht, who satirizes the picture industry so comically in books and stories.

When Rose isn't wandering about the studio lot being sweet and pliable, she's attempting to ruin her sister Sarah's life, or else rescue Paul Winslow, an ungrateful painter, from the jaws of poverty. It seems Paul saved Rose from drowning, now Rose saves Paul from starving . . . by getting him a job (just like that!) in the studio.

Sister Sarah is about to break her engagement and leave for greener pastures (for which she can't be blamed), thus, to quote, "further complicating Rose's life."

A rival studio, Bekins, is introduced in a way that makes it sound more like a storage company than a part of an artistic industry.

The show should prove interesting to the group who want to build a mental image of the motion picture racket as background for the fan mag chatter they hear. A neat woman executive within the fanciful "Colonial Films" studio has almost daily dialogue that provides an interesting peek into the machinations of movie making. Writers of the show know what they're doing here.

The actual performances on the part of Rose, Paul and Sarah leave nothing to be desired. A group of competent New York radioites play the parts, and well.

**"Club 15" Jumps**

The lilting, tuneful Andrews Sisters have been duly installed on popular "Club 15," beginning their three-time-a-week (Monday, Wednesday and Friday) participation on these musical sessions.

You'll hear the girls' self-styled

arrangements of such favorites as "Near You," "Freedom Train," "On the Avenue," "Tallahassee," and the rest of their record biggies. If the Andrews Sisters continue with the verve and life they exhibited on their first visit, their addition is going to be just the shot that was needed in the show's arm.

Apparently Jerry Gray, who conducts the orchestra, is quite used to accompanying Bob Crosby's equally pleasant but less spirited vocals. Most probably with successive visits from the gals, the band will get with it, and the noticeable lag of music behind trio won't show up.

Margaret Whiting, with the Modernaires, will continue to be heard with Bob on Tuesdays and Thursdays of the Monday-through-Friday (KNX at 9:30 p.m.) jamboree.

**Playbacks (Critical Comment)**

**King-Size Kudos**

Getting bigger and better all the time is KFI's "Favorite Story." And most striking credit of all should be given producers Lawrence and Lee for their sixth-sense casting of radio's familiar performers in unexpected roles.

Instance: Bill Conrad (often the heavy) and Hans Conried (expert comic-dialectician) respectively, as the kindly lawyer and morbid main character in last week's "The Strange Story of Mr. Bartelby". Hans' performance, particularly, was magnificent. To the final last scene, when the attorney cried angrily, "Bartelby, you must live! You must live!" and Conried's answer came quietly back . . . "I would prefer . . . not," listeners must have felt greatly compensated by his expertly dispassionate portrayal. Herb Butterfield's name, announced in credits after the drama, was also a surprise to us . . . he had so thoroughly projected himself into the character of a very old postal employee that we had not recognized his well-known voice!

Best warbling on the air last week: On "Kraft Music Hall". When Bing Crosby, backed by male chorus, sang "The Whiffenpoof Song". Seemed almost a shame to applaud afterward.

**Thrill of the Week**

Radio coverage of a news story hit the peak of excellence established during the war days with reporting last Tuesday night (October 14) of the Boeing Flying Boat rescue in mid-ocean. Lowell Thomas on CBS seemed to be his old self as he related the story of the thrilling escape from stormy seas, interrupting his script with last-minute bulletins as darkness closed in on the heroic scene. His last message, reporting that the radio communications were out between the ship and the mainland, had us impatient for the Wednesday morning news.

Morgan Beatty, covering the news from Washington on NBC's 8:15 p.m.

"News of the World", was able to use the actual communication to shore by Captain Cronk of the Bibb, the U.S. weather cutter which effected the rescue.

And in spite of the fact that by 11:00 p.m. the news was of necessity repetitive, we found Nelson Pringle's excellent human interest reporting as thrilling as the earlier reports. (And this is the type of radio that we find carefully omitted in critiques like "The Hucksters" or "The March of Time's" recent short film on the subject.)

**On Mike (About Studio Happenings)**

**Show Must Go On**

If you think that the exciting backstage story of the chorus girl who goes on for the star has no counterpart in a big efficient network, then you haven't heard the story of CBS secretary Sally Lee.

Last Wednesday a network program scheduled for 4:45 p.m. fell through at 4:20 p.m. There wasn't time to notify the stations on the chain, so staff organist Dick Aurandt was ordered to stand by. Somebody remembered that Sally, secretary to executive Hal Hudson, had sung on Ona Munson's show a while back, and at 4:23 p.m. Sally was notified that she was to sing again. At 4:25 p.m. Sally was in the music library picking out her songs. And presto! at 4:45 p.m. Miss Lee was starring on a fifteen-minute show!

Sally Lee (and that's her real name) is a Texas girl who had a singing show of her own on an Austin station. After three and a half years in the Army she returned recently to a secretarial post at CBS. Nervous because her singing experience had been so limited in recent years, Sally credits organist Aurandt and announcer Roy Rowen with being "wonderful and helpful".

Opining that she must have lost ten  
*(Please Turn to Next Page)*



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Special

Events

## Radio in Review

(Continued from preceding page)

pounds through excitement, Sally admits "Once I got on the air, I enjoyed myself tremendously."

### Hope Pays Off

The "You win, Bill", ad-libbed by Bob Hope on last Monday's "Screen Guild", was Bob's payoff on a small wager he had made with director Bill Lawrence over one of the gags in the "My Favorite Brunette" script.

During the pre-show conference, Bill felt that another line would get a greater audience response, while Bob was positive that the line in the script was better for a laugh. When the line was read on the air, Hope had very little support from the studio audience, so he acknowledged defeat to Bill Lawrence and a coast-to-coast audience. That's what you call conceding a point in a really big way!

### They Won't Like Anson!

The people who listen to Bill Anson on KFVB's "Tello-Test" think he's a fine fellow, but at the various sources of information around Los Angeles, they don't think he's so hot.

It seems that during the "Tello-Test" phone quiz when one of the questions goes begging for an answer to the tune of \$180 (as did the recent query about Harry S. Truman's middle name), the phone lines at the Los Angeles Public Library and the metropolitan papers are swamped with would-be Anson contestants seeking information.

We feel that it's fair to point out to our local library how the Chicago Public Library defended itself against a similar Anson quiz when Bill was broadcasting from that city. The Library folk displayed a sign bearing the answer to Anson's question of the day in order to take care of the rush of contestants to the reference shelf!

### Off Mike (Personalities)

#### Strictly Coincidental

Sponsors who have paled and moaned at the mere thought of there being two Henry Morgans had better be prepared for a shock — there are!

The well-known razor salesman Morgan, currently visiting the Coast to make an Enterprise Picture called "So This Is New York", is known to childhood friends as Henry Von Ost. Can you imagine a Wednesday night greeting floating out from KECA at 9:30, saying "Hello, anybody, here's Von Ost"?

The Henry Morgan of supporting roles on "Blondie", the announcing job on Peter Lorre's "Mystery in the Air", and RKO's "From This Day Forward" is addressed by long-standing intimates as Harry Bradsburg.

Neither of the boys can legitimately squeeze out the other's claim to the moniker. Henry Morgan the pirate,

terrorizer of the Bermuda coasts, was the original big name in the way of Morgans, and his demise left it public.

### Conscientious

Radio work may seem like a casual, easy way to earn a living, but that's only on the surface . . . if it's done right. Among the particularly conscientious recently were Tommy Bernard and Bette Davis.

Tommy was to appear on the "Lux" presentation of "Great Expectations", in the role of "Pip". Because he wanted the part to be done as Dickens' "Pip", Tommy got a copy of the book and read it from cover to cover.

That doesn't sound like too much trouble unless you happen to know Tommy also did an "Ozzie and Harriet" show, an "Abbott and Costello", a "Red Ryder", a "Sweeney and March" and two show auditions that same week.

Bette was so earnest in her desire for perfection in the "Elizabeth" role in "Screen Guild's" presentation of "Elizabeth the Queen" that she insisted on three rehearsals instead of the usual two.

All salaries received on "Screen Guild" are turned back by the artists as contributions to the support of the Motion Picture Relief Country Home. Considering that Miss Davis received no salary, and had long known the role anyway through her screen portrayal, that's being pretty conscientious.

### Casualty List

A hex must be attending Edgar Bergen and cast. Producer Earl Ebi was recently rushed to the hospital, stricken with appendicitis. Writer Allen Smith was wheeled down the corridor shortly afterward for an operation. Charlie McCarthy has a broken hand, casualty from trying to climb into a trunk. And on last week's broadcast, Mortimer Snerd's mouth wouldn't work and Edgar had to read the first few lines of the scene with his stooge hidden from view of the studio audience until a sharp wrench restored Mortimer's ailing jaw to working order.

### Cigar Sell-Out

Gave us quite a turn recently to hear gracious station manager Thelma Kirchner query "Any new babies today?" on her way past the KGfJ reception desk.

But it develops that the three-cornered news at the Hollywood House station has mounted to an all-time high of late. The Homer Obuchons (he's chief engineer) have a new baby boy, Joel Homer, born October 1st, weight seven pounds, fourteen and a half ounces.

The David Ballards (he's your host on "Musical Digest" and "Concert Nocturne") have added a girl, Diana Ruth, born October 8th, weight seven pounds, six ounces.

And the Phil Normans (he's your KGfJ Sunday announcer) now boast a first son, Eric Paul, born October 11th, weight seven pounds, eleven ounces. Sounds catching.

## "THE LETTER OF THE WEEK"

R. Anderson, 1451½ Rose Avenue,  
Long Beach, Calif.

Sirs: Can you tell me why radio stars never bother to answer fans or requests for photos? Or return the enclosed stamps? The ones in question: Joan Davis, Red Skelton, William Bendix. I addressed my request for a picture like this: Red Skelton, KFI, Hollywood 28.

Lou Place, West Coast Manager, Russell M. Seeds Advertising Agency.

Sirs: I have long felt the need for an explanation of what happens to the letters written by the listeners to their favorite radio entertainers. I think I can best answer your letter by taking you on a tour of "Operation Fan Mail." Each star, show or agency has its own methods. Here at the Russell Seeds Agency we handle radio fan mail for the Red Skelton Show, "People Are Funny", Eddy Howard and Sigmund Romberg at a cost of approximately \$1000 a month. In addition, the Skeltons maintain a staff of secretaries for this work, as does Guedel Radio Productions for Art Linkletter's shows. At the present time, we are receiving about 10,000 pieces of mail a month. This in addition to the thousands of entries to the Raleigh Riddle, which, of course, require no answer. Each piece of mail received in this office is opened, read (many five or six pages in pencil), classified, and answered, if possible, by first class postage. The exception to this is ticket requests which we are unable to fill. These are answered by postal card. To facilitate this work, we use electric letter openers, stamping machines and electric typewriters. Now let's follow a fan letter and see what happens. It is addressed to Red Skelton, KFI. KFI sends it to NBC. NBC sends it to the Seeds Agency. By now, considerable time has elapsed since you mailed it. After several sortings, it is opened and read by a Skelton secretary. Your name and address are typed on duplicate cards, (Skelton keeps records of all mail sent out) and you receive an individual letter answering your questions as quickly as possible. This is the ordinary procedure. Many things upset this routine. For several months following the release of one of Red's MGM pictures, his office is swamped with mail. Twice last year the Skelton broadcast contained poems which caused a rush of mail (2480 letters in one day!) from all over the country requesting

copies. An incident occurred on the "People Are Funny" show which brought an avalanche of mail. Extra typists worked far into the night for weeks, answering mail. When things like this happen, the ordinary flow of mail stops and the secretarial staff gets months behind. There are several good fan mail answering companies which can do a faster, more economical job than we do. However, both the Raleigh people and our artists feel that mail from the listener is too important to "farm out." Of course it would be physically impossible for any radio or picture personality to read all his mail. But the smart ones do keep track of what the public has to say. I have seen Red Skelton surrounded by letters, getting a great kick out of one; seriously discussing another.

Operation Fan Mail is a serious business. Letters containing jokes or script material are returned to the senders with names and dates kept on file. This is to protect us from possible suit if our writers should happen to use the same things even several years from now. Many people seek financial aid from stars. Some ask questions relating to other shows. Letters kidding the artist about his commercials are sent to Kentucky and are answered by the Brown & Williamson Tobacco Company. All in all, it's a big job. There is a lot of chance for error, but we are honestly trying to do a good job.

I would like to close this open letter with a word about tickets to broadcasts, using the Red Skelton show as an example. The largest studio which we use at NBC seats 341 people. Last June we were forced to throw away several thousand ticket requests which we were unable to fill. All summer we sent out notices that we would start a new ticket list September 1st. To be absolutely fair, we returned those received August 31st. On September 1st, we started filling requests exactly in the order received. Some people asked for ten tickets. One club asked for 100. So again in fairness, we put a limit of two tickets per request into effect. By October 10th, we started sending out cards to persons requesting tickets. "Sorry, no more." In one month we had on file enough ticket requests for every show up to next June when Red goes on vacation. If anyone has an idea of a more equitable method of distributing tickets, I will be most grateful for a suggestion.

## RECORD

## NOTES TO YOU

By ANDY MANSFIELD

- 1 note—fair
  - 2 notes—pleasing
  - 3 notes—very good
- Chord in G—tops

KWKW. 12.45 p.m. Daily



### ALBUM OF THE WEEK

Eight reasons why the name "Glenn Miller" will always be tops are included in a new album of most requested re-issues by this great band of yesterday . . . "Chattanooga Choo-Choo" . . . "Pavane" . . . "Perfidia" . . . "Runnin' Wild" . . . "Bugle Call" . . . "Missouri Waltz" and the others are as great today as they were when recorded, so you'd better get your copy early and see why it rates the best: A nostalgic Chord in G! (RCA-Victor).

### JUVENILE

One of the top sequences from the new Walt Disney "Fun and Fancy Free" is that of "Mickey and the Beanstalk" which makes its appearance this week in a new album, complete with picture booklet to follow the records . . . Uncle Johnny Mercer acts as narrator and album features voices of Mickey Mouse, Donald Duck and Goofy in addition to Martha Tilton, Billy Gilbert, Luana Patten and Bobby Driscoll . . . Easily one of the best in its field this year to join the toppers labeled "Chord in G!" (Capitol).

### VOCAL GROUP

The four Mills Brothers (three boys and Pop) offer some nice close harmony and instrumental effects in "You Never Miss the Water" and on the reverse it's Don Mills' swell tune, "After You", that spins out easy listening . . . and with it a choice three notes. (Decca).

### NOVELTY

Beatrice Kay, the Gay Nineties Girl, has two dillies strictly for laughs in "Hooray, I'm Goin' Away" and "Mention My Name in Sheboygan" . . . When Bea turns on the personality, you can almost see the gas footlights and smell the Stein's Makeup—and with a little imagination you can hear the candy butcher holler: "Three notes, Bea!" (Columbia).

### MALE VOCAL

Bandleader Bobby Sherwood makes his record debut as a vocalist backed by Frank DeVol Orchestra to good advantage . . . Bobby hasn't a great voice, but his warmth and sincerity do a nice job of song-selling with "I'm a Dreamer" and "Julie" . . . Here's a platter you'll like more every time you hear it, even though it couldn't quite make the three-note class. (Capitol).



# DON LEE Dial Lines



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**7:30 A.M. Mon. thru Fri.**  
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**ABC RECORD PARTY  
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Latest Hit Tunes  
**10:30 P.M. Mon. thru Sat.**  
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Same time—8:00 p.m.  
**New Day—Monday**  
FOR  
CHEVRON SUPREME GASOLINE

heard over

.....930.....

and other stations of the  
**Mutual-DON LEE NETWORK**

# Precasts & Previews

## WHAT'S NEW

### Variety

**Sunday, October 26**—"The Lamplighter," KHJ, 5:45 p.m. (15 min.) Southland columnist Ted Yerxa, widely reputed for his night life reporting, hosts this new Sunday afternoon time of music, banter, Americana and comments. Steve Merrill, baritone, and Gordon Robinson, pianist, share the billing.



### Participation

**Monday, October 27**—"Quizzicale," KECA, 1:30 p.m. (15 min.) A new kind of radio music quiz which folks can play at home. Listeners are asked to answer a simple question and in 25 words or less write why they would like to own the record of their choice from the day's show. Five records will be awarded for the five most accurate and original entries, for each day the show is on the air. Monday, Wednesday, Friday.

**Monday, October 27**—"You Bet Your Life," KECA, 9:00 p.m. (30 min.) Groucho, much eyebrowed and mustached member of the brothers Marx, will host this new thirty-minute audience participation quiz for the Elgin American Company. Bernie Smith writes and Bob Dwan produces this original package by John Guedel. From Hollywood.



### Music

**Monday, October 27**—"Between Us Girls," KECA, 11:45 a.m. (15 min.) Lou Cook chatters about the platters on this new quarter-hour daily of all-male recordings played for an all-feminine audience. Monday through Friday. Replaces Frank Parker, discontinued by sponsor.

**Monday, October 27**—"Your Melody Hour," KMPC, 7:30 p.m. (25 min.) The sweeter side of swing, as George Irwin hosts. Monday through Friday.



### Educational

**Sunday, October 26**—"Child's World," KECA, 4:00 p.m. (30 min.) With goal "a better understanding between children and adults" this new youth panel series premieres. Youngsters from eight to fifteen years will meet in the Manhattan home of Miss Helen Parkhurst (founder of New York's Dalton School) to discuss their personal unhappinesses and problems. Conversations are spontaneous and wire-recorded.



### Mystery

**Sunday, October 26**—"The Adventures

of Mr. Ace," KMPC, 8:00 p.m. (30 min.) George Raft and Cathy Lewis co-star in this radio adaptation of Mr. Ace's movie adventures. Rexall Drug Company sponsors.



### Commentary

**Saturday, November 1**—"Brooding With Brady," KNX, 7:15 a.m. (15 min.) and Monday through Friday at 7:00 a.m. Ben Brady, subtle-witted radio producer (last year's cue-giver on the Ginny Simms show) does the brooding on this new wake-up-and-get-up time.



### News

**Monday, October 27**—Rex Miller, KHJ, 7:30 a.m. (15 min.) Mr. Miller, widely recognized as an authority on Far Eastern affairs, formerly a professor at Harvard University, and one-time staff member of the New York Times and Christian Science Monitor, will be heard Monday through Friday in his new morning time.



### Sports

**Monday, October 27**—"Morning Sports Review," KMPC, 8:25 a.m. (15 min.) In addition to his regular 2:30 p.m. musical-sports program, Hal Berger now conducts this new five minutes daily for Dodson, Ltd. Monday through Saturday.



## WHAT'S BACK

### Mystery

**Sunday, October 26**—"Mystery Is My Hobby," KMPC, 9:00 p.m. (30 min.) The adventures of Barton Drake move to a new station and time, after brief absence from the air. Glenn Langan stars as the gentleman-detective.



## WHO'S GUESTING

### Variety

**Wednesday, October 29**—Bing Crosby, KECA, 9:00 p.m. (30 min.) The long, the short and the pretty of it guest with Bing, as Philco Hall opens its doors to Boris Karloff, Victor Moore and Peggy Lee.



### Comedy

**Sunday, October 26**—Fred Allen, KFI, 5:30 p.m. (30 min.) Along Allen's Alley saunters guest Jack Haley.

**Tuesday, October 28**—Bob Hope, KFI, 7:00 p.m. (30 min.) Scripts get a breezy toss to the corner, as Bing Crosby guests on a mike with his pal, Ski-Nose.



**Wednesday, October 23**—"Duffy's Tavern," KFI, 6:00 p.m. (30 min.) Fred Astaire executes some deft repartee instead of dance steps, as he makes a "Tavern" appearance with Ed "Archie" Gardner and other bistro regulars.

**Wednesday, October 23**—Jimmy Durante, KFI, 7:30 p.m. (30 min.) "The Schnozz" throws a Hallowe'en party with Lucille Ball as guest of honor. In all seriousness, Jimmy and Lucille will then dramatize a scene from Miss Ball's latest Columbia picture, "Her Husband's Affair."

**Thursday, October 30**—George Burns-Gracie Allen, KFI, 9:00 p.m. (30 min.) Cary Grant makes a second guest appearance in an effort to unravel the confusion which his week-before visit inspired.

*Music*

**Sunday, October 26** — "Sound Off!" KNX, 10:45 a.m. (15 min.) Ilene Woods is guest talent, with Mark Warnow, the Lyn Murray chorus, baritone Glenn Darwin and Chantmaster Arno Tanney.

**Monday, October 27**—"The Telephone Hour," KFI, 9:00 p.m. (30 min.) Singing with the Bell Hour orchestra, guest Polyna Stoska.

*Sports*

**Saturday, October 25**—"Fishing-Hunting Club of the Air," KHJ, 9:30 p.m. (30 min.) Albert M. Day, director of the United States Fish and Wild Life Service, Department of Agriculture, guests, with helpful advice to outdoor gamesmen.

**WHAT'S PLAYING***Drama*

**Saturday, October 25**—"First Nighter," KNX, 5:00 p.m. (30 min.) A frontier love drama occupies the stage, as Barbara Luddy enacts "Nonani," the Indian girl, and Olan Soule co-stars as her white man sweetheart.

**Monday, October 27** — "Screen Guild Players," KNX, 7:30 p.m. (30 min.) Tony Martin and Betty Grable co-star in a "Guild" streamlining of "The Shocking Miss Pilgrim."

**Tuesday, October 28**—"Favorite Story," KFI, 9:00 p.m. (30 min.) A story in the Hallowe'en mood, Robert Louis Stevenson's "The Bottle Imp," will be heard on this date. Star to be announced.

**Thursday, October 30** — "Suspense," KNX, 9:00 p.m. (30 min.) An "X-Ray Camera" is the instrument of death, as Dennis O'Keefe enacts the consequences.

*Music*

**Saturday, October 25**—NBC Symphony, KFI, 3:30 p.m. (1 hr.) Arturo Toscanini conducts an all-Beethoven program, opening with the "Consecration of the House" overture and closing with the "Symphony No. 7 in A Major."

**Sunday, October 26**—"Musical Masterpieces," KFAC, 4:00 p.m. (1 hr.)

Regular "Sunday Promenade Concert" opens the week. Subsequent evenings will feature music of Ravel, von Weber, Beethoven, Mendelssohn, with a special all-children's concert on Friday.

**Sunday, October 26** — "The Standard Hour," KFI, 8:30 p.m. (1 hr.) From NBC, Hollywood, the "Hour" presents a radio-opera production of "Romeo and Juliet," featuring Bidu Sayao, Raoul Jobin, Ivan Petroff and Lorenzo Alvary.

**Monday, October 27**—"Musical Digest," KGFJ, 6:00 p.m. (2 hrs.) Bach's "Orchestral Transcriptions." On succeeding Tuesday-through-Friday concerts: Dvorak's "Concerto in B Minor"; Wagner's "Parsifal Prelude and Good Friday Spell"; Thomas' "Mignon Overture"; and Verdi's "La Traviata."

*Religion*

**Sunday, October 26** — "The Catholic Hour," KFI, 3:00 p.m. (30 min.) The Rev. Edmond D. Bernard, Ph.D., will speak on the general subject, "Marriage and the Home," and a sub-topic, "The Grace of Life."

*Forum*

**Sunday, October 26** — "Open Forum," KLAC, 9:10 p.m. (50 min.) "Should Non-Profit Cooperatives Be Subject to Payment of Income Tax?" is the evening's debate-issue.

*Juvenile*

**Monday, October 27**—"Adventure Parade," KHJ, 4:45 p.m. (15 min.) Mutual's series of children's classic adaptations devotes the week to Hallowe'en stories picked from the world's outstanding literature. Monday through Friday.

*Sports*

**Sunday, October 26**—Los Angeles Rams vs. Philadelphia Eagles, KMPC, 11:15 a.m. (3 hrs. 45 min.) Bob Kelley at the mike, as coast listeners tune in to hear this pro event played in Philadelphia.

**Sunday, October 26**—Los Angeles Dons vs. Baltimore Colts, KFVB, 2:00 p.m. (2½ hrs.) From the Coliseum, Dick Fishell broadcasts the score and play on this week's local pro event.

**Saturday, November 1** — Army vs. Washington & Lee, KHJ, 10:45 a.m. (to concl.) From West Point, Mutual gridcasters Ted Husing, Jimmy Dolan and Walter Kennedy cover the action for cross-country Saturday morning listeners.

**Saturday, November 1**—Navy vs. Notre Dame, KFI, 11:30 a.m. (to concl.) Bill Stern covers this season-major for NBC listeners, from Cleveland, Ohio.

**Saturday, November 1**—Washington vs. USC, KHJ, 2:15 p.m. (to concl.) Frank Bull at the play-by-play mike at kick-off time on this Pacific Coast Conference feature, played at Seattle.

**Saturday, November 1**—UCLA vs. California, KMPC, 2:15 p.m. (to concl.)

From the Los Angeles Coliseum, a radio sportscast of this Pacific Coast Conference tilt.

**WHAT'S SPECIAL***Public Interest*

**Tuesday, October 28**—"Fear Begins at Forty," KNX, 6:30 p.m. (1 hr.) A rapping indictment of economic waste and human suffering occupies this special hour over Columbia, as the network presents a dramatic documentary on America's tragic problem of "old age." Robert P. Peller produces, Arnold Perl writes, John Dietz directs. Broadcast cancels, for one time only, the regularly heard "Studio One."

**SACRED DISC JOCKEY**

"Sacred Record Shop," broadcast Sunday nights, 7 o'clock, KXLA, is emceed by Earle E. Williams, the "platter preacher," and features religious music exclusively. The famous quartet and chorus choir of Charles E. Fuller's "Old Fashioned Revival Hour" are also to be available soon on wax through arrangements with Sacred Records, Inc.

**'CASE YOU WONDERED**

Voice sound familiar at the start of RKO's new movie, "Magic Town"? Sure enough, it's your old "Good News Tonight" commentator, Gabriel Heatter.



**SIT** on the 50-yard line at every football game this season!

**LISTEN** to Dean Cromwell, noted coach and sports commentator every Sunday night at 10:15, KNX

**SEE** Dean Cromwell's sports resume and game predictions televised by remote control, KTLA AND

**LEARN** how you can win a Philco Portable Radio with your Football Scoreboard!

*the* **BROADWAY**  
Southern California

# SUNDAY, OCTOBER 26

★Indicates News Broadcast.

- 8**—KFI—Grandpa Owens Reads the Funnies.  
 ★KXN—News.  
 KECA—Message of Israel.  
 ★KHJ, KGB, KVOE—News.  
 KMPC—Mirandy.  
 ★KLAC, KIEV, KGER—News.  
 KFAC—Funnies.  
 KFAC—Country Church.  
 KRKD—Ranch Program.  
 KWKW—Pan-American Mission.  
 KGFJ—Public Messenger.  
 KXLA—Music Land Revue.  
 KOWI—Religious Services.  
 KFVD—Voice of Calvary.  
 KFOX—Memories of Calvary.  
 KFSD—Call to Worship.  
 KFMB—Revival Time.  
 8:05—KXN—College Choir.  
 KGER—R. Markham.  
 8:15—KHJ—Policing L. A.
- Listen To**  
**SUNDAY MORNING MELODIES**  
 8:15 on Station KMPC (710 on your dial)  
**California Temperance Federation**  
 WRITE - P.O. BOX 16, Los Angeles
- KMPC—Sunday Morning Melodies.  
 KLAC—Church of Christ.  
 KIEV—Musical Bandwagon.  
 KGB, KVOE—Dixie Four.  
 8:30—KFI—Christian Science Program.  
 KXN, KSDJ—Salt Lake Tabernacle.  
 KHJ, KGB, KFXM, KVOE, KPRO—Voice of Prophecy.  
 KECA—Hour of Faith.  
 KMPC—Chapel Hour.  
 KFAC—Union Rescue Mission.  
 KXLA—Bell Bandstand.  
 KWKW—Buenas Nuevas.  
 KFAC—Strolling Tom.  
 KLAC—Unity.  
 KOWI—Dove Rose.  
 KFVD—Church of Christ.  
 KGFJ—Public Interest.  
 KIEV—Musical Memories.  
 KGER—Swedenborg.  
 KFOX—Morning Bible Hour.  
 KYOR—Challenge to Youth.  
 KFSD—America United.  
 8:45—KFI—Outdoor Reporter.  
 KFAC—Keyboard and Console.  
 KGFJ—Quiet Moments.  
 KGER—Frank and Ernest.
- 9**—KFI—The Eternal Light.  
 KXN—Invitation to Learning.  
 ★KECA, KPRO, KFMB—News.  
 KHJ, KGB, KVOE—Pilgrim Hour.  
 KMPC—Variety Hour.  
 ★KLAC—News, Beach Report.  
 KRKD—Sunday Serenade.  
 KFAC—Liberal Catholic Hour.  
 KFVD—Waltz Time.  
 KGFJ—Spotlight Parade.  
 KXLA—Bell Bandstand.  
 KOWI—Singing Strings.  
 KWKW—Italian Hour.  
 KPPC—Morning Devotional.  
 KIEV—Bing Crosby Time.  
 ★KGER—News, Bible Treasury.  
 KFOX—Popular Melodies.  
 KFSD—Chicago Round Table.  
 9:15★KECA—Washington Inside Out.  
 KFAC—Concert Music.  
 KLAC—Catholic Hour.  
 KIEV—Dinah Shore Sings.  
 KPPC—Prelude to Worship.  
 9:30—KFI—Taylor Made Melodies.  
 KXN—As Others See Us.  
 KECA—Sunday Feature Page.  
 KHJ, KGB, KFXM, KVOE—Lutheran Hour.  
 KFAC—Peter Potter's Platter Parade.  
 KFAC—Gilbert and Sullivan.  
 KXLA—Record Review.  
 KGFJ—Hollywood House Presents.  
 ★KFVD, KOWI—News.  
 KPPC—Sunday Morning Club.  
 KIEV—Latin Quarter.  
 KGER—Hymn Time.  
 ★KFMB—News Music.  
 9:45—KOWI—Fred Waring Music.  
 KFVD—Charles Hamp.  
 KIEV—Meet the Band.  
 KFMB—Frank and Ernest.
- 10**—KFI—Sports Folio.  
 KXN—People's Platform.  
 KECA—Musical.  
 ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.  
 KMPC—Western Federal Music Hour.  
 KFAC—Peter Potter's Platter Parade.  
 ★KLAC, KGER—News.

- KFAC—Gilbert and Sullivan.  
 KXLA—Slavic Council.  
 KWKW—Hungarian Baptist.  
 KOWI—Romance in Music.  
 KGFJ—Hits of the Week.  
 KRKD—Sunday Serenade.  
 KIEV—Morning Serenade.  
 KFVD—Sunday Roundup.  
 ★KFOV—L. A. Sentinel Broadcast.  
 KFSD—Platter Party.  
 10:05—KGER—Radio Revival.  
 10:15★KFI—News.  
 KHJ, KGB, KFXM, KVOE—Commander Scott.  
 ★KECA, KFMB—Raymond Swing.  
 KLAC—Western Music.  
 KFOX—People's Church.  
 10:30—KFI—Chicago Round Table.  
 ★KXN—News.  
 KECA, KFMB—Sammy Kaye Serenade.  
 KHJ—Taylor-Made Melodies.  
 KXLA—Czech Program.  
 KOWI—Echoes from Opera.  
 KPPC—Church News.  
 KWKW—Italian Melodies.  
 KIEV—Top Tunes.  
 KGER—Voice of Prophecy.  
 KGB, KVOE—For Your Approval.  
 10:40—KPPC—Tower Chimes.  
 10:45—KXN—Reserve.  
 KFOX—Cumberland Church.  
 10:50—KPPC—Church Service.  
 10:55—KECA, KFMB—Facts and Fiction With Myron Wallace
- 11**—KFI, KFSD—RCA-Victor Show  
 KXN—Sound Off.  
 KECA—Miracles in Music.  
 KHJ, KGB—Band Concert.  
 KMPC—Sunday Record Session.  
 KFAC—Peter Potter.  
 ★KLAC, KGER—News.  
 KGFJ—Morning Moods.  
 KXLA—Western Roundup.  
 KFAC—1st Methodist Church.  
 KOWI—Latin Americana.  
 KWKW—Italian Melodies.  
 KFVD—Hollywood First Baptist Church.  
 KIEV—Top Tunes.  
 KPPC, KPRO, KFXM, KVOE—Church Services.  
 KFOX—Presbyterian Church.  
 11:05—KGER—Music for Sunday.  
 11:15—KXN—University Explorer.  
 KMPC—L. A. Rams vs. Philadelphia Eagles.  
 KGFJ—Piano Parade.  
 KLAC—Western Music.  
 11:30—KFI, KFSD—Harvest of Stars.  
 KXN—Meet the Author.  
 KECA—National Vespers.  
 KHJ, KGB—Bill Cunningham.

|       |       |     |                               |                           |                           |                             |                             |                             |                             |                             |
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- KGFJ—Songs of the Islands.  
 KWKW—All-Saints Episcopal Church.  
 KOWI—Modern Concert Hall.  
 KIEV—Devotional.  
 KFOX—Christian Church.  
 11:45—KXN, KSDJ—Here's to You.  
 KHJ, KGB—Canary Pet Show.
- 12**—KFI, KFSD—Eddy Howard Parade.  
 KXN, KSDJ—New York Philharmonic.  
 KECA, KFMB, KPRO—Lassie  
 ★KHJ—Broadway News.  
 KMPC—Football.  
 KFAC—Peter Potter.  
 ★KLAC, KIEV, KGER, KFXM, KGB—News.  
 KGFJ—Show Time.

**ZEKE MANNERS SHOW**  
 with STAN FREDBERG  
 12:00—2:00 Sunday  
 Sponsored by  
**HONEST JOHN**

1020 KC  
 5000 WATTS

**Check KEVD**

KFVD—Zeke Manners Show.  
 KWKW—Italian Novelties.  
 KXLA—Western Roundup.  
 KFAC—Music.  
 KOWI—Kostelanetz Conducts.  
 KFOX—Popular Melodies.  
 KVOE—Melody Theater.  
 12:05—KLAC—Dick Haymes.  
 KGER—Sunday Serenade.  
 12:15—KHJ—Western Serenade.  
 ★KECA, KFMB—Sam Pettengill.  
 KFAC—Musical Portraits.  
 KIEV—Perry Como Sings.  
 KPPC—Afternoon Concert.  
 12:30—KFI, KFSD—One Man's Family.  
 ★KECA—This Week Around the World.  
 KHJ, KGB—Juvenile Jury.  
 KFWR—Wizard of the Loorings.  
 KFAC—Music.  
 KGFJ—Sunday Noon Serenade.  
 KRKD—Flying Dutchman Show.  
 KWKW—American Jewish Hour.  
 KOWI—Vocal Ensemble.

- KIEV—Midday Musicale.  
 12:45—KFAC—Songs to Remember.  
 KOWI—Waltz Time.
- 1**—KFI, KFSD—Quiz Kids.  
 KXN, KSDJ—New York Philharmonic.  
 KECA, KFMB—Are These Our Children?  
 KHJ, KGB, KFXM, KVOE—House of Mystery.  
 KMPC—Football.  
 KFAC—Musical Pageant.  
 ★KXLA—KGER—News.  
 ★KLAC—News, Beach Report.  
 KGFJ—Intermission.  
 KFAC—Piano Parade.  
 KOWI—Sunday Stars.  
 KFVD—Zeke Manners Show.  
 KWKW—American Jewish Hr.  
 KRKD—Flying Dutchman Show.  
 KPPC—Afternoon Concert.  
 KIEV—Meet the Maestro.  
 KFOX—Italian-American Hr.  
 KGER—Stamp's Quartet.  
 1:05—KLAC—Sunday Serenade.  
 KXLA—Miniature Concert.  
 KFAC—Miniature Matinee.  
 1:30★KFI—Radio News Weekly.  
 KXN, KSDJ—Hour of Charm.  
 KECA, KFMB, KPRO—California Caravan.  
 KHJ, KGB, KFXM, KVOE—True Detective Mysteries.  
 KFAC—Boy and Girl.  
 KFAC—Good Neighbor Salute.  
 KXLA—Church in the Barn.  
 KLAC—South American Way.  
 KGFJ—Say It With Music.  
 KOWI—Sunday Bouquet.  
 KIEV—Show Tunes.  
 KGER—Light and Life.  
 KFSD—All-Star Western.
- 1:45—KFI—American Favorites.  
 KOWI—Sports Roundup.  
 KWKW—Hoyos Hour.  
 KFOX—Varieties.
- 2**—KFI, KFSD—Ford Theatre.  
 KXN—Family Hour.  
 KECA, KPRO, KFMB—Adventures of Bill Lance.  
 KHJ, KGB, KFXM, KVOE—The Shadow.  
 KMPC—Football.  
 KFAC—Football.  
 ★KLAC—News.  
 KGFJ—Anybody's Hit Parade.  
 KFAC—Promenade Concert.  
 KRKD—Flying Dutchman Show.  
 KFVD—Harlem Holiday.  
 KWKW—Hoyos Hour.  
 KXLA—Adventures in Song.  
 KOWI—Lullaby of Broadway.  
 KIEV—Musical Favorites.  
 KPPC—Afternoon Concert.  
 KGER—Long Beach Band.  
 KFOX—Good News.
- 2:15—KFAC—Strolling Tom.  
 KLAC—Modern Concert Hall.  
 KFOX—Sophia Cyoru.
- 2:30—KXN—Jean Sablon.  
 KECA, KPRO, KFMB—Counterspy.  
 KHJ, KGB, KFXM, KVOE—Quick as a Flash.  
 KMPC—Musical Holiday.  
 KFAC—Texas Rangers.  
 KXLA—Sunday Concert.  
 KOWI—Ballads by Bing.  
 KWKW—Don Pancho Hour.  
 KFOX—Gospel Harbor Light.  
 ★KGER—News.
- 2:40—KGER—Long Beach Band.  
 2:45★KXN—Chet Huntley.  
 KOWI—Composer's Album.  
 ★KSDJ—Joseph C. Harsch.
- 3**—KFI—Catholic Hour.  
 KXN—Ozzie and Harriet.  
 KHJ, KGB, KFXM, KVOE—Those Websters.  
 KECA, KFMB—Patti Page Presents.  
 KMPC—Sunday Record Session.  
 KFAC—Football.  
 ★KLAC—News, Music Room.  
 KFAC—Promenade Concert.  
 KGFJ—Saludos Amigos.  
 KFVD—Swing Time.  
 KWKW—Don Pancho Hour.  
 ★KOWI—Bay City News.  
 KPPC—Afternoon Concert.  
 KIEV—Sweet and Swing.  
 ★KGER—News, Mask and Mike Club.  
 KFOX—Rev. Earl Ivie.  
 KFSD—Wayne King Show.  
 KXLA—Frederick H. Speare.
- 3:15—KOWI—Morton Gould Concert.  
 KFVD—Dream Time.  
 3:30★KFI—News.

## SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Comedy-Variety**
- 3:00—Ozzie and Harriet, KXN.  
 4:00—Jack Benny, KFI.  
 4:30—Fitch Bandwagon, KFI.  
 5:00—Charlie McCarthy, KFI.  
 5:30—Fred Allen, KFI.  
 6:00—Meet Me at Parky's, KHJ.  
 6:30—The Big Break, KFI.  
 7:30—Blondie, KXN.  
 8:30—Jack Benny, KFI.
- Quiz, Participation**
- 12:30—Juvenile Jury, KHJ.  
 1:00—Quiz Kids, KFI.  
 2:30—Quick as a Flash, KHJ.  
 7:00—Take It or Leave It, KFI.  
 7:30—Quiz of Two Cities, KHJ.  
 8:00—Twenty Questions, KHJ.
- Drama**
- 12:00—Lassie, KECA.  
 12:30—One Man's Family, KFI.  
 2:00—Ford Theatre, KFI.  
 3:00—Ozzie & Harriet, KXN.  
 6:00—Romance of the Ranchos, KXN.  
 6:30—Theatre Guild, KECA.  
 8:00—Hollywood Star Preview, KFI.
- Music**
- 7:30—Southernaires, KECA.  
 8:30—Salt Lake Tabernacle, KXN.
- 11:00—RCA-Victor Show, KFI.  
 11:30—Harvest of Stars, KFI.  
 12:00—New York Philharmonic, KXN.
- 1:30—Hour of Charm, KXN.  
 2:00—Family Hour, KXN.  
 2:30—Jean Sablon, KXN.
- 3:30—Pause That Refreshes, KXN.  
 4:00—Gene Autry, KXN.  
 5:00—Sunday Evening Hour, KECA.  
 6:00—Manhattan Merry-Go-Round, KFI.  
 6:30—Album of Familiar Music, KFI.  
 8:30—Standard Hour, KFI.  
 9:30—Chicago Theatre, KHJ.  
 10:15—Chapel Quartet, KFI.  
 11:15—Bridge to Dreamland, KECA.
- Comment—Narration**
- 10:15—Commander Scott, KHJ.  
 6:15—Louella Parsons, KECA.
- Mystery—Detective**
- 1:30—True Detective Mysteries, KHJ.  
 2:30—Counterspy, KECA.  
 9:00—Pat Novak for Hire, KECA.  
 9:00—Mystery Is My Hobby, KMPC.  
 9:00—Sam Spade, KXN.
- Public Interest—Information**
- 9:00—Invitation to Learning, KXN.  
 9:30—As Others See Us, KXN.  
 10:00—People's Platform, KXN.  
 10:30—Chicago Round Table, KFI.  
 4:00—Child's World, KECA.  
 9:00—Sunday Evening Club, KFAC.  
 9:10—Open Forum, KLAC.
- Sports**
- 10:15—Cromwell and Hanlon, KXN.

# Learn RADIO BROADCASTING

## Men & Women

(Veterans and Non-Veterans)

Frederick H. Speare well-known producer and trainer of radio personalities, invites you to audition for professional training. Prepare now for a career in radio and television as an actor, announcer, emcee, etc., with expert instruction. Students get actual air experience on "CAREER THEATER," every Sunday, 3 to 3:30 P. M., Station KXLA (1110 kc.). Phone, write or stop in for frank discussion. FREE RECORDED Audition. Approved for Veterans. Free placement.



**FREDERICK H. SPEARE**  
"The West's Outstanding Radio School"  
6671 Sunset Blvd.  
HO-2325, Studio 1591

**KNX, KSDJ**—Pause That Refreshes.  
**KECA, KFMB, KPRO**—The Greatest Story Ever Told.  
**KHJ, KGB, KFXM, KVOE**—Nick Carter.  
**KFWB**—Think and Grow Rich.  
**KFYD**—Hank, the Night Watchman.  
**KWKW**—Wings of Healing.  
**KXLA**—Challenge to Youth.  
**KOWL**—Then and Now.  
**KGER**—Back to God.  
**KFOX**—Pentecostal Church.  
**KFSD**—Favorite Composers.

3:45—**KFI, Melody Parade.**  
**KOWL**—Island Magic.

**4**—**KFI, KFSJ**—Jack Benny.  
**KNX, KSDJ**—Gene Autry.  
**KECA, KPRO, KFMB**—Child's World.  
**KHJ, KGB**—Sherlock Holmes.  
**KMPC**—Manhattan Highlights.  
**KFWB**—Old Fashioned Revival.  
**\*KLAC, KIEV**—News.  
**KFAC**—Musical Masterpieces.  
**KXLA**—Kirk of the Air.  
**KGFJ**—Appointment With the Clergy.  
**KFYD**—Hank the Night Watchman.  
**KOWL**—Symphony Hall.  
**KWKW**—Marie Circle Theatre.  
**KPPC**—Afternoon Concert.  
**KGER, KFXM**—Old Fashioned Revival.  
**KFOX**—Sunshine Mission.

4:15—**KWKW**—Voice of China.  
**KLAC**—Broadway Hits.  
**KRKD**—Tunes of the Day.  
**KIEV**—Modern Concert Hall.

4:30—**KFI, KFSJ**—Bandwagon.  
**KNX**—Meet Miss Sherlock.  
**KHJ, KGB, KVOE**—California Tales.  
**KECA, KFMB**—Lee Sweetland Show.  
**KMPC**—Samuel B. McKee.  
**KLAC**—Three Quarter Time.  
**KXLA**—Lincoln Ave. Church.  
**KGFJ**—Here's to Veterans.  
**KOWL**—Three Suns.  
**KWKW**—Sunday Serenade.  
**KFYD**—Samuel B. McKee.  
**KIEV**—Bing Crosby Sings.  
**KFOX**—Inside China.

4:45—**KMPC**—Land of the Free.  
**KGFJ**—Red Feather Man.  
**KFYD**—Drama.  
**\*KOWL**—Harold L. Ickes.  
**KWKW**—Pasadena Speaks.  
**KIEV**—Trade Winds Tempos.

**5**—**KFI, KFSJ**—Charlie McCarthy Show.  
**KNX**—Dr. Dana.  
**KECA, KPRO, KFMB**—Sunday Evening Hour.  
**KHJ, KGB, KVOE**—Alexander's Meditation Board.  
**KMPC**—Musical Holiday.  
**KFWB**—All-Star Jamboree.  
**\*KLAC, KGER**—News.  
**KGFJ**—Easy Rhythm.  
**KFAC**—Bowlers' Sportscast.  
**KXLA**—Labor Arbitration.  
**KOWL**—Hymns of All Churches.  
**KRKD**—Tunes of the Day.  
**KIEV**—5 o'Clock Record Ride.  
**KFYD**—Rose Room.  
**KFOX**—Evangelist Hogan.  
**KPPC**—Afternoon Concert.

5:05—**KGER**—Bible Treasury Hour.  
5:15—**\*KFAC**—News.

**KLAC**—Meet the Band.  
5:30—**KFI, KFSJ**—Fred Allen.  
**KNX, KSDJ**—Jack of All Trades.  
**KHJ, KGB**—Jimmy Fidler.  
**KLAC**—Here's to Veterans.  
**KGFJ**—Keyboard Magic.  
**KFAC**—Random Records.  
**KIEV**—Evening Dance.  
**KRKD**—Floyd B. Johnson.  
**KGER**—Church of the Air.  
**KFOX**—Sons o' Guns.

5:45—**\*KHJ, KGB, KVOE**—The Lamplighter.  
**KLAC**—Guest Stars.  
**KFOX**—The Singing Crow.  
5:55—**\*KNX, KSDJ**—Ned Calmer.

**6**—**KFI, KFSJ**—Manhattan Merry-Go-Round.  
**KNX**—Romance of the Ranchos.  
**\*KECA, KPRO, KFMB**—Walter Winchell.  
**KHJ, KGB, KFXM, KVOE**—Meet Me at Parky's.  
**\*KMPC, KFWB, KFOX, KLAC, KXLA, KGER**—News.  
**KFAC**—Masterworks of Music.  
**KGFJ**—Twilight Rhapsody.  
**KRKD**—Concert Classics.

6:10—**KLAC**—Evening Serenade.  
**KFOX**—Favorite Hymns.

6:15—**KECA, KFMB, KPRO**—Louella Parsons.  
**KMPC**—Mayor Bowron.  
**KFWB**—Dr. Cyclic.  
**KXLA**—Beyond Victory.  
**KPPC**—Sacred Song Recital.

6:30—**KFI, KFSJ**—American Album of Familiar Music.  
**KNX, KSDJ**—Tony Martin.  
**KECA, KPRO, KFMB**—Theatre Guild.  
**KHJ, KGB, KFXM, KVOE**—Jim Backus Show.  
**KMPC**—Mother's Album.  
**KFWB**—Gospel and Song.  
**KLAC**—Sports.  
**KXLA**—Lutheran Gospel Hour.  
**KPPC**—Children's Corner.  
**KGER**—Lutheran League.  
**KFOX**—Hal's Memory Room.

6:45—**KMPC**—Proudly We Hail.  
**KLAC**—Behind Studio Gates.  
**KPPC**—Story Time.  
**KRKD**—Polish American Congress.

6:55—**\*KFAC**—News.

**7**—**KFI, KFSJ**—Take It or Leave It.  
**KNX**—Christopher Wells.  
**KECA, KFMB, KPRO**—Theatre Guild.  
**KHJ, KGB, KFXM, KVOE**—Gabriel Heatter Show.  
**KMPC**—Parade of Hits.  
**KFWB**—Union Rescue Mission.  
**KFAC**—Your Concert.  
**\*KLAC, KGER**—News.  
**KPPC**—Organ Recital.  
**KXLA**—National Voice.  
**KGFJ**—Overture to Evening.  
**KFOX**—Full Gospel Assembly.

7:05—**KGER**—Emhers.

7:15—**KLAC**—Best in Variety.  
**KXLA**—Life and Health.  
**KPPC**—Masterworks.

7:30—**KFI, KFSJ**—The Big Break.  
**KNX, KSDJ**—Strike It Rich.  
**KECA, KFMB**—Jimmy Fidler.  
**KHJ**—Quiz of Two Cities.  
**KXLA**—Church of Open Door.  
**KFOX**—The King's Service.  
**KGB**—Sunday Serenade.  
**KVOE**—Leave It to the Girls.

7:45—**KECA, KFMB**—Don't You Believe It.  
**KFWB**—Catholic Answers.

**8**—**KFI, KFSJ**—Frost Warnings; Hollywood Star Preview.  
**KNX, KSDJ**—Reserve.  
**\*KECA, KPRO, KFMB**—Drew Pearson.  
**KHJ, KGB, KFXM**—Twenty Questions.  
**\*KLAC**—News.  
**KMPC**—Adventures of Mr. Ace.  
**KFWB**—Hollywood Presbyterian Church.  
**KGFJ**—Waltz Invitation.  
**KFAC**—First Methodist Church.  
**KXLA**—Open Door Church.  
**KFOX**—Music of the Masters.  
**\*KGER**—News, Floyd B. Johnson.  
**KPPC**—Sunday Evening Hour.  
**KVOE**—Streams of Life.

8:15—**\*KECA, KFMB, KPRO**—Monday Morning Headlines.  
**KLAC**—Marine Corps.

8:30—**KFI, KFSJ**—Standard Hour.  
**KNX**—Blondie.  
**KECA, KFMB, KPRO**—The Green Hornet.  
**\*KHJ, KGB, KFXM, KVOE**—Jergen's Journal.  
**KMPC**—Mystery House.

**KLAC**—American Dream.  
**KGFJ**—Blue of Evening.  
**KPPC**—Sacred Music.  
**KFMB**—Bing Crosby.

8:45—**KHJ, KGB, KFXM, KVOE**—Sheila Graham.  
**KLAC**—Drama.  
**KPPC**—Word of Life.  
**KFAC**—Sunday Evening Club.  
**KFMB**—Message of Israel.

**9**—**KFI, KFSJ**—Standard Hour.  
**KNX, KSDJ**—Sam Spade.  
**KECA, KFMB**—Pat Novak for Hire.  
**\*KHJ, KGB, KFXM, KVOE**—News, Glenn Hardy.  
**KMPC**—Mystery Is My Hobby.  
**\*KFWB, KLAC**—News.  
**KGFJ**—Ave Maria Hour.  
**KFAC**—Sunday Evening Club.  
**KXLA, KPRO**—Old-Fashioned Revival.  
**KFOX**—Your Business Reporter.  
**\*KGER**—News, Bethel Church.

**Open Forum**  
9:10 to 10:00 p.m.  
**SUNDAYS**  
**KLAC**

9:10—**KLAC**—Open Forum.  
9:15—**KHJ, KGB, KFXM, KVOE**—Veteran's Voice.  
**KFWB**—A. F. of L.  
**KFOX**—Music.

9:30—**KFI, KFSJ**—Jack Benny.

**EASTSIDE SERENADE**  
9:30 TO 10:00 P.M.  
Every Sunday  
**KECA**

**KECA**—Eastside Serenade.  
**KNX**—Corliss Archer.  
**KHJ, KGB, KFXM**—Chicago Theater.  
**KMPC**—Music in the Air.  
**KFWB**—Pacific Lutheran Hr.  
**KFAC**—Gateway to Music.  
**KGFJ**—Curtain Calls.  
**KFOX**—Sunshine Mission.  
**KGER**—Music.  
**KFMB**—Bing Crosby.  
**KVOE**—Minister's Hour.

9:45—**KFMB**—Parson Roberts.  
**KVOE**—Grace and Truth.

**10**—**KFI, KFSJ**—The Reporter.  
**\*KNX**—Chet Hunter, News.  
**KECA**—Frankie Masters Orch.  
**KHJ, KGB, KFXM**—Chicago Theater.  
**KMPC, KFOX, KAOE**—Old-Fashioned Revival.  
**KFWB**—Sons o' Guns.  
**\*KLAC**—News.  
**KFAC**—Gateway to Music.  
**KGFJ**—Concert Nocturne.  
**KFYD**—Spade Cooley Time.  
**KXLA**—Sacred Record Shop.  
**KPRO**—Riverside Union Church.  
**\*KGER**—News, Music.

10:15—**KFI**—Chapel Quartet.  
**KNX**—Dean Cromwell and Tom Hanlon.  
**KFWB**—Concert Hour.  
**KLAC**—Melody Parade.  
**KFAC**—Conservatory Masterpieces.  
**KFSD**—Concert Hall.

10:30—**\*KFI**—Carveth Wells, Inside the News.  
**KXN**—Escape.  
**KECA**—Eddy Howard Orch.  
**KHJ, KGB**—Edmund Hockridge Show.  
**KFWB**—Echoes of Eden.  
**KFAC**—Music for Listening.  
**KXLA**—Kirk o' the ...

10:45—**KFI**—Melody Time.  
**KNX**—Guest Star.  
**\*KFSJ**—News.

10:55—**KFI**—Police Bulletins.

**11**—**KFI**—America United.  
**\*KNX, KLAC**—News.  
**KECA**—Ciro's Orch.  
**KHJ, KGB**—Carmen Cavallaro Orch.  
**KMPC**—Dance Parade.  
**KFWB**—Echoes of Eden.  
**KFAC**—Music for Listening.  
**KGFJ**—Concert Nocturne.  
**KXLA**—Seven Seas Cafe.  
**KFYD**—Spade Cooley Time.

**KFOX**—Antioch Church.  
**KFSD**—Music in the Night.

11:05—**KNX**—Harry James Orch.  
11:15—**KECA, KPRO, KFMB**—Bridge to Dreamland.  
**KHJ, KGB**—Alvino Rey Orch.  
**KLAC**—Across the Footlights.

See Our Big Ad on Page 25

THAT **HAWTHORNE** THING

Voted 1947's most UNpopular Program

11:15-11:45  
Nightly, Weekly  
**KXLA**

**KXLA**—The Hawthorne Thing.

11:30—**KFI, KFSJ**—Eddie Fitzpatrick Orch.  
**KNX**—Dance Orch.  
**KHJ, KGB**—Miguelito Valdez Orch.  
**KFWB**—Music You Want.

11:45—**\*KHJ, KGB**—News.  
**KXLA**—Slim Gaillard.

11:55—**\*KFI, KNX**—News.

**PLAY BALL**

In addition to his part ownership of the Cleveland Indians, NBC comic Bob Hope has now taken on sponsorship of the "Bob Hope Junior Football Dons." The team is composed of junior high school kids, and is in league with similar teams sponsored by Jimmy Durante, Mickey Rooney and Frank Sinatra. All games are played between halves of the pro football classics on the West Coast, and are backed up by the Los Angeles Police Department as a major juvenile delinquency curb.

★

**WHISTLE BAIT**

"The Whistler," new rhythm tune written by Hal Dickinson (of the Modernaires) and Wilbur Hatch, the CBS mystery's musical director, has already made its radio premiere on "Club 15," and in addition has been a featured number on "Sound Off" and is being waxed by three record companies.

★

**TONGUE-TWISTERS**

Jack Bailey, emcee of KHJ-Mutual Don Lee's "Queen for a Day" program, took some high hurdles in pronunciation on a recent broadcast. First came "cephalalgia," meaning headache, which gave one to Jack. Scarcely had he conquered that one when he ran smack into the first name of a Bucharest-born contestant—Viorica Ilescu.

Page Seventeen



# MONDAY, OCTOBER 27

\*Indicates News Broadcasts.

## GEORGE MILNE'S

### Garden Chats

Now 6:45 a.m.  
Daily

1020 KC.  
5000 WATTS



- 8**—KFI, KFSB—Fred Waring.  
KXN—Johnny Murray.  
KECA, KPRO, KFMB—Don McNeill's Breakfast Club.  
\*KHJ, KGB—Cecil Brown.  
\*KMPC, KLAC, KNLA, KIEV—News.  
KFWB—Morning Melodies.  
KGFJ—Dr. Frederick Bailes.  
KFAC—Breakfast Symphony.  
KOWL—Bing Crosby.  
KWKW—Rafael Mendez.  
KRKD—Bible Institute.  
KFVD—Wakeup Ranch.  
KWIK—Morning Serenade.  
KFOX—Challenge to Youth.  
\*KGER—News, Mizpah.
- 8:15**—\*KXN, KHJ—News.  
KMPC—Markets; Sports.  
KLAC—Haynes at the Reins.  
KOWL—Sophisticated Serenade.  
KGFJ—Concert Pastelle.  
KWIK—Sunny Side of the Street.  
KIEV—Musical Bandwagon.
- 8:20**—KNLA—Music.
- 8:30**—KFI, KFSB—Jack Berch.  
KXN—Grand Slam.  
KHJ, KGB, KFMB, KVOE—Editor's Diary.  
KLAC—Binnie and Mike.  
KMPC—A Song for You.  
\*KFWB, KEAC, KWKW, KRKD, KOWL—News.  
KIEV—Musical Memories.

## HAVEN OF REST

KXLA, 8:30 A.M.

Monday, Wednesday, Friday

KRKD, 8:00 A.M.

Tuesday, Thursday, Saturday

KFOX, 8:00 A.M.

Tuesday, Thursday, Saturday

- KNLA—Haven of Rest.  
KFVD—Kirby Page.  
KGER—Hammond.
- 8:35**—\*KWIK—Music in Modern Mood.
- 8:40**—KOWL—Hollywood Headlines.
- 8:45**—KFI, KFSB—Lora Lawton.  
KXN—Rosemary.  
KHJ—Emily Post Quiz.  
KMPC—Music.  
KFWB—Science of Mind.  
KFAC—Keyboard and Console.  
KOWL—Salute to Americas.  
KFVD—Vocal Favorites.  
KWKW—Wings of Healing.  
KGER—Tom Westwood.
- 9**—\*KFI, KNLA, KLAC—News.  
\*KXN—Wendy Warren.  
\*KHJ, KGB, KFMB, KVOE—Kate Smith Speaks.  
KECA, KPRO, KFMB—Welcome, Travelers.  
\*KMPC—News.  
KFWB—Strolling Tom.  
KGFJ—Delinquency Forum.  
KFAC—Unity.  
KFVD—Waltz Time.  
KOWL—Stars on Parade.  
KRKD—Sagebrush Serenade.  
KWKW—Voice of China.  
KWIK—Valley Roundup.  
KIEV—Bing Crosby Time.
- 9:05**—KFI—Ladies' Day.  
KGER—Lutheran Hour.
- 9:15**—KXN—Aunt Jenny.  
KHJ, KGB, KFMB, KVOE—Victor H. Lindlahr.  
KMPC—Bill Leyden.  
KFWB—Bing Crosby.  
KLAC—Racing News.  
KFAC—Dr. R. L. McMaster.  
KNLA—Bar Nothing Ranch.  
KWKW—Dr. Michelson.  
KWIK—Three's a Company.  
KIEV—Dinah Shore Sings.
- \*KFVD—News.
- 9:30**—KXN, KSDJ—Helen Trent.  
KHJ—Johnson Family.  
KECA, KPRO, KFMB—Breneman's Breakfast.  
KFWB—Morning Melodies.  
\*KWKW, KOWL—News.  
KGFJ—Open Album.  
KFAC—Morning Concert.  
KFVD—Show Tunes.

- KIEV—Meet the Band.  
KGER—Music.  
KLAC—Picture Album.
- 9:35**—KOWL—Reverie Rendezvous.
- 9:40**—\*KWIK—Town Crier.
- 9:45**—\*KFI—Bob and Victoria.  
KXN, KSDJ—Our Gal Sunday.  
KHJ—Morning Melodies.  
KFWB—Lou Marcelle.
- \*KRKD—News.  
KWKW—Over Garden Gate.  
KFVD—Remembered Rhythms.  
KIEV—Rhythm Road.
- 10**—KFI—Downtown and All Around.  
KXN—Big Sister.  
KECA, KPRO, KFMB—Galen Drake.  
\*KHJ, KGB, KFMB, KVOE—News, Glenn Hardy.  
\*KMPC—News.  
KFWB—Martin Block.  
KFAC—Morning Concert.  
KLAC—Al Jarvis Ballroom.  
KRKD—Crazy Rhythms.  
KGFJ—Race News, Dixon.  
KOWL—Romance in Music.  
KFVD—Rev. Louis T. Talbot.  
KNLA—Record Review.

## RACE RESULTS

### MORNING LINE

10:00 a.m.

Continuous results every half hour starting at 10:45 a. m.

### KWKW

- KWKW—Racing News.  
KWIK—Town Crier.  
\*KGER—News, Music.
- 10:15**—\*KFI—What Do You Say?  
KXN—Ma Perkins.  
KECA, KFMB—Ted Malone.  
KHJ, KGB, KFMB, KVOE—Pletsweet Show.  
KMPC—Bill Leyden.  
KFAC—Composers' Room.  
KGFJ—Serenade for You.  
\*KNLA—News.  
KWKW—Morning Melodies.
- 10:25**—KGFJ—Sports Flash.
- 10:30**—\*KFI, KEAC, KOWL—News.  
KXN—Young Dr. Malone.  
KECA, KPRO, KFMB—My True Story.  
KHJ—Ben Alexander Show.  
KGFJ—Upbeat Session.  
KNLA—Woman's World.  
KFVD—Union Rescue Mission.  
KWKW—Feature Story.  
KRKD—Pop Concert.  
KVOE—Say It With Music.  
KXN—Guiding Light.  
KFAC—Your County Reports.  
KOWL—World in Music.

## MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Comedy-Variety**
- 3:30—Arthur Godfrey, KXN.  
7:00—My Friend Irma, KXN.  
8:30—Talent Scouts, KXN.
- Quiz, Participation**
- 8:00—McNeill's Breakfast Club, KECA.  
9:00—Welcome, Travelers, KECA.  
9:30—Breneman's Breakfast, KECA.  
11:30—Queen for a Day, KHJ.  
12:00—Double or Nothing, KXN.
- 1:05—Three Alarm, KMPC.  
2:00—What's Doin', Ladies? KECA.  
2:30—Bride and Groom, KECA.  
2:30—House Party, KXN.  
3:00—Meet the Missus, KXN.  
3:45—Gas Again, KHJ.  
4:30—Dr. I. O., KFI.  
9:00—You Bet Your Life, KECA.  
11:30—Hollywood Holiday, KECA.
- Drama**
- 6:00—Lux Radio Theatre, KXN.  
7:30—Screen Guild, KXN.  
8:00—Point Sublime, KECA.  
8:30—Cavalcade of America, KFI.  
9:30—The Big Story, KFI.  
9:30—Candid Microphone, KECA.
- Music**
- 8:00—Fred Waring, KFI.  
4:00—Musical Masterpieces, KFIAC.  
5:30—Voice of Firestone, KFI.  
6:00—Musical Digest, KGFJ.  
7:00—Contented Hour, KFI.

|     |     |     |     |      |      |      |      |      |      |      |
|-----|-----|-----|-----|------|------|------|------|------|------|------|
| 500 | 700 | 800 | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | 1600 |
| K   | K   | K   | K   | K    | K    | K    | K    | K    | K    | K    |
| L   | L   | L   | L   | L    | L    | L    | L    | L    | L    | L    |
| A   | A   | A   | A   | A    | A    | A    | A    | A    | A    | A    |
| E   | E   | E   | E   | E    | E    | E    | E    | E    | E    | E    |
| C   | C   | C   | C   | C    | C    | C    | C    | C    | C    | C    |

- 10:55**—KECA, KFMB—Betty Crocker Magazine of the Air.  
KGFJ—Sports Flash.  
KOWL—Hymn for Today.
- 11**—KFI, KFSB—Today's Children.  
KXN—Second Mrs. Burton.  
KECA, KFMB—Betty Crocker.  
KHJ—Two-Ton Baker.  
KMPC—Music in the Air.  
KFWB—Martin Block.  
KLAC—Al Jarvis Ballroom.  
KNLA—Easy Listening.  
KFAC—Festival of Music.  
KGFJ—Across the Footlights.  
KOWL—Morning Symphony.  
KRKD—Pan Americana.
- \*KFVD, KGER—News.  
KWKW—Song Parade.  
KWIK—South American Way.
- 11:15**—KFI, KFSB—Woman in White  
KXN—Perry Mason.  
\*KECA—Baukhage Talking.  
KHJ, KGB, KFMB, KVOE—Erskine Johnson.  
KMPC—Voice of the Neighborhood.  
\*KNLA—Pasadena News.  
KWIK—Violet.  
KWIK—Meet the Band.  
KGER—Helene Smith.
- 11:20**—KWKW—Want Ad News.  
**11:25**—KGFJ—Sports Flash.  
**11:30**—KFI, KFSB—Holly Sloane.  
KXN—Val Delmar, Songs.  
KHJ, KGB, KFMB, KVOE—Queen for a Day.
- KECA, KPRO—Listening Post.  
KGFJ—Reminiscent Rhythm.  
KNLA—Dinner Bell Roundup.  
KFVD—Housewives' Exchange  
\*KOWL, KRKD, KFOX—News.  
KGER—Vaughn Monroe Orch.  
KOWL—Women in News.
- 11:40**—KFI, KFSB—Betty Crocker.  
KOWL—Women in News.
- 11:45**—KFI—Light of the World.  
KXN, KSDJ—Rose of My Dreams.  
KECA—Between Us Girls.  
\*KGFJ—Airtials, Hargel.  
KFAC—Concert Grand.  
KRKD, KGER—Bing Crosby.  
KWIK—Broadway Rhythms.  
KFI—Bob and Victoria.
- 11:55**—KGFJ—Sports Flash.
- 12**—KFI—Farm Reporter.  
KXN, KSDJ—Double or Nothing.  
\*KECA, KIEV, KGER, KPRO, KGB, KVOE—News.  
\*KHJ—Broadway News.
- KMPC**—Women Are Wonderful.  
KFWB—Martin Block.  
KLAC—Al Jarvis Ballroom.  
KFAC—Luncheon Concert.  
KGFJ—Public Messenger.  
KNLA—Dinner Bell Roundup.  
KWKW—Pasadena Panorama.  
KOWL—Bob Wills Playboys.
- \*KFVD—Editor of the Air.  
KRKD—Prairie Schooner.  
KWIK—Spike Speaks.
- 12:05**—KGER—Western Music.
- 12:15**—KFI, KFSB—Ma Perkins.  
\*KECA—Kiernan's News Corner.  
KHJ—Sing, America, Sing.  
KGFJ—Piano Interludes.  
KIEV—Lunchtime Melodies.  
**12:25**—KGFJ—Sports Flash.  
**12:30**—KFI, KFSB—Pepper Young.  
\*KXN, KSDJ—Knox Manning.  
KECA, KFMB, KPRO—Paul Whiteman Club.  
KHJ—Louise Massey.  
\*KMPC, KOWL—News.  
KNLA—Tex Carmen.  
KGFJ—Intermission.  
KFVD—Violet.  
KWKW—Farm News.  
KGER—Cowboy Jack Patton.
- 12:35**—KWIK—G.I. Platter Parade.
- 12:45**—KFI, KFSB—Right to Happiness.  
KXN—Background for Living.  
KHJ—Singin' Sam.  
KMPC—Bill Hay Reads the Bible.  
KNLA—Western Tunes.  
\*KEAC—News.  
KWKW—Andy Mansfield.  
KOWL—Luncheon Musicale.  
KIEV—Gals on Record.  
KGER—Garden School.
- 12:55**—\*KFWB—News.  
KGFJ—Sports Flash.
- 1**—KFI, KFSB—Backstage Wife.  
KXN—School of the Air.  
KECA, KFMB, KPRO—Paul Whiteman Club.  
KHJ—Musical Melodies.  
KMPC—Financial News.  
KFWB—Bill Anson.
- \*KLAC—News, Sports.  
KFAC—Piano Parade.  
KGFJ—Sunset and Vine.  
KWKW—Andy Mansfield.  
KNLA—Community Broadcaster.
- \*KFVD, KGER—News.  
KOWL—Daydreams at One.  
KRKD—Siesta Time.  
KWIK—Tin Pan Alley.  
KIEV—Meet the Maestro.  
KGB, KVOE—Emily Post.
- 1:05**—KMPC—Three Alarm.  
KGER—Out of the Band Box.
- 1:10**—KLAC—570 Club.
- 1:15**—KFI, KFSB—Stella Dallas.  
KHJ—Nancy Dixon.  
KFAC—Music in the American Manner.  
KFVD—Charlie Hamp.  
KNLA—Farm Program.  
KWKW—Sam Rowland.  
KFOX—Recital Time.
- 1:25**—KGFJ—Sports Flash.
- 1:30**—KFI, KFSB—Lenzo Jones.  
KXN—Burrill Wheeler.  
KECA—Quizzele.  
KHJ—Happy Homes.  
KGFJ—Today's Hits.  
KNLA—Vocal Varieties.  
KFVD—Hall of Records.  
\*KOWL, KRKD—News.  
KIEV—Organ Moods.
- 1:35**—KRKD—Song Symphony.  
KOWL—Contented Listening.  
KWIK—Matinee Melodies.
- 1:45**—KFI, KFSB—Young Widder Brown.  
KECA—Ethel and Albert.  
\*KNLA—News.  
KFAC—Musical Portraits.  
KIEV—Treasury Salute.
- 1:50**—KWKW—Vets' Rehabilitation.
- 1:55**—KGFJ—Sports Flash.
- 2**—KFI, KFSB—When a Girl Marries.  
KXN, KSDJ—Winner Take All.  
KHJ, KGB, KFMB, KVOE—Heart's Desire.  
KECA, KPRO, KFMB—What's Doin' Ladies?  
KMPC—Three Alarm.  
KFWB—Bill Anson.
- \*KLAC, KIEV, KGER—News.  
KGFJ—Serenade to Afternoon.  
KFAC—Concert Matinee.  
KNLA—Concert Hour.  
KFVD—Hall of Records.  
KOWL—Radio Auction.  
KRKD—Your Neighbors.  
KWIK—Penthouse Serenade.

**KFOX—Fiesta Mexicana.**  
 2:05—**EGER—Monday Matinee.**  
 2:10—**KLAC—570 Club.**  
 2:15—**KFI, KFSB—Portia Faces Life.**  
**KRKD—Musical Bouquet.**  
**KWIK—Our Waltz.**  
**KIEV—Land o' Song.**  
 2:20—**KWKW—News.**  
 2:25—**KECA—Spotlight on Hollywood**  
**KGJF—Sports Flash.**  
 2:30—**KFI, KFSB—Just Plain Bill.**  
**KNX, KSDJ—House Party.**  
**KHJ, KGB, KVOE—Martin Block.**  
**KECA, KFMB, KPRO—Bride and Groom.**  
**KMPC—Hal Berger.**  
**KGJF—Keyboard Magic.**  
**\*KOWL—News.**  
**KWKW—Memories in Wax.**  
**KIEV—Musical Potpourri.**  
**KRKD—Tunes in Tempo.**  
 2:35—**KOWL—Top o' the Talent.**  
**KWIK—Music for Moderns.**  
 2:45—**KFI, KFSB—Front-Page Farrell.**  
**\*KFVD, KGJF—News.**  
 2:55—**KGJF—Sports Flash.**  
**3—KFI, KFSB—Road of Life.**  
**KNX, KSDJ—Meet the Missus.**  
**KECA, KPRO, KFMB—Ladies Be Seated.**  
**KHJ—Melody Matinee.**  
**KMPC—Hal Berger.**  
**KFWB—Bill Anson.**  
**\*KLAC, KXLA, KGER—News.**  
**KFAC—Musical Favorites.**  
**KFVD—Hall of Records.**  
**KGJF—Armchair Concert.**  
**KOWL—Your Radio Outlook.**  
**KIEV—A Matter of Records.**  
**KRKD—Tops in Pops.**  
**KWKW—Swing Session.**  
**KWIK—Rhumbalero.**  
**KVOE—Martin Block.**  
 3:05—**KGER—Hall of Records.**  
 3:15—**KFI—Life Can Be Beautiful.**  
**KLAC—Tommy Dorsey Show.**

**JUKE BOX MATINEE**  
 with Carl Bailey  
 3:15 - 5:30 p.m.  
**KXLA**  
 Monday thru Saturday

**KXLA—Juke Box Matinee.**  
**KWIK—20th Century Gabriels.**  
**\*KGB—News.**  
 3:25—**KGJF—Sports Flash.**  
 3:30—**KFI, KFSB—Aunt Mary.**  
**KNX, KSDJ—Arthur Godfrey.**  
**KECA—Norwood Smith Selects.**

**MILD & MELLOW**  
 3:30 to 4 P.M.  
 Monday Through Friday  
**KMPC**

**KMPC—Mild and Mellow.**  
**KHJ—Song of the Stranger.**  
**KGJF—Among My Souvenirs.**  
**KWKW—Sam Rowland.**  
**\*EOWL, KRKD—News.**  
 3:35—**KOWL, KRKD—Music.**  
**KWIK—1490 Club.**  
 3:45—**KFI, KFSB—Dr. Paul.**  
**KECA—Frances Scully.**  
**KHJ—Gas Again.**  
 3:55—**KFWB—News.**  
**KGJF—Sports Flash.**  
**4—KFI, KFSB—This Woman's Secret.**  
**KNX, KSDJ—Evelyn Winters.**  
**KECA—Frances Scully.**  
**\*KHJ, KGB, KFXM, KVOE—Fulton Lewis.**  
**\*KMPC, KLAC, KIEV, KFOX, KGER—News.**  
**KFWB—Jerry Lawrence Show.**  
**KFAC—Musical Masterpieces.**  
**KGJF—What's Up?**  
**KFVD—Sundown Roundup.**  
**KWKW—Waxworks.**  
**KXLA—Juke Box Matinee.**  
**KOWL—Classics in Music.**  
**KRKD—Piano Paintings.**  
 4:05—**KEGE—Hall of Records.**  
 4:15—**KFI, KFMB, KFSB—News.**  
**KNX—George Fisher.**  
**\*KECA—Alvin Wilder.**  
**\*KHJ, KGB, KFXM—Frank Hemingway.**  
**KMPC—A Woman's Voice.**  
**KFWB—Melody Matinee.**  
**KLAC—Pet Program.**

**KRKD—Spotlight on Star.**  
**KIEV—Show Tunes.**  
 4:30—**KFI—Art Baker's Notebook.**  
**\*KNN, KFVD, KOWI—News.**  
**KECA—Variety Parade.**  
**KHJ—Hop Harrigan.**  
**KMPC—Bing Crosby Sings.**  
**KLAC—Racing Roundup.**  
**KGJF—Record Jackpot.**  
**KWKW—Army Platter Parade.**  
**KIEV—Bing Crosby Sings.**  
**KRKD—Symphony in Swing.**  
 4:45—**KNX—Lum & Abner.**  
**KHJ, KGB, KVOE—Adventure Parade.**  
**KMPC—Green Light Revue.**  
**KFWB—Stuart Hamblen.**  
**KLAC—Studio Frolic.**  
**KFVD—Favored Fifteen.**  
**KOWL—Afternoon Potpourri.**  
**\*KRKD—News.**  
**KWKW—Races and Sports.**  
**KWIK—Sons o' Guns.**  
**KIEV—Trade Winds.**  
**\*KFSB—H. V. Kaitenborn.**  
 4:55—**KECA—News.**  
**5—KFI—Feature Wire.**  
**\*KNN—Knox Manning, News.**  
**KECA, KPRO, KFMB—Dick Tracy.**  
**\*KHJ, KGER—News.**  
**\*KMPC—News, Teen & Twenty.**  
**KFWB—Stuart Hamblen.**  
**\*KLAC—Fred Henry Reports.**  
**KWKW—Today at the Races.**  
**KXLA—Juke Box Matinee.**  
**KFAC—Punch and Judy.**  
**KFVD—Time to Dance.**  
**KOWL—Top Tunes at Five.**  
**KRKD—Souls of the Saddle.**  
**KIEV—Record Ride.**  
**KIEV—Jive at 5.**  
**KWIK—Twilight Serenade.**  
**KGB, KVOE—Hop Harrigan.**  
 5:05—**KGER—Music with Appeal.**  
 5:15—**\*KFI, KFAC—News.**  
**KNX—Tom Hanlon.**  
**KECA—Terry and the Pirates.**  
**KHJ, KGB, KFXM, KVOE—Superman.**  
**KLAC—Kiddie Club.**  
**KGJF—Race Recap. R. Dixon.**  
**KWIK—Sunset Serenade.**  
 5:30—**KFI, KFSB—Voice of Firestone.**  
**\*KNN—Harry Flannery.**  
**KECA—Jack Armstrong.**  
**KHJ, KGB, KFXM, KVOE—Captain Midnight.**  
**KECA—Jack Armstrong.**  
**KLAC—Al Jarvis.**  
**KGJF—Songs for You.**  
**KFAC—Whoa Bill Club.**  
**KXLA—Future Pianists.**

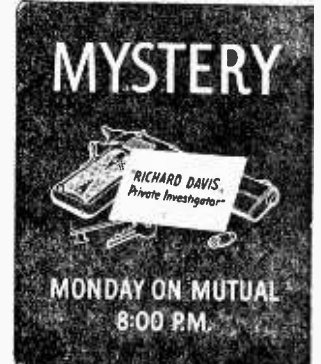
For  
**"SPORTS-DIAL"**  
 Mondar Thru Sat., 5:30 p.m.  
**KRKD**  
 With  
**CHARLIE CLIFTON**

**KRKD—Sports Dial.**  
**KIEV—Evening Dance.**  
 5:45—**\*KNN, KSDJ—News, Garded.**  
**KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.**  
**KMPC—Top Tunes.**  
**KXLA—Miniature Concert.**  
**KGJF—If They Had Lived.**  
**KRKD—Race Results.**  
**KWIK—Four of a Kind.**  
 5:55—**\*KNN, KSDJ—Bill Henry, News.**  
**6—KFI—American Way.**  
**KNX—Lux Radio Theater.**  
**KHJ, KGB, KFXM, KVOE—News, Gabriel Heater.**  
**\*KECA—Headline Edition.**  
**\*KMPC—Clete Roberts.**  
**\*KFWB, KLAC, KGER, KFOX—News.**  
**KGJF—Musical Digest.**  
**KFAC—Prelude to Evening.**  
**KXLA—Toastmaster Club.**  
**KRKD—Musical Varieties.**  
**KWIK—Date for Dinner.**  
 6:05—**KLAC—Al Jarvis.**  
**KGER—Sports Roundup.**  
 6:15—**KHJ—Merv Griffin Show.**  
**\*KECA—Broadway Local News**  
**KMPC—Bob Kelley, Sports.**  
**KFWB—Tello-Test.**  
**KRKD—Hawaiian Memories.**  
**KGER—Civil Service.**  
 6:30—**KFI, KFSB—Dr. I. Q.**  
**KECA—On Stage, America.**  
**KHJ, KGB, KFXM—Did Justice Triumph?**  
**KMPC—Pacific Turf Club.**  
**KFWB—America Dances.**  
**KLAC—Sam Balter, Sports.**  
**KFAC—Hour of Music.**  
**KXLA—Bandstand Review.**  
**KRKD—Motor Parade.**  
**KFOX—Hal's Memory Room.**  
**KGER—Helene Smith.**

6:45—**KLAC—Irwin Allen.**  
**EXLA—Western Caravan.**  
**KWIK—Music of the Americas.**  
**7—KFI, KFSB—Carnation Contended Hour.**  
**KNN—My Friend Irma.**  
**KHJ, KGB, KFXM, KVOE—California Melodies.**  
**KMPC—F.M.H.—Lone Ranger.**  
**KMPC—Firestone Favorites.**  
**\*KLAC, KRKI—News.**  
**KFWB—America Dances.**  
**KFAC—Hour of Music.**  
**KGJF—Musical Digest.**  
**KXLA—Music for You.**  
**\*KWIK—Averill Berman.**  
**\*KGER—News; Dr. Fagan.**  
 7:15—**KLAC—Maxwell Stiles, Sports.**  
**KXLA—Record Review.**  
**KRKD—Three-Quarter Time.**  
**KWIK—Here's to Veterans.**  
 7:30—**KFI, KFSB—Fred Waring Show.**  
**KNX—Screen Guild Theater.**  
**KECA, KPRO—So You Want to Lead a Band?**  
**KHJ, KGB, KFXM, KVOE—Clisco Kid.**  
**KMPC—Those Were the Days.**  
**KFWB—Sports Final.**  
**KLAC—Don Otis.**  
**KFAC—Echoes and Encores.**  
**KXLA—Ford Lewis.**  
**KRKD—Twilight Serenade.**  
 7:35—**KWIK—American Symphony Hour.**  
 7:45—**KFWB—Inquiring Mike.**  
**\*KFOX—News.**

Television, W6XA0, Tonight  
 8:00-10:30 p.m.

**8—KFI, KFSB—Frost Warnings,**  
 Supper Club.  
**KNX—Lowell Thomas.**  
**KECA, KFMB—Point Sublime.**



**KHJ, KGB, KFXM, KVOE—Let George Do It.**  
**\*KMPC—News.**  
**KFWB—United Nations.**  
**\*KLAC, KXLA, KGER—News.**  
**KFAC—Evening Concerts.**  
**KGJF—Caucasian Memories.**  
**KWIK—American Symphony Hour.**  
**KFOX—Fishing Facts.**  
 8:15—**\*KFI, KFSB—News of the World.**  
**KNX—Jack Smith.**  
**KECA—Toke Reed's Scrapbook**  
**KMPC—Red Rowe.**  
**KLAC—Jan Garber Orch.**  
**KGJF—Piano Parade.**  
**KXLA—Top Tunes.**  
 8:30—**KFI, KFSB—Cavalcade of America.**  
**KNX—Talent Scouts.**  
**KHJ, KGB, KFXM, KVOE—Adventures of Charlie Chan.**  
**KECA—Reserve.**  
**KMPC—Parade of Hits.**  
**\*KFWB—News.**  
**KLAC—Telephone Quiz.**  
**KXLA—The Corral.**  
**\*KGJF—Averill Berman.**  
 8:45—**KFWB—A. F. of L.**  
**KGJF—Evening Interlude.**  
**KWIK—Muste You Like.**  
**KXLA—News.**  
 8:55—**\*KHJ, KGB, KFXM, KVOE—Billy Rose.**  
**9—KFI, KFSB—Telephone Hour.**  
**KNX, KSDJ—Inner Sanctum.**  
**KECA—You Bet Your Life.**  
**\*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.**  
**\*KMPC, KFWB, KLAC—News.**  
**KFAC—Evening Concert.**  
**KGJF—Hollywood House Party.**  
**KXLA—Seaboard Home Hour.**  
**KWIK—Concert Hour.**  
**\*KGER—News, Trio Time.**

9:15—**KHJ, KGB, KFXM—Mystery of the Week.**  
**KMPC—Romance and Rhythm.**  
**KFWB—United Nations.**  
**KLAC—Don Otis Show.**  
 9:30—**KFI—The Big Story.**  
**KNX, KSDJ—Club 15.**  
**KECA—Candid Microphone.**  
**KHJ, KGB, KVOE—Inside of Sports.**  
**KMPC—Barbershop Quartet.**  
**KFWB—Music Box.**  
**KGER—Dr. Clem Davies.**  
 9:35—**KWIK—Time to Dance.**  
 9:45—**\*KNN—Edward R. Murrow.**  
**KHJ, KGB, KFXM, KVOE—Henry J. Taylor.**  
**KMPC—Race for Air Power.**  
**10—KFI, KFSB—The Reporter.**  
**\*KNN—Chet Hunter, News.**  
**\*KHJ, KGB, KFXM, KVOE—Fulton Lewis.**  
**KXLA—Ted Bentley, Sports.**  
**\*KMPC, KLAC, KGER—News.**

**EASTSIDE SHOW**  
 10 TO 12 P.M.  
 Every Night Except Sunday  
**KFWB**

**KFWB—Eastside Show.**  
**KXLA—Gridiron Glances.**  
**KFAC—Lucky Lager Dance.**  
**KFVD—Spade Cooley Time.**  
**KGJF—Concert Nocturne.**  
**KWIK—I. Q. Quimby.**  
 10:05—**KGER—Musical Roundup.**  
 10:15—**KFI—Barry Wood Show.**  
**KNX—Bob Elson.**  
**\*KECA, KHJ, KVOE—News.**  
**KMPC—Bridge Club.**  
**KLAC—Melody Parade.**  
 10:30—**\*KFI—Inside the News.**  
**KNX—Symphonette.**  
**\*KECA—Elmer Davis.**  
**KHJ, KGB—ABC Record Party.**  
**KMPC—Rancho Grande.**  
**\*KXLA—Labor News Review.**  
 10:45—**KFI—Melody Time.**  
**KLAC—D'Varga Orch.**  
 10:55—**KFI—Police Bulletins.**  
**\*KFI, KECA, KLAC—News.**  
**11—KNN—Nelson Pringle.**  
**KHJ, KGB—Brother Arlington.**  
**KMPC—Dance Parade.**  
**KFWB—Eastside Show.**  
**KGJF—Concert Nocturne.**  
**KECA—Lucky Lager Dance.**  
**KXLA—Seven Seas Cafe.**  
**KFVD—Spade Cooley Time.**  
**KWIK—I. Q. Quimby.**  
**KGER—Musical Roundup.**  
 11:15—**KFI—Biltmore Orch.**  
**KNX—Breaking All Records.**  
**KECA—Ken Harvey Orch.**  
**EXLA—The Hawthorne Thing.**  
**KLAC—Don Otis.**  
 11:30—**KFI—Here's to Vets.**  
**KECA—Hollywood Holiday.**  
 11:40—**KNX—In My Opinion.**  
 11:45—**KFI—Music.**  
**KXLA—Slim Gaillard.**  
**\*KHJ, KGB, KVOE—News.**  
 11:55—**\*KFI, KNN, KECA—News.**

**EVICTED**  
 Last year, when Pat Patrick bought his small home in the San Fernando Valley, he sparsely stocked the place with a very few chickens and rabbits. This year, his lot is so over-run with feathered and four-footed friends that he's had to buy a ranch, farther out, which is equipped to handle the additions. Next year... Horrible thought, isn't it?

**ISSUED WARNING**  
 "The new look" in fashions is taking a way "the old look" in the masculine eye. recently commented Cliff Arquette at a Dick Haymes-CBS rehearsal.

|       |       |       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 600   | 700   | 800   | 900   | 1000  | 1100  | 1200  | 1300  | 1400  | 1500  | 1600  |
| K K K | K K K | K K K | K K K | K K K | K K K | K K K | K K K | K K K | K K K | K K K |
| L F F | M L E | I H F | H F F | X O Y | F R S | G P S | G P S | F G G | F G G | M F V |
| A S I | P I C | E C E | J V X | L N S | R D F | X P O | I O E | A B E | K R M | O D M |
| C D   | C K A | V J B | D A R | G D J | M C N | L X C | R W O | B E B | L     |       |

- 8-KFI, KFSD—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- \*KHJ, KGB, Cecil Brown.
- \*KMPC, KXLA, KLAC—News.
- KFWB—Morning Melodies.
- KFAC—Country Church.
- KGJ—Dr. Frederick Bailes.
- KOWL—Bing Crosby.

## HAVEN OF REST

KXLA, 8:30 A.M.  
Monday, Wednesday, Friday

KRKD, 8:00 A.M.  
Tuesday, Thursday, Saturday

KFOX, 8:00 A.M.  
Tuesday, Thursday, Saturday

- KRKD, KFOX—Haven of Rest.
- KFVJ—Wakeup Ranch.
- KWKW—Rafael Mendez.
- KWIK—Morning Serenade.
- \*KGER—News, Mizpah.
- 8:15 \*KNX, KHJ—News.
- KMPC—Market Report, Sports
- KLAC—Haynes at the Reins.
- KOWL—Sophisticated Serenade.
- KGJ—Concert Pastelle.
- KWIK—Sunny Side of the Street.
- KIEV—Musical Bandwagon.
- KFI, KFSD—Jack Berch.
- 8:30 KNX—Grand Slam.
- KHJ, KGB, KFEM, KVOE—Editor's Diary.
- KMPC—A Song for You.
- \*KFWB—News.
- KXLA—Baptist Brothers.
- KLAC—Binnie and Mike.
- \*KFAC, KRKD, KOWL—News.
- KFVJ—Kirby Page.
- \*KWKW—News, Devotions.
- KIEV—Public Interest.
- KFOX—Words of Life.
- 8:40 KOWL—Hollywood Headlines.
- 8:45 KFI, KFSD—Lorn Lawton.
- KNX—Rosemary.
- KHJ—Emily Post Quiz.
- KMPC—Music.
- KFWB—Science of Mind.
- KFAC—Keyboard and Console.
- KWKW—Wings of Healing.
- KWD—Salute to Americas.
- KIEV—Vocal Favorites.
- KGER—Musical Memories.
- KGER—Tom Westwood.

- 9 \*KFI, KMPC, KGER—News.
- KNX—Wendy Warren.
- KECA, KFMB, KPRO—Welcome, Travelers.
- \*KHJ, KGB, KFEM, KVOE—Kate Smith Speaks.
- KFWB—Strolling Tom.
- KGJ—Your City at Work.
- KFAC—Unity.
- \*KXLA, KLAC, KFSD—News.
- KOWL—Stars on Parade.
- KRKD—Sagebrush Serenade.
- KWKW—Voice of China.
- KFVJ—Waltz Time.
- KIEV—Bing Crosby Time.
- 9:05 KFI—Ladies' Day.
- KGER—Lutheran Hour.
- 9:15 KNX—Aunt Jenny.
- KHJ, KGB, KFEM, KVOE—Victor H. Lindlahr.
- KMPC—Bill Leyden.
- KFWB—Bing Crosby.
- KLAC—Racing News.
- KGJ—Community Chest.
- KFAC—Voice of Health.
- KXLA—Bar Nothing Ranch.
- \*KFVJ—News.
- KWKW—Dr. Michelson.
- KWIK—Three's a Company.
- KIEV—Dinah Shore Sings.
- 9:20 \*KGJ—News, Bill Harpel.
- 9:30 KNX, KSDJ—Helen Trent.
- KECA, KPRO, KFMB—Breneman's Breakfast.
- KHJ—Johnson Family.
- KLAC—Picture Album.
- \*KOWL, KWKW—News.
- KGJ—Open Album.
- KFAC—Morning Concert.
- KFVJ—Show Tunes.
- KIEV—Meet the Band.
- KGER—Kostelanetz.
- 9:35 KOWL—Reverie Rendezvous.
- 9:40 KWIK—Town Crier.
- 9:45 KFI—Bob and Victoria.
- KNX, KSDJ—Our Gal Sunday.
- KHJ—Morning Melodies.
- KFWB—Lou Marcelle.
- KFVJ—Remembered Rhythms.
- KWKW—State Vocational Rehabilitation.
- \*KRKD—News.
- KIEV—Rhythm Road.
- KGER—Freddy Martin Orch.
- KFI—Downtown and All Around.

- KNX—Big Sister.
- \*KHJ, KGB, KFEM, KVOE—News, Glenn Hardy.
- KECA, KFMB, KPRO—Galen Drake.
- \*KMPC, KFOX, KGER—News.
- KFWB—Martin Block.

## AL JARVIS

### Make-Believe Ballroom

# K L A C

9:30 a.m. — 1:00 p.m.

5:30 p.m. — 6:30 p.m.

Monday thru Saturday

- KLAC—Al Jarvis Ballroom.
- KWKW—Racing News.
- KFAC—Morning Concert.
- KOWL—Romance in Music.
- KGJ—Race News, Dixon.
- KRKD—Crazy Rhythm.
- KFVJ—Rev. Louis T. Talbot.
- KXLA—Record Review.
- KWIK—Town Crier.
- 10:15 KFI—What Do You Say?
- KNX—Ma Perkins.
- KECA, KPRO—Ted Malone.
- KHJ, KGB, KFEM, KVOE—Pictswed Show.
- KMPC—Bill Leyden.
- KGJ—Serenade for You.
- KFAC—Composers' Room.
- \*KXLA—News.
- KWKW—Morning Melodies.
- KFOX—Assembly of God.
- KGER—Music.
- 10:25 KGJ—Sports Flash.
- 10:30 \*KFI, KFAC, KOWL—News.
- KNX—Young Dr. Malone.
- KECA, KPRO, KFMB—My True Story.
- KHJ—Ben Alexander Show.
- KXLA—Woman's World.
- KGJ—Upbeat Session.
- KFVJ—Union Rescue Mission.
- KRKD—Pop Concert.
- KWKW—Feature Story.
- 10:45 KFI—Joyce Jordan.
- KNX—Guiding Light.
- KFAC—L.A.C.C. Music.
- KOWL—World in Music.
- KRKD—Midnight Mission.
- KWIK—Stitchin Time.
- KFOX—Lucky Lady.
- 10:55 KECA, KFMB—Betty Crocker Magazine of the Air.
- KGJ—Sports Flash.
- KOWL—Hymn for Today.
- 11 KFI, KFSD—Today's Children.
- KNX—Second Mrs. Burton.
- KECA, KFMB—Betty Crocker.
- KHJ—Songs of Good Cheer.
- KMPC—Music in the Air.

- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KFAC—Festival of Music.
- KRKD—Pan Americana.
- KXLA—Easy Listening.
- KOWL—Morning Symphony.
- KWKW—Vets. of Foreign Wars.
- KWIK—South American Way.
- KGJ—Across the Footlight.
- \*KFVJ, KGER—News.
- 11:15 KFI, KFSD—Woman in White
- KNX—Perry Mason.
- \*KECA—Baukhase Talking.
- KHJ, KGB, KFEM, KVOE—Erskine Johnson.
- KFVJ—Violet.
- \*KXLA—Pasadena News.
- KWIK—Meet the Band.
- KGER—Helene Smith.
- 11:25 KGJ—Sports Flash.
- 11:30 KFI, KFSD—Holly Sloane.
- KNX—Val Delmar, Songs.
- KECA, KFMB—Club Time.
- KHJ, KGB, KFEM, KVOE—Queen for a Day.
- KXLA—Dinner Bell Roundup.
- KGJ—Reminiscent Rhythms.
- KFVJ—Housewives' Exchange
- \*KOWL, KRKD—News.
- KGER—Vaughn Monroe Orch.
- 11:40 KFI, KFSD—Betty Crocker.
- KOWL—Women in News.
- 11:45 KFI—Light of the World.
- KNX, KSDJ—Rose of My Dreams.
- KECA—Between Us Girls.
- \*KGJ—Aeroterials, Harpel.
- KFAC—Concert Grand.
- KRKD—Crosby Records.
- KWIK—Broadway Rhythms.
- KFSD—Bob and Victoria.
- 11:55 KGJ—Sports Flash.
- KOWL—Fishing Outlook.
- 12 KFI—Farm Reporter.
- KNX, KSDJ—Double or Nothing.
- \*KECA, KHJ, KIEV—News.
- KMPC—Women Are Wonderful.
- KFWB—Martin Block.
- KWKW—Pasadena Panorama.
- KLAC—Al Jarvis Ballroom.
- KGJ—Public Messenger.
- KFAC—Luncheon Concert.
- KOWL—Bob Wills Playboys.
- KRKD—Prairie Schooner.
- KFVJ—Editor of the Air.
- KXLA—Dinner Bell Roundup.
- KWIK—Spike Speaks.
- 12:15 KFI, KFSD—Ma Perkins.
- \*KECA—Kiernan's News Corner.

- KHJ—Sing, America, Sing.
- KGJ—Piano Interlude.
- KIEV—Lunchtime Melodies.
- KGER—Roving Reporter.
- 12:25 KGJ—Sports Flash.
- 12:30 KFI, KFSD—Pepper Young.
- \*KNX, KSDJ—Knox Manning.
- KECA, KFMB, KPRO—Paul Whiteman Club.
- KHJ—Louise Massey.
- \*KMPC, KOWL—News.
- KXLA—Tex Carmen.
- KWKW—Farm News.
- KGJ—Intermission.
- KFVJ—Violet.
- 12:45 KFI, KFSD—Right to Happiness.
- KNX—Organ Music.
- KHJ—Singin' Sam.
- KMPC—Bill Ilay Reads Bible.
- \*KFAC—News.

## ANDY MANSFIELD

### "His Records, Notes and Stuff"

12:45 - 1:15 p.m.  
Monday thru Friday

# K W K W

- KWKW—Andy Mansfield.
- KOWL—Luncheon Musicale.
- KIEV—Gals on Record.
- KGER—Garden School.
- KXLA—Ton Western Tunes.
- 12:55 \*KFWB—News.
- KGJ—Sports Flash.
- 1 KFI, KFSD—Backstage Wife.
- KNX—School of the Air.
- KECA, KFMB, KPRO—Paul Whiteman Club.
- KHJ—Musical Melodies.
- KMPC—Financial News.
- KFWB—Bill Anson.
- \*KLAC—News, Sports.
- KGJ—Sunset and Vine.
- KRKD—Siesta Time.
- KFAC—Piano Parade.
- KXLA—Community Broadcaster.
- KOWL—Daydreams at One.
- \*KFVJ, KGER—News.
- KWKW—Andy Mansfield.
- KWIK—Tin Pan Alley.
- KIEV—Meet the Maestro.
- KGJ—KVOE—Emily Post.
- 1:05 KMPC—Three Alarm.
- KGER—Out of the Band Box.
- 1:15 KFI, KFSD—Stella Dallas.
- KHJ—Nancy Dixon.
- KLAC—570 Club.
- KXLA—Farm Program.
- KWKW—Sam Rowland.
- KFAC—Music in the American Manner.
- KFVJ—Charlie Hamp.
- KGB, KVOE—Johnson Family
- KFOX—Recital Time.
- 1:25 KGJ—Sports Flash.
- 1:30 KFI, KFSD—Lorenzo Jones.
- KNX—Burrill Wheeler.
- KECA—Miracles in Music.
- KHJ—Happy Homes.
- KGJ—Today's Hits.
- KXLA—Vocal Varieties.
- KFVJ—Hall of Records.
- \*KOWL, KRKD—News.
- KIEV—Organ Moods.
- 1:35 KRKD—Song Symphony.
- KOWL—Contented Listening.
- KWIK—Matinee Melodies.
- 1:45 KFI, KFSD—Young Widder Brown.
- KECA—Ethel and Albert.
- \*KXLA—News.
- KFAC—Musical Portraits.
- KIEV—Swing Stylings.
- 1:50 KWKW—Vets' Rehabilitation.
- 1:55 KGJ—Sports Flash.
- 2 KFI, KFSD—When a Girl Marries.
- KNX, KSDJ—Winner Take All.
- KECA, KPRO, KFMB—What's Doin' Ladies?
- KHJ, KGB, KFEM, KVOE—Heart's Desire.
- KMPC—Three Alarm.
- KFWB—Bill Anson.
- \*KLAC KIEV—News.
- KFAC—Concert Matinee.
- KXLA—Concert Hour.
- KGJ—Serenade to Afternoon.
- KOWL—Radio Auction.
- KRKD—Urban League.
- KFVJ—Hall of Records.
- KWIK—Penthouse Serenade.
- KGER—Long Beach Band.
- 2:15 KFI, KFSD—Portia Faces Life.
- KLAC—570 Club.

## TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- ### Comedy-Variety
- 3:30—Arthur Godfrey, KNX.
  - 5:30—Date With Judy, KFI.
  - 6:00—Amos 'n' Andy, KFI.
  - 6:30—Fibber McGee, KFI.
  - 7:00—Bob Hope, KFI.
  - 7:30—Red Skelton, KFI.
  - 8:30—Milton Berle, KFI.
- ### Quiz, Participation
- 8:00—McNeill's Breakfast Club, KECA.
  - 9:00—Welcome, Travelers, KECA.
  - 9:30—Breneman's Breakfast, KECA.
  - 11:30—Queen for a Day, KHJ.
  - 12:00—Double or Nothing, KNX.
  - 1:05—Three Alarm, KMPC.
  - 2:00—What's Doin', Ladies? KECA.
  - 2:30—House Party, KNX.
  - 2:30—Bride and Groom, KECA.
  - 3:00—Meet the Missus, KNX.
  - 3:45—Show Tunes, KHJ.
  - 11:30—Hollywood Holiday, KECA.
- ### Drama
- 6:30—Zane Grey Show, KHJ.
- ### Music
- 8:00—Fred Waring, KFI.
  - 4:00—Musical Masterpieces, KFAC.
  - 6:00—Musical Digest, KGJ.
  - 8:30—Boston Symphony, KECA.
  - 7:30—Melodies America Loves, KNX.
  - 8:00—Supper Club, KFI.
  - 8:00—Evening Concert, KFAC.
  - 8:15—Jack Smith, KNX.

- 9:30—Club 15, KNX.
  - 10:00—Concert Nocturne, KGJ.
  - 10:00—Lucky Dance Time, KFAC.
  - 10:00—Eatside Show, KFWB.
  - 12:00—Rhapsody in Wax, KHJ.
- ### Comment—Narration
- 7:45—Fred Beck, KNX.
  - 9:00—Kate Smith, KHJ.
  - 10:00—Galen Drake, KECA.
  - 10:15—Ted Malone, KECA.
  - 1:30—Burrill Wheeler, KNX.
  - 4:30—Art Baker, KFI.
- ### Mystery—Detective
- 8:00—Count of Monte Cristo, KHJ.
  - 8:30—Mr. and Mrs. North, KNX.
  - 9:00—Big Town, KNX.
  - 9:15—Mystery of Week, KIL.
- ### Public Interest—Information
- 1:00—School of the Air, KNX.
  - 7:00—Fear Begins at 40, KNX.
  - 8:00—United Nations, KFWB.
  - 8:30—World Security Workshop, KECA.
  - 9:00—Town Meeting, KECA.
  - 9:45—Leaders of Tomorrow, KMPC.
  - 11:40—Frontiers of Science, KNX.
- ### Sports
- 10:00—Race Lineup, KWKW.
  - 10:00—Racing, KGJ.
  - 5:45—Race Results, KRKD.
  - 6:15—Bob Kelley, KMPC.
  - 6:30—Pacific Turf Club, KMPC.
  - 6:30—Sam Baltzer, KLAC.
  - 9:30—Inside Sports, KHJ.
  - 10:00—Ted Bentley, KECA.

KRKD—Musical Bouquet.  
 KWIK—Our Waltz.  
 KIEV—Land o' Song.  
 2:20★KWKW—News.  
 2:25—KPCA, KFMB—Spotlight on Hollywood.  
 KGEJ—Sports Flash.  
 2:30—KFI, KFSD—Just Plain Bill.  
 KNX, KSDJ—House Party.  
 KECA, KFMB, KPRO—Bride and Groom.  
 KIJ, KGB, KVOE—Martin Block Show.  
 KMPC—Hal Berger.  
 KGEJ—Keyboard Magic.  
 KWKW—Memories in Wax.  
 ★KOWL—News.  
 KRKD—Tunes in Tempo.  
 KIEV—Musical Potpourri.  
 KGER—Feature Story.  
 2:35—KOWI—Top o' the Talent.  
 2:40—KGER—Long Beach Band.  
 2:45—KFI, KFSD—Front-Page Farrell.  
 ★KFVD, KGFJ—News.  
 2:55—KGFJ—Sports Flash.

3—KFI, KFSD—Road of Life.  
 KNX, KSDJ—Meet the Missus.  
 KECA, KPRO, KFMB—Ladies Be Seated.  
 KHJ—Melody Matinee.  
 KMPC—Hal Berger.  
 KFMB—Bill Anson.  
 ★KLAC, KNLA, KGER—News.  
 KFAC—Musical Favorites.  
 KRKD—Tops in Pops.  
 KGFJ—Armchair Concert.  
 KFVD—Hall of Records.  
 KOWL—Radio Outlook.  
 KWIK—Singing Session.  
 KWKW—Rhumblers.  
 KIEV—A Matter of Records.  
 KVOE—Martin Block.  
 3:05—KGER—Hall of Records.  
 3:15—KFI—Life Can Be Beautiful.

**TOMMY DORSEY SHOW**  
 3:10 - 4:00 p.m.  
 Monday thru Friday  
**KLAC**

KLAC—Tommy Dorsey Show.  
 KNLA—Juke Box Matinee.  
 KWIK—20th Century Gabriels.  
 3:25—KGEJ—Sports Flash.  
 3:30—KFI, KFSD—Aunt Mary.  
 KNX, KSDJ—Arthur Godfrey.  
 KECA—Norwood Smith Sings.  
 KIJ, KGB—Song of the Stranger.

**MILD & MELLOW**  
 3:30 to 4 P.M.  
 Monday Through Friday  
**KMPC**

KMPC—Mild and Mellow.  
 KWKW—Sam Rowland.  
 ★KOWL, KRKD—News.  
 KGEJ—Among My Souvenirs.  
 3:35—KRKD—Tea Time Tunes.  
 KOWL—Caravan of Melody.  
 KWIK—1490 Club.  
 3:45—KFI, KFSD—Dr. Paul.  
 KPCA—Frances Scully.  
 KHJ, KGB, KFAM, KVOE—Gas Again.  
 3:55★KFWB—News.  
 KGFJ—Sports Flash.

4—KFI, KFSD—This Woman's Secret.  
 KNX, KSDJ—Evelyn Winters.  
 KECA—Frances Scully.  
 ★KHJ, KGB, KFAM, KVOE—Fulton Lewis.  
 ★KMPC, KIEV, KGER—News.  
 KFMB—Jerry Lawrence.  
 ★KLAC—News, Sports.  
 KFAC—Musical Masterpieces.  
 KNLA—Juke Box Matinee.  
 KGFJ—What's Up?  
 KWKW—Waxworks.  
 KFVD—Sun-down Roundup.  
 KOWL—Caravan of Melody.  
 KRKD—Piano Paintings.

4:05—KGER—Hall of Records.  
 4:10—KOWL—Camera Club.  
 4:15★KFI, KFMB, KFSD—News.  
 KNX—Radio Views.  
 ★KECA—Alvin Wilder.  
 ★KHJ, KGB, KFAM—Frank Hemingway.  
 KMPC—Twilight Tales.  
 KFMB—Melody Matinee.  
 KLAC—Belle Martel.  
 KOWI—Classics in Music.  
 KRKD—Spotlight on Star.

KIEV—Show Tunes.  
 4:25—KGFJ—Sports Flash.  
 4:30—KFI—Art Baker's Notebook.  
 ★KNX, KOWL, KFVD—News.  
 KECA—Variety Parade.  
 KHJ—Hop Harrigan.  
 KMPC—Bing Crosby Sings.  
 KLAC—Racing Roundup.  
 KGFJ—Record Jackpot.  
 KIEV—Bing Crosby Sings.  
 KRKD—Symphony in Swing.  
 KWKW—Army Platter Parade.  
 4:45—KNX—Lam & Abner.  
 KHJ, KGB, KVOE—Adventure Parade.  
 KMPC—Green Light Revue.  
 KFVD—Stuart Hamblen.  
 KLAC—Studio Frolic.  
 KFVD—Favored Fifteen.  
 KOWI—Afternoon Potpourri.  
 ★KRKD—News.  
 KIEV—Trade Winds Tempos.  
 ★KFSD—H. V. Kaltenborn.  
 4:55★KECA—News.  
 KGFJ—Sports Flash.

5★KFI—Feature Wire.  
 ★KNX—Knox Manning, News.  
 ★KHJ, KGER—News.  
 KECA, KPRO, KFMB—Dick Tracy.  
 ★KMPC—News, Teen & Twenty.  
 KFMB—Stuart Hamblen.  
 ★KLAC—Fred Henry Reports.  
 KFAC—Punch and Judy.  
 KGFJ—Jive at Five.  
 KRKD—Songs of the Saddle.  
 KNLA—Juke Box Matinee.  
 KOWL—Top Tunes at Five.  
 KWKW—Today at the Races.  
 KFVD—Time to Dance.  
 KWIK—Twilight Serenade.  
 KGB, KVOE—Hop Harrigan.  
 5:05—KGER—Music with Appeal.  
 5:15★KFI, KECA—News.  
 KNX—Tom Hanlon.  
 KECA, KFMB, KPRO—Terry and the Pirates.  
 KHJ, KGB, KFAM, KVOE—Superman.  
 KLAC—Kiddie Club.  
 KGFJ—Race Recap, R. Dixon.  
 KWIK—Sunset Serenade.  
 KIEV—Record Ride.  
 KGER—Music You Like.

5:30—KFI, KFSD—A Date With Judy.  
 ★KNX, KSDJ—Harry Flannery.  
 KECA—Sky King.  
 KHJ, KGB, KFAM, KVOE—Captain Midnight.  
 KFAC—Whoo Bill Club.  
 KLAC—Al Jarvis Ballroom.  
 KGFJ—Songs for You.  
 KNLA—Future Pianists.  
 KRKD—Sports Dial.  
 KIEV—Evening Dance.

5:45★KNX, KSDJ—News, Garred.  
 KHJ, KGB, KFAM, KVOE—Adventures of Tom Mix.  
 KMPC—Top Tunes.  
 KNLA—Miniature Concert.  
 KGFJ—Music.  
 KWIK—Foir of a Kind.  
 KRKD—Race Results.

5:55★KNX, KSDJ—Bill Henry.  
 KGFJ—Sports Flash.

6—KFI, KFSD—Amos 'n' Andy.  
 KNX—Women's Forum.  
 ★KECA—Headline Edition.  
 ★KHJ, KGB—Columbia Heatter.  
 ★KMPC—Clete Roberts Reports.  
 ★KFWB, KLAC, KGER, KFOV—News.  
 KFAC—Prelude to Evening.  
 KGFJ—Musical Digest.  
 KNLA—Muir College.  
 KWIK—Date for Dinner.  
 KRKD—Musical Varieties.

6:05—KLAC—Al Jarvis.  
 KGER—Sports Roundup.  
 6:15★KECA—Broadway Local News  
 KHJ—Johnny Desmond.  
 KMPC—Bob Kelley, Sports.  
 KFWB—Tello-Test.  
 KNLA—Mary Burke King.  
 KRKD—Hawaiian Memories.  
 KGER—Stamps Quartet.

**SAM BALTER'S "SPORTS BOOK"**  
 6:30 - 6:45 p.m.  
 Monday through Saturday  
**KLAC**  
 KLAC—Sam Balter Sports-book.

KFAC—Hour of Music.  
 KNLA—Bandstand Review.  
 KRKD—Motor Parade.  
 KFOV—Hall's Memory Room.  
 KGER—Helene Smith.  
 6:45—KLAC—Irwin Allen.  
 KNLA—Western Caravan.  
 KWIK—Music of the Americas.  
 7—KFI, KFSD—Bob Hope.  
 KNX, KSDJ—Fear Begins at 40.  
 KHJ, KGB—Scotland Yard.  
 KPCA—Boston Symphony.  
 KMPC—Firestone Favorites.  
 KFMB—America Dances.  
 KFAC—Hour of Music.  
 KGFJ—Musical Digest.  
 ★KLAC, KRKD, KGER—News.  
 ★KNLA—Peter DeLima.  
 ★KWIK—Averill Berman.  
 7:05—KGER—Fagan.  
 7:15—KLAC—Floyd A. Allen.  
 KNLA—Record Review.  
 KRKD—Three-Quarter Time.  
 KWIK—Here's to Veterans.  
 KFOV—Fishing Pals.  
 7:30—KFI, KFSD—Red Skelton.

*Melodies America Loves*  
**EULA BEAL**  
 Contralto  
**CONCERT ORCHESTRA**  
 Earl Towner, Director  
**KNX—Tuesday—7:30 P.M.**  
 INGLEWOOD PARK CEMETERY ASS'N.

KNX—Melodies America Loves  
 KECA—Report to the People.  
 KHJ, KGB, KFAM, KVOE—Red Ryder.  
 KLAC—Don Otis.  
 KMPC—Those Were the Days.  
 KFWB—Sports Final.  
 KFAC—Echoes and Encores.  
 KNLA—Ford Lewis.  
 KRKD—Twilight Serenade.

7:45★KECA, KFMB—Alvin Wilder.  
 KFWB—Moods in Music.  
 ★KFOV—News.  
 8—KFI, KFSD—Frost Warnings; Supper Club.  
 ★KNX—Lowell Thomas.  
 KECA—Youth Chorus.  
 KHJ, KGB, KFAM, KVOE—Count of Monte Cristo.  
 ★KMPC—News.  
 KFWB—United Nations.  
 ★KLAC, KNLA, KGER—News.  
 KFAC—Evening Concert.  
 KGFJ—Caucasian Memories.  
 KWIK—American Symphony Hour.

8:05—KGER—Music in the Night.  
 8:15★KFI—News of the World.  
 ★KECA, KFMB—Monitor News.  
 KNX—Jack Smith.  
 KMPC—Red Rowe.  
 KFWB—Music.  
 KLAC—Jan Garber Orch.  
 KGFJ—Piano Parade.  
 KNLA—Top Tunes.  
 KGER—Red Feather Man.

8:30—KFI, KFSD—Milton Berle.  
 KNX—Mr. and Mrs. North.  
 KECA—World Security Workshop.  
 KHJ, KGB, KFAM, KVOE—Official Detective.  
 KMPC—Parade of Hits.  
 ★KFWB—News.  
 KLAC—Telephone Quiz.  
 KNLA—97th Street Corral.  
 ★KGFJ—Averill Berman.  
 KGER—David Felton.

8:35—KWIK—Dave Street.  
 8:45—KFWB—A. F. of L.  
 KGFJ—Evening Interlude.  
 8:55★KNX, KSDJ—News.  
 KHJ, KGB, KFAM, KVOE—Billy Rose.

**The BULLOCK'S SHOW**  
*Favorite Story* THIS WEEK THE BOTTLE IMP  
**KFI**  
 9:00 P. M. TUESDAYS

9—KFI—Favorite Story.  
 KNX—Big Town.

★KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.  
 KECA—America's Town Meeting.  
 ★KMPC, KFWB, KLAC, KGER—News.  
 KFAC—Evening Concert.  
 KNLA—Seaboard Home Hour.  
 KGFJ—Hollywood House Party.  
 KWIK—Dave Street.  
 9:05—KGER—Music in the Night.  
 9:15—KHJ, KGB, KFAM—Mystery of the Week.  
 KMPC—Romance and Rhythm.  
 KFWB—United Nations.  
 KLAC—Don Otis Show.  
 9:30—KFI—Pleasure Parade.  
 KNX, KSDJ—Club 15.  
 KHJ, KGB, KVOE—Inside of Sports.  
 KMPC—Barbershop Quartet.  
 KFWB—Music Box.  
 KGER—Dr. Clem Davies.  
 KFSD—Mystery Is My Hobby.  
 9:35—KWIK—Time to Dance.  
 9:45—KFI—Madison 2345.  
 ★KNX, KSDJ—Ed R. Murrow.  
 KHJ, KGB, KFAM—The Wizard and the Odds.  
 KMPC—Leaders of Tomorrow.

10★KFI, KFSD—The Reporter.  
 ★KNX—Chef Bentley, News.  
 KECA—Ted Bentley, Sports.  
 ★KHJ, KFAM, KGB, KVOE—Fulton Lewis.

**EASTSIDE SHOW**  
 10 TO 12 P.M.  
 Every Night Except Sunday  
**KFWB**  
 KFWB—Eastside Show.  
 ★KMPC, KLAC, KGER—News.  
 KFVD—Spade Cooley Time.  
 KFAC—Lucky Lager Dance.  
 KGFJ—Concert Nocturne.  
 KNLA—Radio Guild.  
 KWIK—I. Q. Quimby.

**Olympic Auditorium**  
**FIGHTS**  
 Tuesday, 10:05 p.m.  
**KLAC**

10:05—KLAC—Olympic Boxing.  
 KGER—Musical Roundup.  
 10:15—KFI—Remember That Music.  
 KNX—Boh Elson.  
 ★KECA—News.  
 KHJ, KVOE—Morton Downey Program.  
 KMPC—Bridge Club.  
 10:30★KFI—Inside the News.  
 KNX—Sweeney and March.  
 ★KECA—Elmer Davis.  
 KHJ, KGB—Record Party, Peter Potter.  
 KMPC—Rancho Grande.  
 KNLA—Music for Tuesday.  
 10:45—KFI—Melody Time.  
 KECA—Eddy Howard Orch.  
 10:55—KFI—Police Reports.

11★KFI, KFSD—KLAC—News.  
 KNX—Sweeney Pringle.  
 KHJ, KGB—Alvino Kelly & Co.  
 KMPC—Dance Parade.  
 KFWB—Eastside Show.  
 KFAC—Lucky Dance Time.  
 KFVD—Spade Cooley Time.  
 KGFJ—Concert Nocturne.  
 KFSG—Beauty of the Scripture.  
 KNX—Seven Seas.  
 KHJ—I. Q. Quimby.  
 KGER—Musical Roundup.

11:15—KFI—Biltmore Orch.  
 KNX—Breaking All Records.  
 KECA—Ciro's Orch.  
 KLAC—Don Otis.  
 KNLA—The Hawthorne Thing.  
 11:30—KFI—Guest Star.  
 KECA—Hollywood Holiday.  
 KHJ, KGB—John Wolohan Orchestra.  
 11:40—KNX—Frontiers of Science.  
 11:45—KFI—Music.  
 KNLA—Slim Gaillard.  
 ★KHJ, KGB, KVOE—News.  
 11:55★KFI, KNX, KECA—News.  
 Page Twenty-one



|         |         |         |         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 600     | 700     | 800     | 900     | 1000    | 1100    | 1200    | 1300    | 1400    | 1500    | 1600    |
| K K K K | K K K K | K K K K | K K K K | K K K K | K K K K | K K K K | K K K K | K K K K | K K K K | K K K K |
| L F I   | M L E   | P I C   | E I     | H F F   | Y F R S | G F P S | G F D F | G W P F | V S O   |         |
| A S I   | C K A   | E V     | J W X V | L O S K | D J J   | X P O T | O E A B | E K R M | O D W   |         |
| C D     | C K A   | E V     | J W X V | L O S K | D J J   | X P O T | O E A B | E K R M | O D W   |         |

**8**—KFI, KFSD—Fred Waring.  
 KNX—Johnny Murray.  
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.  
 ★KHJ, KGB, KFXM, KVOE—  
 ★KMPC, KXLA, KLAC, KIEV, KGER—News.  
 KFVB—L. A. Breakfast Club.  
 KGFJ—Dr. Frederick Bailes.  
 KFAC—Country Church.  
 KOWL—Bing Crosby.  
 KFVD—Wakeup Ranch.  
 KRKD, KFOX—Bible Institute  
 KWKW—Rafael Mendez.  
 KWIK—Morning Serenade.  
**8:05**—KGER—Mizpah.  
**8:15**—KNX, KHJ—News.  
 KMPC—Markets; Sports.  
 KLAC—Haynes at the Reins.  
 KGFJ—Concert Pastelle.  
 KWIK—Sunny Side of the Street.  
 KOWL—Sophisticated Serenade.  
 KIEV—Musical Bandwagon.  
**8:20**—KXLA—Music.  
**8:30**—KFI, KFSD—Jack Berch.  
 KNX—Grand Slam.  
 KHJ, KGB, KFXM, KVOE—  
 Editor's Diary.  
 KMPC—A Song for You.  
 KLAC—Binnie and Mike.

## HAVEN OF REST

KXLA, 8:30 A.M.  
 Monday, Wednesday, Friday  
 KRKD, 8:00 A. M.  
 Tuesday, Thursday, Saturday  
 KFOX, 8:00 A.M.  
 Tuesday, Thursday, Saturday

KXLA—Haven of Rest.  
 ★KFAC, KOWL, KRKD, KWKW—News.  
 KFVB—Kirby Pace.  
 KIEV—Musical Memories.  
 KGER—Hammond.  
**8:40**—KOWL—Hollywood Headlines.  
**8:45**—KFI, KFSD—Lora Layton.  
 KNX—Rosemary.  
 KHJ—Emily Post Quiz.  
 KMPC—Music.  
 KFAC—Keyboard and Console.  
 KFVD—Vocal Favorites.  
 KWKW—Wings of Healing.  
 KOWL—Salute to Americas.  
 KGER—Tom Westwood.

**9**—KFI, KXLA, KGER—News.  
 KNX—Wendy Warren.  
 KECA, KPRO, KFMB—  
 Welcome, Travelers.  
 ★KHJ, KGB, KFXM, KVOE—  
 Kate Smith Speaks.  
 KFVB—L. A. Breakfast Club.  
 ★KMPC, KLAC, KFSD—News.  
 KGFJ—Public Messenger.  
 KFAC—Unity.  
 KFVD—Waltz Time.  
 KOWL—Stars on Parade.  
 KRKD—Sagebrush Serenade.  
 KWKW—Voice of China.  
 KWIK—Valley Roundup.  
 KIEV—Bing Crosby Time.  
 KFOX—Riv. Earl Irie.

**9:05**—KFI—Ladies' Day.  
 KGER—Lutheran Hour.  
**9:15**—KNX—Aunt Jenny.  
 KHJ, KGB, KFXM, KVOE—  
 Victor H. Lindlahr.  
 KMPC—Bill Leyden.  
 KLAC—Racing News.  
 KFAC—Dr. R. L. McMaster.  
 KIEV—Dinah Shore Sings.  
 KXLA—Bar Nothing Ranch.  
 KWIK—Three's a Company.  
 KWKW—Dr. Michelson.  
 ★KFVD—News.  
**9:20**—KGFJ—News, Bill Harpel.  
**9:30**—KNX, KSDJ—Helen Trent.  
 KHJ—Johnson Family.  
 KECA, KPRO, KFMB—  
 Breneman's Breakfast.  
 KFVB—Morning Melodies.  
 KLAC—Picture Album.  
 ★KWKW, KOWL—News.  
 KGFJ—Open Album.  
 KFAC—Morning Concert.  
 KFVD—Show Tunes.  
 KIEV—Meet the Band.  
 KGER—Music.  
**9:40**—KWIK—Town Crier.  
**9:45**—KFI—Bob and Victoria.  
 KNX, KSDJ—Our Gal Sunday.  
 KHJ—Morning Melodies.  
 KFVB—Lou Marcelle.  
 KFVD—Remembered Rhythms.  
 KWKW—Over Garden Gate.  
 KIEV—Rhythm Road.  
 ★KRKD—News.  
 KGB—Molly Morse.

**10**—KFI—Downtown and All Around.  
 KNX—Big Sister.  
 KECA, KFMB, KPRO—  
 Galen Drake.

## "OVER THE GARDEN GATE"

with  
 GORDON BAKER LLOYD  
 Garden Hints  
 9:45 a.m. Mon. Wed. Fri.  
**KWKW**

★KHJ, KGB, KFXM, KVOE—  
 News, Glenn Hardy.  
 ★KMPC, KFOX, KGER—News.  
 KFVB—Martin Block.  
 KLAC—Al Jarvis Ballroom.  
 KFAC—Morning Concert.  
 KGFJ—Race News, Dixon.  
 KRKD—Crazy Rhythm.  
 KFVD—Rev. Louis T. Talbot.  
 KXLA—Record Review.  
 KWIK—Town Crier.  
 KWKW—Racing News.  
 KOWL—Romance in Music.  
**10:15**—KFI—What Do You Say?  
 KNX—Ma Perkins.  
 KECA, KPRO, KFMB—Ted Malone.  
 KHJ, KGB, KFXM, KVOE—  
 Pletsweet Show.  
 KMPC—Bill Leyden.  
 KGFJ—Serenade for You.  
 KFAC—Composers' Corner.  
 ★KXLA—News.  
 KWKW—Morning Melodies.  
 KGER—Music.  
**10:25**—KGFJ—Sports Flash.  
**10:30**★KFI, KFAC, KOWL—News.  
 KNX—Young Dr. Malone.  
 KECA, KPRO, KFMB—My True Story.  
 KHJ—Ben Alexander Show.  
 KGFJ—Upbeat Session.  
 KXLA—Woman's World.  
 KFVD—Union Rescue Mission.  
 KRKD—Pop Concert.  
 KWKW—Feature Story.  
 KGB—Say It With Music.  
**10:45**—KFI—Joyce Jordan.  
 KNX—Guiding Light.  
 KFAC—Salvation Army Band.  
 KOWL—World in Music.  
 KRKD—Midnight Mission.  
 KWIK—Stitchin Time.  
 KFOX—Lucky Lady.  
**10:55**—KECA, KFMB—Betsy Crocker  
 Magazine of the Air.  
 KGFJ—Sports Flash.  
 KOWL—Hymn for Today.  
**11**—KFI, KFSD—Today's Children.  
 KNX—Second Mrs. Burton.  
 KECA, KFMB—Betsy Crocker.  
 KHJ—Two-Ton Baker.  
 KMPC—Music in the Air.  
 KFVB—Martin Block.  
 KLAC—Al Jarvis Ballroom.  
 KFAC—Easy Listening.  
 KFAC—Festival of Music.  
 KGFJ—Across the Footlights.  
 KOWL—Morning Symphony.

KRKD—Pan Americana.  
 KWIK—South American Way.  
 KWKW—Your County Supervisor.  
 ★KFVD, KGER—News.  
**11:15**—KFI, KFSD—Woman in White  
 KNX—Perry Mason.  
 KHJ, KGB, KFXM, KVOE—  
 Erskine Johnson.  
 ★KECA—Baukhage Talking.  
 KMPC—Voice of the Neighborhood.  
 ★KXLA—Pasadena News.  
 KFVD—Violet.  
 KWIK—Meet the Band.  
 KGER—Helene Smith.  
**11:20**—KWKW—Want Ad News.  
**11:25**—KGFJ—Sports Flash.  
**11:30**—KFI, KFSD—Holly Sloane.  
 KNX—Val Delmar, Songs.  
 KECA, KPRO, KFMB—  
 Listening Post.  
 KHJ, KGB, KFXM, KVOE—  
 Queen for a Day.  
 KMPC—Music in the Air.  
 KFVD—Housewives' Exchange  
 KXLA—Dinner Bell Roundup.  
 KGFJ—Reminiscent Rhythm.  
 ★KOWL, KRKD, KFOX—News.  
 KGER—Vaughn Monroe Orch.  
**11:40**—KFI, KFSD—Betsy Crocker,  
 KOWL—Women in News.  
**11:45**—KFI—Light of the World.  
 KNX, KSDJ—Rose of My Dreams.  
 KECA—Between Us Girls.  
 ★KGFJ—Airtorials, Harpel.  
 KFAC—Concert Grand.  
 KWIK—Broadway Rhythms.  
 KRKD—Crosby Records.  
 KGER—Crosby Sings.  
 KFSD—Bob and Victoria.  
**11:55**—KGFJ—Sports Flash.  
**12**—KFI—Farm Reporter.  
 KNX, KSDJ—Double or Nothing.  
 ★KECA, KIEV, KGER, KPRO,  
 KGB, KVOE—News.  
 ★KHJ—Broadway News.  
 KMPC—Women Are Wonderful.  
 KFVB—Martin Block.  
 KLAC—Al Jarvis Ballroom.  
 KGFJ—Disabled Veterans.  
 KFAC—Luncheon Concert.  
 KFVD—Editor of the Air.  
 KWKW—Pasadena Panorama.  
 KXLA—Dinner Bell Roundup.  
 KWIK—Spike Sneaks.  
 KOWL—Bob Wills Playboys.  
 KRKD—Prairie Schooner.  
**12:05**—KGER—Western Music.  
**12:15**—KFI, KFSD—Ma Perkins.  
 ★KECA—Kiernan's News  
 Corner.

KHJ—Sing, America, Sing.  
 KGFJ—Piano Interlude.  
 KIEV—Lunchtime Melodies.  
 KGER—Roving Reporter.  
**12:25**—KGFJ—Sports Flash.  
**12:30**—KFI, KFSD—Pepper Young.  
 KNX, KSDJ—Knox Manning.  
 KECA, KFMB, KPRO—Paul  
 Whiteman Club.  
 KHJ—Louise Massey.  
 ★KMPC—OWT—News.  
 KXLA—Tax Carmen.  
 KWKW—Farm News.  
 KGFJ—Intermission.  
 KFVD—Violet.  
 KGER—Cowboy Jack Patton.  
**12:45**—KFI, KFSD—Right to  
 Happiness.  
 KNX—Background for Living.  
 KHJ—Singin' Sam.  
 KMPC—Bill Hay Reads Bible.  
 KXLA—Top Western Tunes.  
 ★KECA—News.  
 KWKW—Andy Mansfield.  
 KOWL—Luncheon Musicale.  
 KIEV—Gals on Record.  
 KGER—Garden School.  
**12:55**★KFVB—News.  
 KGFJ—Sports Flash.  
**1**—KFI, KFSD—Backstage Wife.  
 KECA, KFMB, KPRO—Paul  
 Whiteman Club.  
 KNX—School of the Air.  
 KHJ—Musical Melodies.  
 KMPC—Financial News.  
 KFVB—Bill Anson.  
 ★KLAC—News, Sports.  
 KFAC—Piano Parade.  
 KRKD—Siesta Time.  
 KGFJ—Sunset and Vine.  
 KXLA—Psychology for  
 Moderns.  
 KOWL—Daydreams at One.  
 ★KFVD, KGER—News.  
 KWKW—Andy Mansfield.  
 KWIK—Tin Pan Alley.  
 KIEV—Meet the Maestro.  
 KGB, KVOE—Emily Post.  
**1:05**—KMPC—Three Alarm.  
 KGER—Out of the Band Box.  
**1:15**—KFI, KFSD—Stella Dallas.  
 KHJ—Nancy Dixon.  
 KLAC—570 Club.  
 KXLA—Farm Program.  
 KFAC—Music in the American  
 Manner.  
 KWKW—Sam Rowland.

**CHARLES W. HAMP**  
*is back with*  
**Manning's Piano Parade**  
 1:15 p.m. Mon.-Fri.  
 1:30 p.m. Sunday



KFVD—Charlie Hamp.  
**1:25**—KGFJ—Sports Flash.  
**1:30**—KFI, KFSD—Lorenzo Jones.  
 KNX—Burritt Wheeler.  
 KECA—Quizicale.  
 KHJ—Happy Homes.  
 KXLA—Vocal Varieties.  
 ★KOWL, KRKD—News.  
 KGFJ—Today's Hits.  
 KFVD—Hall of Records.  
 KIEV—Organ Moods.  
**1:35**—KRKD—Symphony of Song.  
 KOWL—Contented Listening.  
 KWIK—Matinee Melodies.  
**1:45**—KFI, KFSD—Young Widder  
 Brown.  
 KECA—Ethel and Albert.  
 ★KXLA—News.  
 KFAC—Musical Portraits.  
 KIEV—Treasury Salute.  
**1:50**—KWKW—Vets' Rehabilitation.  
**1:55**—KGFJ—Sports Flash.  
**2**—KFI, KFSD—When a Girl  
 Marries.  
 KNX, KSDJ—Winner Take  
 All.  
 KECA, KPRO, KFMB—  
 What's Doin' Ladies?  
 KHJ, KGB, KFXM, KVOE—  
 Heart's Desire.  
 KMPC—Three Alarm.  
 KFVB—Bill Anson.  
 ★KLAC, KIEV—News.  
 KFAC—Concert Matinee.  
 KGFJ—Your L. A. Police.  
 KXLA—Concert Hour.  
 KOWL—Radio Auction.  
 KFVD—Hall of Records.  
 KWIK—Penthouse Serenade.  
 KRKD—Ira Swett, Organ.  
 KGER—Long Beach Band.  
 KFOX—Pina Mexicana.  
**2:15**—KFI, KFSD—Portia Faces  
 Life.  
 KLAC—570 Club.

## WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Comedy-Variety

3:30—Arthur Godfrey, KNX.  
 6:00—Duffy's Tavern, KFI.  
 6:00—Frank Morgan, KNX.  
 7:30—Jimmy Durante, KFI.  
 8:00—Abbott and Costello, KECA  
 8:30—Great Gildersleeve, KFI.  
 8:30—Jack Paar, KECA.  
 9:00—Dennis Day's Day, KFI.  
 9:00—Bing Crosby, KECA.  
 9:30—Henry Morgan, KECA.

### Quiz, Participation

8:00—McNeill's Breakfast Club,  
 KECA.  
 9:00—Welcome, Travelers,  
 KECA.  
 9:30—Ereneman's Breakfast,  
 KECA.  
 11:30—Queen for a Day, KHJ.  
 12:00—Double or Nothing, KNX.  
 1:05—Three Alarm, KMPC.  
 2:00—What's Doin', Ladies?  
 KECA.  
 2:30—House Party, KNX.  
 2:30—Bride and Groom, KECA.  
 3:00—Meet the Missus, KNX.  
 3:45—Gas Again, KHJ.  
 6:30—Vox Pop, KECA.  
 8:00—Name That Song, KHJ.  
 11:30—Hollywood Holiday, KECA.

### Drama

6:30—Hollywood Theater, KFI.  
 7:30—Mayor of the Town, KECA.  
 8:30—Dr. Christian, KNX.

### Music

8:00—Fred Waring, KFI.  
 4:00—Musical Masterpieces,  
 KFAC.

6:00—Musical Digest, KGFJ.  
 8:00—Supper Club, KFI.  
 8:00—Evening Concert, KFAC.  
 8:15—Jack Smith, KNX.  
 9:00—Melody Hour, KNX.  
 9:30—Club 15, KNX.  
 10:00—Eastside Show, KFVB.  
 10:00—Lucky Dance Time, KFAC.  
 10:00—Concert Nocturne, KGFJ.  
 12:00—Rhapsody in Wax, KHJ.

### Comment-Narration

7:45—Frad Beck, KNX.  
 9:00—Kate Smith, KHJ.  
 10:00—Galen Drake, KECA.  
 10:15—Ted Malone, KECA.  
 1:30—Burritt Wheeler, KNX.  
 4:30—Art Baker, KFI.

### Mystery-Detective

7:00—The Saint, KNX.  
 7:30—The Whistler, KNX.  
 9:15—Mystery of Week, KHJ.  
 9:30—Mr. District Attorney, KFI

### Public Interest

1:00—School of the Air, KNX.  
 2:00—Your L. A. Police, KGFJ.  
 7:00—Conquest, KFI.  
 8:00—United Nations, KFVB.  
 9:45—Casa Colina, KMPC.  
 11:40—Talk, KNX.  
**Sports**  
 10:00—Race Lineup, KWKW.  
 10:00—Racing, KGFJ.  
 5:45—Race Results, KRKD.  
 6:15—Bob Keller, KMPC.  
 6:30—Pacific Turf Club, KMPC.  
 6:30—Sam Balter, KLAC.  
 6:45—Hobby Hours, KNX.  
 9:30—Inside Sports, KHJ.  
 10:00—Ted Bentley, KECA.

- KRKD—Musical Bouquet.
- KGFI—Serenade to Afternoon.
- KWIK—Our Waltz.
- KIEV—Land of Song.
- 2:20★KWKW—News.
- 2:25—KECA—Spotlight on Hollywood.
- KGFI—Sports Flash.
- 2:30—KFI, KFSJ—Just Plain Bill.
- KNX, KSDJ—House Party.
- KECA, KFMB, KPRO—Bride and Groom.
- KHJ, KGB, KVOE—Martin Block Show.
- KMPC—Hal Berger.
- KGFI—Keyboard Magic.
- KWKW—Memories in Wax.
- ★KOWI—News.
- KRKD—Tunes in Tempo.
- KIEV—Musical Potpourri.
- KGFI—Feature Story.
- 2:35—KOWI—Top of the Talent.
- 2:40—KGER—Long Beach Band.
- 2:45—KFI, KFSJ—Front-Page Farrell.
- ★KGFI—News Notebook.
- ★KFVD—News.
- 2:55—KGFI—Sports Flash.
- 3—KFI, KFSJ—Road of Life.
- KNX, KSDJ—Meet the Missus
- KECA, KPRO, KFMB—Ladies, Be Seated.
- KHJ—Melody Matinee.
- KMPC—Hal Berger.
- KFWB—Bill Anson.
- ★KLAC, KXLA, KGER—News.
- KGFI—Armchair Concert.
- KFAC—Musical Favorites.
- KFVD—Hall of Records.
- KOWI—Radio Outlook.
- KRKD—Tops in Pops.
- KWKW—Swing Session.
- KWIK—Rhumbalero.
- KIEV—A Matter of Records.
- KVOE—Martin Block.
- 3:05—KGER—Hall of Records.
- 3:15—KFI—Life Can Be Beautiful.
- KLAC—Tommy Dorsey Show.
- KXLA—Juke Box Matinee.
- KWIK—20th Century Gabriels.
- ★KGB—News.
- 3:25—KGFI—Sports Flash.
- 3:30—KFI, KFSJ—Aunt Mary.
- KNX, KSDJ—Arthur Godfrey.
- KECA—Norwood Smith Selects.
- KHJ—Song of the Stranger.

# MILD & MELLOW

3:30 to 4 P.M.  
Monday Through Friday

## KMPC

- KMPC—Mild and Mellow.
- KGFI—Among My Souvenirs.
- KWKW—Sam Rowland.
- ★KOWI, KRKD—News.
- 3:35—KRKD—Tea Time Tunes.
- KOWI—Caravan of Melody.
- KWIK—1490 Club.
- 3:45—KFI, KFSJ—Dr. Paul.
- KECA—Frances Scully.
- KHJ—Gas Again.
- 3:55★KFWB—News.
- KGFI—Sports Flash.
- 4—KFI, KFSJ—This Woman's Secret.
- KNX, KSDJ—Evelyn Winters.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- KECA—Frances Scully.
- ★KMPC, KIEV, KGER—News.
- KFWB—Jerry Lawrence.
- ★KLAC—News, Sports.
- KXLA—Joke Box Matinee.
- KFAC—Musical Masterpieces.
- KGFI—What's Up?
- KWKW—Waxworks.
- KOWI—Caravan of Melody.
- KFVD—Sun-down Roundup.
- KRKD—Piano Paintings.
- 4:05—KGER—Hall of Records.
- 4:15★KFI, KFSJ—News.
- KNX—George Fisher.
- ★KECA—Alvin Wilder.
- ★KHJ, KGB, KFXM—Frank Hemingway.
- KMPC—Woman's Voice.
- KFWB—Melody Matinee.
- ELAC—Betty Phillips.
- KOWI—Classics in Music.
- KRKD—Spotlight on Star.
- KIEV—Show Tunes.
- 4:25—KGFI—Sports Flash.
- 4:30—KFI—Art Baker's Notebook.
- ★KNX, KOWI, KFVD—News.
- KHJ—Hop Harrigan.
- KECA—Variety Parade.
- KMPC—Bing Crosby.
- KLAC—Racing Roundup.
- KGFI—Record Jackpot.
- KRKD—Symphony in Swing.
- KIEV—Bing Crosby Sings.
- KWKW—Army Platter Parade
- 4:45—KNX—Lum & Abner.


- KHJ, KGB, KVOE—Adventure Parade.
- KMPC—Green Light Revue.
- KFWB—Stuart Hamblen.
- KLAC—Studio Frolic.
- KWKW—Races and Sports.
- KEVD—Favored Fifteen.
- KOWI—Afternoon Potpourri.
- ★KRKD—News.
- KWIK—Sons o' Guns.
- KIEV—Trade Winds Tempos.
- KFOX—The Singing Crow.
- ★KFSJ—H. V. Kaltenborn.
- 4:55★KECA—News.
- KGFI—Sports Flash.
- 5★KFI—Feature Wire.
- ★KNX—Knox Manning, News.
- ★KHJ, KGER—News.
- KECA, KPRO, KFMB—Dick Tracy.
- ★KMPC—News, Teen and Twenty.
- KFWB—Stuart Hamblen.
- ★KLAC—Erel Henry Reports.
- KFAC—Punch and Judy.
- KXLA—Juke Box Matinee.
- KGFI—Jive at 5.
- KWKW—Today at the Races.
- KFVD—Time to Dance.
- KOWI—Top Tunes at Five.
- KRKD—Songs of the Saddle.
- KIEV—Record Ride.
- KFSJ—Anniversary Date.
- KFOX—Sunshine Mission.
- KGB, KVOE—Hop Harrigan.
- 5:05—KGER—Music with Appeal.
- 5:15★KFI, KFCAC—News.
- KNX—Tom Hanlon.
- KHJ, KGB, KFXM, KVOE—Superman.
- KECA, KFMB, KPRO—Terry and the Pirates.
- KLAC—Kiddie Club.
- KGFI—Race Recap, R. Dixon.
- KWIK—Sunset Serenade.
- KGER—Sons o' Guns.
- 5:30—KFI—Casa Cugat.
- ★KNX—Harry Flannery.
- KECA—Jack Armstrong.
- KHJ, KGB, KFXM, KVOE—Captain Midnight.
- KLAC—Al Jarvis.
- KGFI—Songs for You.
- KFAC—Whoa Bill Club.
- KXLA—Future Pianists.
- KIEV—Evening Dance.
- KRKD—Sports Dial.
- ★KFOX—News.
- KFSJ—So the Story Goes.
- 5:45★KFI, KFSJ—Elmer Peterson.
- ★KNX, KSDJ—News, Garred.
- KHJ, KGB, KFXM, KVOE—Tom Mix.
- KMPC—Top Tunes.
- KXLA—Miniature Concert.
- KGFI—If They Had Lived.
- KWIK—Four of a Kind.
- KRKD—Race Results.
- 5:55★KNX, KSDJ—Bill Henry.
- KGFI—Sports Flash.
- 6—KFI, KFSJ—Duffy's Tavern.
- KNX, KSDJ—Frank Morgan.
- ★KECA—Headline Edition.
- ★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
- ★KMPC—Clete Roberts.
- ★KFWB, KLAC, KGER, KFOX—News.
- KXLA—Pasadena Playhouse.
- KGFI—Musical Digest.
- KFAC—Prelude to Evening.
- KWIK—Date for Dinner.
- KRKD—Varieties in Music.
- KLAC—Al Jarvis.
- 6:05—KGER—Sports Roundup.

LISTEN TO


# HOBBY HOURS

## • KNX •

6:45 P.M. TONIGHT



CHARLES RUCKER'S Fishing Forecast



TOM HANLON, Emcee

# ENTZ & RUCKER

HARDWARE

- 6:15—KHJ—Merv Griffin Show.
- ★KECA—Broadway Local News
- KMPC—Bob Kelley, Sports.
- KFWB—To-Test.
- KRKD—Hawaiian Memories.
- KGER—Stamps Quartet.
- 6:30—KFI—Hollywood Theatre.
- KNX—Sports, Paul Schissler.
- KECA, KFMB—Vox Pop.
- KHJ, KGB, KFXM, KVOE—American Forum.
- KMPC—Pacific Turf Club.
- KFWB—America Dances.
- KFAC—Hour of Music.
- KLAC—Sam Balter, Sports.
- KXLA—Bandstand Review.
- KRKD—Motor Parade.
- KFOX—Hal's Memory Room.
- KGER—Helene Smith.
- KFSJ—American Novels.
- 6:45—KNX—Hobby Hours.
- KLAC—Irwin Allen.
- KXLA—Western Caravan.
- KWIK—Music of the Americas.
- 7—KFI—Conquest.
- KNX, KSDJ—The Saint.
- KECA, KFMB—Lone Ranger.
- KHJ, KGB, KVOE—Mel Venter Pictorial.
- KMPC—Firestone Favorites.
- KFWB—America Dances.
- KFAC—Hour of Music.
- KGFI—Musical Digest.
- ★KLAC, KXLA, KRKD—News.
- ★KWIK—Averill Berman.
- KPPC—Pasadena Musicians.
- ★KGER—News; Dr. Fagan.
- 7:15—KHJ, KGB, KVOE—Sam Hayes Touchdown Tips.
- KLAC—Here Comes the Navy.
- KPPC—Organ Recital.
- KXLA—Record Review.
- KWIK—Here's to Veterans.
- KRKD—Three-Quarter Time.
- 7:30—KFI, KFSJ—Jimmy Durante Show.
- KNX, KSDJ—The Whistler.
- KHJ, KGB, KFXM, KVOE—Cisco Kid.
- KECA, KFMB—Mayor of the Town.
- KMPC—Those Were the Days.
- KFWB—Sports Final.
- KLAC—Don Otis.
- KFAC—Echoes and Encores.
- KXLA—Ford Lewis.
- KRKD—Twilight Serenade.
- KPPC—Music.
- KGER—Prophecy Speaks.
- KFOX—Dr. Clem Davies.
- 7:35—KWIK—American Symphony Hour.
- 7:45—KFWB—Inquiring Mike.
- ★KFOX—News.
- 8—KFI, KFSJ—Frost Warnings; Supper Club.
- ★KNX—Lowell Thomas.
- KECA, KFMB—Abbott and Costello.
- KHJ, KGB, KFXM, KVOE—What's the Name of That Song?
- ★KMPC—News.
- KFWB—United Nations.
- ★KLAC, KXLA, KGER—News.
- KFAC—Evening Concert.
- KGFI—Caucasian Memories.
- KWIK—American Symphony Hour.
- KFOX—Jorge Morris, Songs.
- 8:05—KGER—Veterans' Program.
- 8:15★KFI, KFSJ—News of the World.
- KNX—Jack Smith.
- KMPC—Red Rowe.
- KFWB—Music.
- KLAC—Jan Garber Orch.
- KGFI—Piano Parade.
- KXLA—Top Tunes.
- KGER—Least We Forget.
- 8:30—KFI, KFSJ—The Great Guildersleeve.
- KNX—Dr. Christian.
- KECA, KFMB—Jack Paar.
- KHJ, KGB—Quiet Please.
- KMPC—Parade of Hits.
- ★KFWB—News.
- KLAC—Telephone Quiz.
- KXLA—97th Street Corral.
- ★KGFI—Averill Berman.
- KPPC—Your Theater and Mine
- KFOX—Cumbie-land Vespers.
- KGER—The Unexpected.
- 8:45—KFWB—A. F. of L.
- KGFI—Evening Interlude.
- KWIK—Music You Like.
- KGER—Voice of the Army.
- 8:55★KNX, KSDJ—News.
- KHJ, KGB, KFXM, KVOE—Billy Rose.
- 9—KFI, KFSJ—Dennis Day.
- KNX—Melody Hour.
- KECA, KFMB, KPRO—Bing Crosby.
- ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- ★KMPC, KFWB, KLAC—News.
- KFAC—Evening Concert.
- KXLA—Squeakin' Deacon.
- KGFI—Hollywood House Party.
- KWIK—Concert Hour.
- KPPC—Siesta Fiesta.

Listen Tonight, 9:00 P.M.

# To The BING CROSBY- PHILCO SHOW

## KGER

1390 kc.

- KGER—Bing Crosby Show.
- 9:15—KHJ, KGB, KFXM—Mystery of the Week.
- KMPC—Romance and Rhythm.
- KFWB—United Nations.
- KLAC—Don Otis Show.
- 9:30—KFI, KFSJ—Mr. District Attorney.
- KNX, KSDJ—Club 15.
- KECA, KFMB—Henry Morgan Show.
- KHJ, KGB, KVOE—Inside of Sports.
- KMPC—Barbershop Quartet.
- KFWB—Music Box.
- KGER—Dr. Clem Davies.
- KFOX—Mayor Chace.
- 9:35—KWIK—Time to Dance.
- 9:45★KNX, KSDJ—Ed R. Murrow.
- KHJ, KGB—Land of the Free.
- KMPC—Casa Colina.
- ★KFI, KFSJ—The Reporter.
- 10★KNX—Chet Huntley, News.
- KECA—Ted Bentley, Sports.
- ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- ★KMPC, KLAC, KGER—News.

# EASTSIDE SHOW

10 TO 12 P.M.  
Every Night Except Sunday

## KFWB

- KFWB—Eastside Show.
- KFAC—Lucky Laker Dance.
- KFVD—Spade Conley Time.
- KGFI—Concert Nocturne.
- KXLA—Olympic Fights.
- KWIK—I. Q. Quimby.
- KFOX—Here's to Vets.
- 10:05—KGER—Musical Roundup.
- 10:15—KFI—Barry Wood Show.
- KNX—Rob Elson.
- ★KECA, KHJ—News.
- KMPC—Bridge Club.
- KLAC—Melody Parade.
- 10:30★KFI—Inside the News.
- KNX—Symphonette.
- ★KECA—Elmer Davis.
- KHJ, KGB—Record Party, Peter Potter.
- KMPC—Rancho Grande.
- 10:45—KFI—Melody Time.
- KECA—Eddy Howard Orch.
- 10:55—KFI—Police Bulletin.
- 11★KFI, KECA, KLAC—News.
- ★KNX—Nelson Pringle.
- KHJ, KGB—A. Rey Orch.
- KMPC—Dance Parade.
- KFWB—Eastside Show.
- KFAC—Lucky Laker Time.
- KXLA—Record Parade.
- KGFI—Concert Nocturne.
- KFVD—Spade Conley Time.
- KWIK—I. Q. Quimby.
- KGER—Musical Roundup.
- 11:15—KFI—So Proudly We Hail.
- KNX—Steve Allen.
- KECA—Club Morocco Orch.
- KLAC—Don Otis.
- KXLA—The Hawthorne Thing.
- 11:30—KFI—Eddie Fitzpatrick Orch.
- KECA—Hollywood Holiday.
- KHJ, KGB—Wolohan Orch.
- 11:40—KNX—Talk.
- 11:45★KHJ, KGB, KVOE—News.
- KXLA—Slim Gaillard.
- 11:55★KFI, KECA, KNX—News.

KXLA Presents

# ALEX

## Pickupacupplebucks COOPER

1:00-5:00 a.m.  
TUESDAY THRU SUNDAY



KGJ—Serenade to Afternoon.  
 KRKD—Musical Bouquet.  
 KWIK—Our Waltz.  
 KIEV—Land o' Song.  
 2:20★KRWV—News.  
 2:25★KECA—Spotlight on Hollywood.  
 KGJ—Sports Flash.  
 2:30—KFI, KFSJ—Just Plain Bill.  
 KXN, KSDJ—House Party.  
 KECA, KFMB, KPRO—Bride and Groom.  
 KHJ, KGB, KVOE—Martin Block Show.  
 KMPC—Hal Berger.  
 KGJ—Keyboard Magic.  
 KRKD—Tunes in Tempo.  
 ★KOWL—News.  
 KIEV—Musical Potpourri.  
 KRWV—Memories in Wax.  
 KGER—Feature Story.  
 2:35—KOWL—Top of the Talent.  
 KWIK—Music for Moderns.  
 2:40—KGER—Long Beach Band.  
 2:45—KFI, KFSJ—Front Page Farrell.  
 ★KGJ—News Notebook.  
 ★KFVD—News.  
 2:55—KGJ—Sports Flash.  
 3—KFI, KFSJ—Road of Life.  
 KXN, KSDJ—Meet the Missus.  
 KECA, KPRO, KFMB—Ladies, Be Seated.  
 KHJ—Melody Matinee.  
 KMPC—Bill Berger.  
 KFVB—Bill Anson.  
 ★KLAC, KXLA, KGER—News.  
 KFAC—Musical Favorites.  
 KFVD—Hall of Records.  
 KGJ—Armchair Concert.  
 KOWL—Radio Outlook.  
 KRKD—Tops in Pops.  
 BKW—Swing Session.  
 KWIK—Rhumalero.  
 KIEV—A Matter of Records.  
 KVOE—Martin Block.  
 3:05—KGER—Hall of Records.  
 3:15—KFI—Life Can Be Beautiful.  
 KLAC—Tommy Dorsey Show.  
 KXLA—Juke Box Matinee.  
 KWIK—20th Century Gabriels.  
 3:25—KGJ—Sports Flash.  
 3:30—KFI, KFSJ—Aunt Mary.  
 KXN, KSDJ—Arthur Godfrey.  
 KECA—Norwood Smith Selects.  
 KHJ, KGB—Song of the Stranger.

**MILD & MELLOW**

3:30 to 4 P.M.  
 Monday Through Friday

**KMPC**

KMPC—Mild and Mellow.  
 KGJ—Among My Souvenirs.  
 BKW—Sam Rowland.  
 ★KOWL, KRKD—News.  
 3:35—KRKD—Tea Time Tunes.  
 KOWL—Caravan of Melody.  
 KWIK—Juke Club.  
 3:45—KFI, KFSJ—Dr. Paul.  
 KECA—Frances Scully.  
 KHJ, KGB, KFMB, KVOE—Gas Again.  
 3:55★KFVB—News.  
 KGJ—Sports Flash.  
 4—KFI, KFSJ—This Woman's Secret.  
 KXN, KSDJ—Evelyn Winters.  
 KECA—Frances Scully.  
 ★KHJ, KGB, KFMB, KVOE—Fulton Lewis.  
 ★KMPC, KIEV, KGER—News.  
 KFVB—Jerry Lawrence.  
 ★KLAC—News, Sports.  
 KXLA—Juke Box Matinee.  
 BKW—Rowland's Wax-works.  
 KFAC—Musical Masterpieces.  
 KFVD—Sundown Roundup.  
 KOWL—Caravan of Melody.  
 KGJ—What's Up?  
 KRKD—Piano Paintings.  
 4:05—KGER—Hall of Records.  
 4:10—KOWL—Camera Club.  
 4:15★KFI, KFSJ—News.  
 KXN—Radio Views.  
 ★KECA—Alvin Wilder.  
 ★KHJ, KGB, KFMB—Frank Hemingway.  
 KMPC—Twilight Tales.  
 KFVB—Melody Matinee.  
 KLAC—Belle Martel.  
 KOWL—Classics in Music.  
 KRKD—Spotlight on Star.  
 KIEV—Show Tunes.  
 4:25—KGJ—Sports Flash.  
 4:30—KFI—Art Baker's Notebook.  
 ★KXN, KFVD, KOWL—News.  
 KECA—Variety Parade.  
 KHJ—Hop Harrigan.  
 KMPC—Bing Crosby Songs.  
 KLAC—Racing Roundup.  
 KGJ—Record Jackpot.

ERKD—Symphony in Swing.  
 KIEV—Bing Crosby Sings.  
 KWIK—Army Platter Parade.  
 4:45—KXN—Lum & Abner.  
 KHJ, KGB, KVOE—Adventure Parade.  
 KMPC—Green Light Revue.  
 KFVB—Stuart Hamblen.  
 KLAC—Studio Frolic.  
 KOWL—Afternoon Potpourri.  
 KWIK—Races and Sports.  
 KFVD—Favored Fifteen.  
 KWIK—Sons o' Guns.  
 ★KRKD—News.  
 KIEV—Trade Wind Tempos.  
 4:55★KECA—News.  
 KGJ—Sports Flash.  
 5★KFI—Feature Wire.  
 ★KXN—News, Knox Manning.  
 KECA, KPRO, KFMB—Dick Tracy.  
 ★KHJ, KGER—News.  
 ★KMPC—News, Teen and Twenty.  
 KFVB—Stuart Hamblen.  
 ★KLAC—Fred Henry Reports.  
 KFAC—Punch and Judy.  
 KGJ—Jive at 5.  
 KWIK—Today at the Races.  
 KRKD—Songs of the Saddle.  
 KXLA—Juke Box Matinee.  
 KOWL—Top Tunes at Five.  
 KWIK—Twilight Serenade.  
 KFVD—Time to Dance.  
 KIEV—Record Ride.  
 KGB, KVOE—Hop Harrigan.  
 5:05—KGER—Music with Appeal.  
 5:15★KFI, KFAC—News.  
 KXN—Tom Hanlon.  
 KECA, KFMB, KPRO—Terry and the Pirates.  
 KHJ, KGB, KFMB, KVOE—Superman.  
 KLAC—Kiddie Club.  
 KGJ—Race Recap, R. Dixon.  
 KWIK—Sunset Serenade.  
 KGER—Guest Star.  
 5:30—KFI—Casa Cugat.  
 ★KXN, KSDJ—Harry Flannery.  
 KECA—Sky King.  
 KHJ, KGB, KFMB, KVOE—Captain Midnight.  
 KLAC—Al Jarvis.  
 KGJ—Songs for You.  
 KFAC—Whoa Bill Club.  
 KXLA—Future Pianists.  
 KRKD—Sports Dial.  
 KIEV—Evening Dance.  
 KGER—Music with Appeal.  
 5:45★KFI, KFSJ—Elmer Peterson.  
 ★KXN, KSDJ—News, Garded.  
 KHJ, KGB, KFMB, KVOE—Adventures of Tom Mix.  
 KMPC—Top Tunes.  
 KXLA—Miniature Concert.  
 KGJ—Law Is Your Servant.  
 KWIK—Four of a Kind.  
 KRKD—Race Results.  
 5:55★KXN, KSDJ—Bill Henry.  
 KGJ—Sports Flash.  
 6—KFI, KFSJ—Kraft Music Hall.  
 KXN, KSDJ—Dick Haymes.  
 ★KECA—Headline Edition.  
 ★KHJ, KGB—Gabriel Heatter.  
 ★KMPC—Clete Roberts Reports.  
 ★KFVB, KFOX—News.  
 KGJ—Musical Digest.  
 KFAC—Prelude to Evening.  
 KXLA—E. S. Barnes.  
 ★KLAC—News, Al Jarvis.  
 KWIK—Date for Dinner.  
 KRKD—Varieties in Music.  
 ★KGER—News, Sports.  
 6:15—KHJ—Johnny Desmond.  
 ★KECA—Broadway Local News.  
 KMPC—Bob Kelley, Sports.  
 KFVB—Tello-Test.  
 KXLA—Technocracy.  
 KRKD—Hawaiian Memories.  
 KGER—Stamps Quartet.  
 6:30—KFI—Ted Lewis Show.  
 KXN—Crime Photographer.  
 KHJ, KGB, KFMB, KVOE—Block Party.  
 KECA, KFMB—Darts for Dough.  
 KMPC—Pacific Turf Club.  
 KFVB—America Dances.  
 KFAC—Hour of Music.  
 KLAC—Sam Balter, Sports.  
 KXLA—Bandstand Review.  
 KRKD—Motor Parade.  
 KGER—Helene Smith.  
 KFOX—Hal's Memory Room.  
 KFSJ—S.F. Radio Theater.  
 6:45—KLAC—Irwin Allen.  
 KWIK—Music of the Americas.  
 KXLA—Western Caravan.  
 7—KFI, KFSJ—Bo's Hawk Show.  
 KXN, KSDJ—Reader's Digest.  
 KECA, KFMB—Treasury Agent.  
 KHJ, KGB, KVOE—Family Theatre.  
 KMPC—Frestons Favorites.  
 KFVB—America Dances.  
 KFAC—Hour of Music.  
 KGJ—Musical Digest.  
 ★KLAC, KXLA, KRKD—News.  
 ★KWIK—Averill Berman.  
 ★KGER—News; Dr. Fagan.

7:15—KLAC—Fred Haney.  
 KXLA—Record Review.  
 KWIK—Here's to Veterans.  
 KRKD—Three-Quarter Time.  
 KFOX—Fishing Pals.  
 7:30—KFI, KFSJ—Eddie Cantor.  
 KXN, KSDJ—Man Called X.  
 KFAC, KFMB—The Clock.  
 KHJ, KGB, KFMB, KVOE—Red Ryder.  
 KMPC—Those Were the Days.  
 KFVB—Sports Final.  
 KLAC—Don Otis.  
 KFAC—Echoes and Encores.  
 KXLA—Ford Lewis.  
 KRKD—Twilight Serenade.  
 7:35—KWIK—American Symphony Hour.  
 7:45—KFVB—Inquiring Mike.  
 ★KFOX—News.  
 8—KFI, KFSJ—Frost Warnings; Supper Club.  
 ★KXN—Lowell Thomas.  
 KECA, KFMB—Willie Piper.  
 KHJ, KGB, KFMB, KVOE—Mysterious Traveler.  
 ★KMPC—News.  
 KFVB—United Nations.  
 ★KLAC, KXLA, KGER—News.  
 KFAC—Evening Concert.  
 KGJ—Caucasian Memories.  
 KWIK—American Symphony Hour.  
 8:05—KGER—Music in the Night.  
 8:15★KFI, KFSJ—News of the World.  
 KXN—Jack Smith.  
 KFVB—Red Rowe.  
 KFVB—Music.  
 KLAC—Jan Garber Orch.  
 KGJ—Piano Parade.  
 KXLA—Top Tunes.  
 KGER—Red Feather Man.  
 8:30—KFI, KFSJ—Aldrich Family.  
 KXN—Mr. Keen.  
 KECA, KFMB—Edward Arnold.  
 KHJ, KGB, KVOE—Scarlet Queen.  
 KMPC—Parade of Hits.  
 ★KFVB—News.  
 KLAC—Telephone Quiz.  
 KXLA—9th Street Corral.  
 ★KGJ—Averill Berman.  
 KFOX—Judge Gardner.  
 8:35—KWIK—Dave Street.  
 8:45—KFVB—A. F. of L.  
 KGJ—Evening Interlude.  
 8:55★KXN—News.  
 KHJ, KGB, KFMB, KVOE—Billy Rose.  
 9—KFI, KFSJ—Burns and Allen.  
 KXN—Suspense.  
 KECA—Challenge of the Yukon.  
 ★KHJ, KGB, KFMB, KVOE—News, Glenn Hardy.  
 ★KMPC, KFVB, KLAC, KGER—News.  
 KXLA—Squeakin' Deacon.  
 KFAC—Evening Concert.  
 KGJ—Hollywood House Party.  
 KWIK—Dave Street.  
 KFOX—Fishing Facts.  
 9:05—KGER—Music in the Night.  
 9:15—KHJ, KGB, KFMB—Mystery of the Week.  
 KMPC—Leahy of Notre Dame.  
 KLAC—Don Otis Show.  
 9:30—KFI, KFSJ—Noah Webster Says.  
 KHJ, KGB, KVOE—Inside of Sports.  
 KXN, KSDJ—Club 15.  
 KECA, KPRO—Retribution.  
 KMPC—Barber Shop Quartet.  
 KFVB—Music Box.  
 KFOX—Speaking of Sports.  
 KGER—Dr. Clem Davies.  
 9:35—KWIK—Time to Dance.  
 9:45★KXN, KSDJ—Ed R. Murrow.  
 KHJ, KGB, KFMB—The Wizard and the Odds.  
 KMPC—G. I. Doe.  
 10★KFI, KFSJ—The Reporter.  
 ★KXN—Chet Huntley, News.  
 KECA—Ted Bentley.  
 ★KHJ, KGB, KFMB—Fulton Lewis.  
 ★KMPC, KLAC, KGER—News.

**EASTSIDE SHOW**

10 TO 12 P.M.  
 Every Night Except Sunday

**KFWB**

KFWB—Eastside Show.  
 KGJ—Concert Nocturne.  
 KXLA—Music for Listening.  
 KFVD—Spade Cooley Time.  
 KWIK—I. Q. Quimby.

2 hours popular music  
**KFAC**  
 10 to 12 EVERY NIGHT  
**LUCKY LAGER DANCE TIME**



KFAC—Lucky Lager Dance.  
 10:05—KGER—Musical Roundup.  
 10:15—KFI—Mayor Bowron.  
 ★KXN—Bob Elson.  
 ★KECA—News.  
 KHJ, KGB—Morton Downey Program.  
 KMPC—Bridge Club.  
 KLAC—Melody Parade.  
 10:30★KFI—Inside the News.  
 KXN—Doorway to Life.  
 ★KECA—Elmer Davis.  
 KHJ, KGB—Peter Potter Record Party.  
 KMPC—Rancho Grande.  
 10:45—KFI—Melody Time.  
 KECA—Eddy Howard Orchi.  
 10:55—KFI—Police Bulletins.  
 11★KFI, KECA, KLAC—News.  
 ★KXN—Nelson Pringle.  
 KHJ, KGB—A. Rey Orchi.  
 KMPC—Dance Parade.  
 KFVB—Eastside Show.  
 KXLA—Seven Seas.  
 KGJ—Concert Nocturne.  
 KFAC—Lucky Lager Dance.  
 KFVD—Spade Cooley Time.  
 KWIK—I. Q. Quimby.  
 KGER—Musical Roundup.  
 11:15—KFI—Blumore Orchi.  
 KXN—Breaking All Records.  
 KECA, KPRO—Ciro's Orchi.  
 KLAC—Don Otis.

See Our Big Ad on Page 17

That  
**HAWTHORNE**  
 Thing

Voted 1947's Most UNpopular Program  
 11:15-11:45 nightly, weakly  
**KXLA**

KXLA—The Hawthorne Thing.  
 11:30—KFI—Bendzvous in Paris.  
 KECA—Hollywood Holiday.  
 KHJ, KGB—Al Wallace Orchi.  
 11:40—KXN—In My Opinion.  
 11:45—KFI—Music.  
 ★KHJ, KGB—News.  
 KXLA—Sium Gaillard.  
 11:55★KFI, KECA, KXN—News.

**CHECKING BACK**

Many folks think that Hanley Stafford was the original "Daddy" to Fanny Brice's "Baby Snooks." Hanley has played the role for eleven years, but the original stage "Daddy" was ... Bob Hope!

**PROUD PARENT**

Rosemary DeCamp, who plays "Dr. Christian's" youthful secretary-nurse, "Judy Price," has appeared on the screen as the mother of Sabu, James Cagney, Ronald Reagan, Robert Alda, Robert Hutton and Ann Robert Hutton and Ann Blyth.





KGJF—Serenade to Afternoon.  
 KRKD—Musical Bouquet.  
 KWIK—Our Waltz.  
 KIEV—Land o' Song.  
 2:20★KWKW—News.  
 2:25—KECA—Spotlight on Hollywood.  
 KGJF—Sports Flash.  
 2:30—KFI, KFSD—Just Plain Bill.  
 KXX, KSDJ—House Party.  
 KECA, KFMB, KPRO—Bride and Groom.  
 KHJ, KGB, KVOE—Martin Block.  
 KMPC—Hal Berger.  
 KGJF—Keyboard Magic.  
 KWKW—Memories in Wax.  
 ★KOWL—News.  
 KRKD—Tunes in Tempo.  
 KIEV—Musical Potpourri.  
 KGJF—Feature Story.  
 2:35—KOWL—Top o' the Talent.  
 2:40—KGER—Long Bench Band.  
 2:45—KFI, KFSD—Front Page Farrell.  
 ★KGJF—News Notebook.  
 ★KFVD—News.  
 2:55—KGJF—Sports Flash.  
 3—KFI, KFSD—Road of Life.  
 KXX, KSDJ—Meet the Missus  
 KECA, KPRO, KFMB—Ladies, Be Seated.  
 KHJ—Melody Matinee.  
 KMPC—Hal Berger.  
 KFVB—Bill Anson.  
 KGJF—Armchair Concert.  
 ★KLAC, KXLA, KGER—News.  
 KOWL—Radio Outlook.  
 KFAC—Musical Favorites.  
 KRKD—Tops in Pops.  
 KWKW—Swing Session.  
 KFVD—Hall of Records.  
 KWIK—Rumbalero.  
 KIEV—A Matter of Records.  
 3:05—KGER—Hall of Records.  
 3:15—KFI—Life Can Be Beautiful.  
 KLAC—Tommy Dorsey Show.  
 KXLA—Juke Box Matinee.  
 KWKW—Races and Sports.  
 KWIK—20th Century Gabriels.  
 3:25—KGJF—Sports Flash.  
 3:30—KFI, KFSD—Aunt Mary.  
 KXX, KSDJ—Arthur Godfrey.  
 KECA—Norwood Smith Sings.  
 KHJ—Song of the Stranger.

**MILD & MELLOW**  
 3:30 to 4 P.M.  
 Monday Through Friday  
**KMPC**

KMPC—Mild and Mellow.  
 KWKW—Sam Rowland and His Waxworks.  
 KGJF—Among My Souvenirs.  
 ★KOWL, KRKD—News.  
 3:35—KRKD—Tea Time Tunes.  
 KOWL—Caravan of Melody.  
 KWIK—1490 Club.  
 3:45—KFI, KFSD—Dr. Paul.  
 KECA—Frances Scully.  
 KHJ, KVOE—Gas Again.  
 3:55★KFVB—News.  
 KGJF—Sports Flash.  
 4—KFI, KFSD—This Woman's Secret.  
 KXX, KSDJ—Evelyn Winters.  
 KECA—Frances Scully.  
 ★KHJ, KGB, KFXX, KVOE—Fulton Lewis.  
 ★KMPC, KIEV, KGER—News.  
 ★KLAC—News, Sports.  
 KXLA—Juke Box Matinee.  
 KFVB—Jerry Lawrence.  
 KGJF—What's Up?  
 KWKW—Waxworks.  
 KFVD—Swansea Roundup.  
 KOWL—Caravan of Melody.  
 KRKD—Piano Paintings.  
 KFAC—Musical Masterpieces.  
 4:05—KGER—Hall of Records.  
 4:15★KFI, KFSD—News.  
 KXX—George Fisher.  
 ★KECA—Alvin Wilder.  
 ★KHJ, KGB, KFXX—Frank Hemingway.  
 KMPC—A Woman's Voice.  
 KFVB—Melody Matinee.  
 KLAC—Dinning Sisters.  
 KOWL—Classics in Music.  
 KRKD—Spotlight on Star.  
 KIEV—Show Tunes.  
 4:25—KGJF—Sports Flash.  
 4:30—KFI—Art Baker's Notebook.  
 ★KXX, KOWL, KFVD—News.  
 KECA—Variety Parade.  
 KHJ—Hop Harrigan.  
 KMPC, KIEV—Bing Crosby.  
 KLAC—Racing Roundup.  
 KGJF—Record Jackpot.  
 KRKD—Symphony in Swing.  
 KWKW—Army Platter Parade.  
 4:45—KXX—Lum & Abner.  
 KHJ, KGB, KVOE—Adventure Parade.

KMPC—Green Light Revue.  
 KFVB—Stuart Hamblen.  
 KLAC—Studio Frolic.  
 KWKW—Races and Sports.  
 KOWL—Afternoon Potpourri.  
 KFVD—Favored Fifteen.  
 ★KRKD—News.  
 KIEV—Trade Winds Tempos.  
 KWIK—Sons o' Guns.  
 KFSD—The Singing Crow.  
 ★KFSD—H. V. Kaltenborn.  
 4:55★KECA—News.  
 KGJF—Sports Flash.  
 5★KFI—Feature Wire.  
 ★KXX, KSDJ—Knox Manning.  
 KECA, KPRO, KFMB—Dick Tracy.  
 ★KHJ, KGER—News.  
 KFVB—Stuart Hamblen.  
 ★KMPC—News, Teen & Twenty.  
 ★KLAC—Fred Henry Reports.  
 KFAC—Punch and Judy.  
 KGJF—Jive at 5.  
 KRKD—Songs of the Saddle.  
 KXLA—Juke Box Matinee.  
 KOWL—Top Tunes at Five.  
 KFVD—Time to Dance.  
 KIEV—Record Ride.  
 KWKW—Today at the Races.  
 KGB, KVOE—Hop Harrigan.  
 5:05—KGER—Music with Appeal.  
 5:15★KFI, KFAC—News.  
 KXX—Tom Hanlon.  
 KECA, KFMB, KPRO—Terry and the Pirates.  
 KHJ, KGB, KFXX, KVOE—Superman.  
 KLAC—Kiddie Club.  
 KGJF—Race Recap, R. Dixon.  
 KWIK—Sunset Serenade.  
 5:30—KFI—Casa Cigars.  
 ★KXX—Harry Finemury.  
 KHJ, KGB, KFXX, KVOE—Captain Midnight.  
 KECA—Jack Armstrong.  
 KLAC—Al Jarvis Ballroom.  
 KFAC—Whoa Bill Club.  
 KGJF—Songs for You.  
 KXLA—Future Pianists.  
 KRKD—Sports Dial.  
 KIEV—Evening Dance.  
 ★KFOX—News.  
 5:45★KFI, KFSD—Elmer Peterson.  
 ★KXX, KSDJ—News, Gossip.  
 KHJ, KGB, KFXX, KVOE—Adventures of Tom Mix.  
 KMPC—Top Tunes.  
 KXLA—Miniature Concert.  
 KGJF—If They Had Lived.  
 KWIK—Four of a Kind.  
 KRKD—Race Results.  
 5:55★KXX, KSDJ—Bill Henry.  
 KGJF—Sports Flash.  
 6—KFI, KFSD—People Are Funny.  
 KXX, KSDJ—Mark Warnow.  
 ★KHJ, KGB, KFXX, KVOE—Gabriel Heatter.  
 ★KECA—Headline Edition.  
 ★KMPC—Clete Roberts Reports.  
 ★KFVB, KLAC, KGER, KFOX—News.  
 KGJF—Musical Digest.  
 KFAC—Prelude to Evening.  
 ★KXLA—Labor News Review.  
 KRKD—Varieties in Music.  
 KWIK—Dute for Dinner.  
 6:05—KGER—Sports Roundup.  
 6:15—KHJ—Merv Griffin Show.  
 ★KECA—Broadway Local News.  
 KMPC—Bob Kelley, Sports.  
 KFVB—Tells West.  
 KLAC—Al Jarvis Ballroom.  
 KXLA—Federated Women's Clubs.  
 KRKD—Hawaiian Memories.  
 KGER—Stamps Quartet.  
 6:30—KFI, KFSD—Waltz Time.  
 KXX—F.B.I. in Peace and War.  
 KECA, KPRO, KFMB—The Sheriff.  
 KHJ, KGB, KFXX, KVOE—Information Please.  
 KMPC—Pacific Turf Club.  
 KFVB—America Dances.  
 KLAC—Sam Balter, Sports.  
 KFAC—Hour of Music.  
 KXLA—Bandstand Review.  
 KRKD—Motor Parade.  
 KFOX—Hal's Memory Room.  
 KGER—Helene Smith.  
 6:45—KLAC—Irwin Allen.  
 KXLA—Western Caravan.  
 KWIK—Music of the Americas.  
 6:55—KECA, KFMB, KPRO—Champion Roll Call.  
 7—KFI—Hank McCune Show.  
 KXX—It Pays to Be Ignorant.  
 KECA, KPRO, KFMB—Cavalcade of Sports.  
 KHJ, KGB, KFXX, KVOE—Meet the Press.  
 KMPC—Firestone Favorites.  
 KFVB—America Dances.  
 ★KLAC, KRKD, KGER—News.  
 ★KXLA—Peter De Lima.  
 KFAC—Hour of Music.  
 KGJF—Musical Digest.  
 ★KWIK—Averill Berman.  
 KFOX—Twilight Mood.  
 7:05—KGER—Fagan.

7:15—KLAC—High School Sports.  
 KXLA—Record Review.  
 KWIK—Here's to Veterans.  
 KRKD—Three-Quarter Time.  
 7:30—KFI, KFSD—Sports Newsreel.  
 KXX—Jones-Shay.  
 KECA, KPRO—Your American Sports Page.  
 KHJ, KGB, KFXX, KVOE—Cisco Kid.  
 KMPC—Those Were the Days.  
 KFVB—Sports Final.  
 KLAC—Don Otis.  
 KFAC—Echoes and Encores.  
 KXLA—Ford Lewis.  
 KRKD—Twilight Serenade.  
 KGER—Dr. Clem Davies.  
 KFOX—Dr. Clem Davies.  
 7:35—KWIK—American Symphony Hour.  
 7:45—KFI—Cabbages and Kings.  
 KFVB—Inquiring Mike.  
 ★KFOX—News.  
 KRKD—Father Vaughan.  
 8—KFI, KFSD—Frost Warnings; Supper Club.  
 KXX—Lowell Thomas.  
 KECA, KFMB—Fat Man.  
 KHJ, KGB, KFXX, KVOE—Rocket Smashers.  
 ★KMPC—News.  
 KFVB—United Nations.  
 ★KLAC, KXLA, KGER—News.  
 KECA—Evening Concert.  
 KGJF—Caucasian Memories.  
 KWIK—American Symphony Hour.  
 KRKD—Pan American.  
 KFOX—Labor on the Air.  
 8:05—KGER—Harbor Forum.  
 8:15★KFI—News of the World.  
 KXX—Jack Smith.  
 KMPC—Red Rowe.  
 KLAC—Jan Garber Orch.  
 KGJF—Piano Parade.  
 KXLA—Top Tunes.  
 8:30—KFI, KFSD—Can You Top This?  
 KXX—The Thin Man.  
 KECA, KPRO, KFMB—This Is Your F.B.I.  
 KHJ, KFXX, KVOE—Burl Ives Show.  
 KMPC—Parade of Hits.  
 ★KFVB—News.  
 KLAC—Telephone Quiz.  
 KXLA—97th Street Corral.  
 ★KGJF—Averill Berman.  
 KRKD—Merry-Go-Round-up.  
 KGER—Unexpected.  
 8:45—KHJ—Remember When?  
 KFVB—A. F. of L.  
 KGJF—Evening Interlude.  
 KWIK—Music You Like.  
 8:55★KXX, KSDJ—News.  
 KHJ, KGB, KFXX, KVOE—Billy Rose.  
 9—KFI, KFSD—David Street.  
 KXX—Baby Snooks.  
 KECA, KPRO, KFMB—Break the Bank.  
 ★KHJ, KGB, KFXX, KVOE—News, Glenn Hardy.  
 ★KMPC, KLAC—News.  
 KFVB—Preview Theater.  
 KFAC—Evening Concert.  
 KXLA—Seaboard Home Hour.  
 KGJF—Hollywood House Party.  
 KWIK—Concert Hour.  
 KRKD—Western Hit Parade.  
 ★KGER—News, Concert.  
 9:15—KFI—Sincerely, Kenny Baker.  
 KHJ, KGB, KFXX—Mystery of the Week.  
 KMPC—Romance and Rhythm.  
 KLAC—Don Otis.  
 ★KFOX—News.  
 9:30—KFI, KFSD—Mystery Theater.  
 KXX, KSDJ—Club 15.  
 KECA, KFMB—Famous Jury Trials.  
 KHJ, KGB, KVOE—Inside of Sports.  
 KMPC—Barbershop Quartet.  
 KFVB—Music Box.  
 KGER—Dr. Clem Davies.  
 9:35—KWIK—Time to Dance.  
 9:45★KXX, KSDJ—Ed R. Murrow.  
 KHJ, KGB, KFXX, KVOE—Henry J. Taylor.  
 KMPC—Report from Congress.  
 10★KFI, KFSD—The Reporter.  
 ★KXX—Chet Huntley, News.  
 ★KHJ, KGB, KFXX, KVOE—Fulton Lewis.

**EASTSIDE SHOW**  
 10 TO 12 P.M.  
 Every Night Except Sunday  
**KFWB**  
 KFWB—Eastside Show.

1020 AS  
 5000 WATS  
 Taps in Western Music  
**SPADE COOLEY TIME**  
 with Jack Sherman  
 10:00 p.m.-2:00 a.m.  
 7 Nights a Week  
**Check KEYD**  
 LOS ANGELES

KFVD—Spade Cooley Time.  
 KFAC—Lucky Lager Dance.  
 KRKD—Merry-Go-Round-Up.  
 KXLA—Hollywood Stadium.  
 KWIK—I. Q. Quimby.  
 10:05—KGER—Musical Roundup.  
 10:15—KFI—Barry Wood Show.  
 KXX—Bob Elson.  
 ★KECA, KHJ, KVOE—News.  
 KMPC—Bridge Club.  
 KLAC—Melody Parade.  
 KFSD—Concert Hall.  
 10:30★KFI—Carveth Wells, Inside the News.  
 KXX—Symphonette.  
 ★KECA—Elmer Davis.  
 KHJ, KGB—Peter Potter Record Party.  
 KMPC—Rancho Grande.  
 10:45—KFI—Melody Time.  
 KECA—Eddy Howard Orch.  
 ★KFSD—News.  
 10:55★KFI—Police Bulletins.  
 11★KFI, KECA, KLAC—News.  
 ★KXX—Nelson Pringle.  
 KHJ, KGB—A. Rey Orch.  
 KMPC—Dance Parade.  
 KFVB—Eastside Show.  
 KLAC—Lucky Lager Dance.  
 KFVD—Spade Cooley Time.  
 KGJF—Concert Nocturne.  
 KXLA—Pasadena Civic.  
 KWIK—I. Q. Quimby.  
 KRKD—Merry-Go-Round-Up.  
 KGER—Musical Roundup.  
 KFSD—Biltmore Hotel Orch.  
 11:15—KFI—Biltmore Orch.  
 KXX—Breaking All Records.  
 KECA—Club Morocco Orch.  
 KLAC—Don Otis.  
 KXLA—The Hawthorne Thing.  
 KGB—Duke Ellington Orch.  
 11:30—KFI—Eddie Fitzpatrick Orch.  
 KECA—Hollywood Holiday.  
 KHJ, KGB—Wolohan Orch.  
 KFSD—St. Francis Orch.  
 11:40—KXX—Report from Overseas.  
 11:45★KHJ, KGB, KVOE—News.  
 KXLA—Slim Galliard.  
 11:55★KFI, KECA, KXX—News.

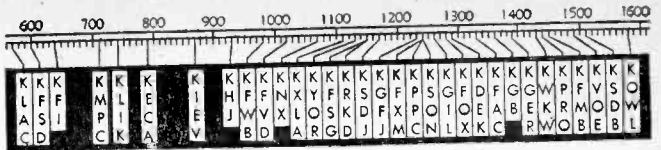
**THE WORD**

Since the story about him in a fan magazine, thirteen-year-old Ben Cooper, of Columbia's "Second Mrs. Burton" cast, has been assailed by letters from little girls all over the country. Most of Ben's young feminine admirers have sent their descriptions, height and weight statistics, etc. But "What do I care how much they weigh, for gosh sakes?" Ben demands. "Why don't they say that they like horses, or something interesting?"

★  
**PAGE-FLIPPER**

Longest scripts on record are those of ABC-MBS commentator Jimmy Fidler. Where the average quarter-hour program runs thirteen pages, Jimmy's takes between forty and fifty, because each separate item goes on a single sheet. When Fidler finds he's running overtime, he'll cut two seconds off twenty items, rather than deprive his listeners of one whole piece of news.

# SATURDAY, NOVEMBER 1



8★KFI—Scout Jamboree.  
 ★KXN, KMPC, KXLA, KLAC, KIEV, KGER—News.  
 KECA—Junior Junction.  
 KHJ—Louise Massey.  
 KFWB—Morning Melodies.  
 KFAC—Country Church.  
 KGFJ—Concert Pastelle.  
 KOWL—Bing Crosby.  
 KWKW—Pasadena Four-square Church.

9:45—KFI, KFSD—Tillamook Kitchen.  
 ★KRKD—News.  
 KWKW—Prep Football.  
 KFVD—Remembered Rhythms.  
 KIEV—Rhythm Road.

10—KFI, KFSD—National Farm and Home Hour.  
 KXN, KSDJ—Graud Central Station.  
 KECA—American Farmer.  
 ★KHJ, KGB, KFAM, KVOE—News.  
 KMPC—Bill Leyden.  
 KFWB—Martin Block.  
 KLAC—News, Al Jarvis.  
 KFAC—Morning Concert.  
 KXLA—Record Rendezvous.  
 KGFJ—Racing News, R. Dixon.  
 KOWL—Romance in Music.  
 KWKW—Race Lineup.  
 KRKD—Government Speaks.  
 KFVD—Song Stylists.  
 ★KIEV, KFOX, KGER—News.  
 10:05—KGER—Easy Rhythm.

10:15—KHJ—Brother Arlington.  
 KGFJ—Serenade for You.  
 KFAC—Composers' Room.  
 KXLA—News.  
 ★KWKW—Morning Melodies.  
 KIEV—Stars of Song.  
 KFOX—Assembly of God.  
 KGB—Auto News.  
 KVOE—Voice of the Army.  
 10:25—KGFJ—Sports Flash.  
 10:30—KFI—Jack Greyson Show.  
 KXN, KSDJ—County Fair.  
 KECA—Our Town Speaks.  
 KHJ, KGB, KVOE—Bands for Bands.

★KECA, KOWL—News.  
 KGFJ—Upbeat Session.  
 KFVD—Here Comes the Parade.  
 KXLA—Hi Neighbor!  
 KRKD—Pop Concert.  
 KWKW—P.C.C. Football.  
 KIEV—Western Tune Time.  
 KGER—Children's Hour.  
 KFSD—Meet the Meeks.  
 KFMF—Zoo Personalities.

10:35—KOWL—Moments of Melody.  
 10:45—KHJ, KGB, KFAM, KVOE—Army vs. Washington & Lee.  
 KFAC—Designing Woman.  
 KOWL—World in Music.  
 KIEV—Western Songs.  
 KFOX—Thought for Youth.  
 10:55—KGFJ—Sports Flash.  
 KOWL—Hymn for Today.

11—KFI, KFSD—Archie Andrews.  
 KECA—Reserve.  
 KXN—Mary Lee Taylor.  
 KHJ, KGB, KFAM, KVOE—Football Game.  
 KMPC—Keith Hetherington.  
 KFWB—Martin Block.  
 KFAC—Festival of Music.  
 ★KLAC—News, Al Jarvis.  
 KRKD—Pan Americana.  
 KGFJ—Across the Footlights.  
 ★KFVD—News.  
 KXLA—Hi Neighbor!  
 KOWL—Morning Symphony.

KWKW—Campus Chatter.  
 KIEV—Perry Como Songs.  
 KGER—Star Time.  
 11:15—KFVD—Charlie Hamp.  
 KIEV—This Rhythmic Age.  
 11:20—KWKW—Want Ad News.  
 11:25—KGFJ—Sports Flash.  
 11:30—KFI—Football.  
 KXN, KSDJ—Give and Take.  
 KECA—Football Game.  
 KGFJ—Reminiscent Rhythm.  
 KFVD—Violet.  
 ★KOWL, KRKD, KFOX—News.  
 KIEV—Latin Musicana.

11:45★KGFJ—Airtorials, Bill Harpel.  
 KFAC—Concert Grand.  
 KOWL—Pacific Strings.  
 KRKD—Crosby Sings.  
 11:55—KGFJ—Sports Flash.  
 12—KFI—Football.  
 KXN—Football.  
 KECA, KFMB—Football.  
 KHJ, KGB, KFAM, KVOE—Football.  
 KMPC—Juke Box Serenade.  
 KFVD—Martin Block.  
 ★KLAC—News, Al Jarvis.  
 KGFJ—Theater Guild.  
 KECA—Luncheon Concert.  
 KXLA—Hi Neighbor!  
 KOWL—Bob Wills Playboys.  
 KFVD—Salvation Army.  
 KWKW—Pasadena Opera Association.

KRKD—Prairie Schooner.  
 ★KIEV, KGER, KFSD—News.  
 KGFJ—Piano Interlude.  
 12:15—KFVD—Mason Rose.  
 KIEV—Luncheon Melodies.  
 ★KGER—Roving Reporter.  
 ★KFOX—News.  
 12:30—KGFJ—Intermission.  
 KWKW—Farm News.  
 KXLA—Tex Carmen.  
 KFVD—Studio Party.  
 ★KOWL—News, Sweet Swing.  
 KGER—Cowboy Jack Patton.  
 KPRD—1440 Club.  
 KFSD—Musicana.

12:45★KFAC—News.  
 KFVD—Violet.  
 KXLA—Records in Review.  
 KOWL—Luncheon Musicale.  
 KWKW—Races and Sports.  
 KIEV—Gals on Record.  
 KGER—Western Music.  
 12:55★KFWB—News.  
 KGFJ—Sports Flash.

KXLA—Community Broadcaster.  
 KWKW—Lee Brown, Pianist.  
 KOWL—Daydreams at One.  
 KRKD—Siesta Time.  
 KIEV—Meet the Maestro.  
 1:05—KGER—Out of the Bandbox.  
 1:15—KHJ, KGB, KVOE—Horse Race.  
 KXLA—Adventures in Research.  
 KLAC—Storybook Hour.  
 KFAC—Music in the American Manner.  
 KIEV—Matinee Melodies.  
 KWKW—Sam Rowland.

1:25—KGFJ—Sports Flash.  
 1:30★KHJ—News.  
 KMPC—Pre-Game Rally.  
 KLAC—Stars and Cars.  
 KGFJ—Today's Hits.  
 KXLA—Vocal Varieties.  
 KFVD—Hall of Records.  
 ★KOWL, KRKD—News.  
 KIEV—Organ Moods.  
 KFOX—Red Feather Man.  
 KRKD—Symphony of Song.  
 KOWL—Contented Listening.

1:45—KHJ—Football Roundup.  
 KLAC—Storybook Hour.  
 ★KXLA—News.  
 KFAC—Musical Portraits.  
 KIEV—Swing Stylings.  
 KFOX—Voice of the Army.  
 1:50—KWKW—Vets' Rehabilitation.  
 1:55—KGFJ—Sports Flash.

2—KFI—Football.  
 KXN—Football.  
 KECA, KFMB—After the Game.  
 KHJ, KGB, KVOE—Bill McCune Orch.  
 KMPC—Music.  
 KFWB—Bill Anson.  
 ★KLAC—News, Sports.  
 KECA—Concert, Matinee.  
 KXLA—Afternoon Variety Time.  
 KGFJ—Serenade to Afternoon.  
 KOWL—American Folk Songs.  
 KFVD—Kirby Page.  
 KRKD—Musical Bouquet.

★KIEV—News.  
 KGER—Long Beach Band.  
 KFOX—Concert Miniature.  
 2:15—KHJ, KGB, KFAM, KVOE—Washington vs. U.S.C.  
 KLAC—Modern Concert Hall.  
 KOWL—Musical Impressions.  
 KIEV—Land o' Song.  
 KFOX—Salvation Army.

2:20★KWKW—News.  
 2:25—KGFJ—Sports Flash.  
 2:30—KFI—Torme Time.  
 KXN—Saturday at the Chase.  
 KMPC—U.C.L.A. vs. California.  
 KGFJ—Keyboard Magic.  
 KIEV—Hall of Records.  
 KWKW—Patricia Abel, Songs.  
 KIEV—Musical Potpourri.  
 KRKD—Tunes in Tempo.

★KOWL—News.  
 KGER—Feature Story.  
 KFOX—Rhythm and Reason.  
 2:35—KOWL—Top of the Talent.  
 2:40—KGER—Long Beach Band.  
 2:45—KFI, KFSD—King Cole Trio.  
 ★KGFJ—News Notebook, Harpel.

## HAVEN OF REST

KXLA, 8:30 A. M.  
 Monday, Wednesday, Friday

KRKD, 8:00 A. M.  
 Tuesday, Thursday, Saturday

KFOX, 8:00 A. M.  
 Tuesday, Thursday, Saturday

KRKD, KFOX—Haven of Rest.  
 KFVD—Wakeup Ranch.  
 KGB, KFAM, KVOE—Pauline Alpert.  
 KFSD—Eight o'Clock Special.  
 KFMB—The Timekeeper.  
 8:05—KXN—Let's Pretend.  
 KGER—Mizpah.  
 8:15★KHJ—News.  
 KMPC—Market Reports, Sports.  
 KLAC—Haynes at the Reins.  
 KXLA—Saturday Serenade.  
 KOWL—Sophisticated Serenade.  
 KIEV—Musical Bandwagon.  
 KGB, KVOE—Felix Gallo.  
 8:30—KFI, KFSD—Smilin' Ed McConnell.  
 KXN, KSDJ—Adventurer's Club.  
 KECA, KFMB—Land of the Lost.  
 KHJ—Dr. Hiss Clinic.  
 KMPC—Leahy of Notre Dame.  
 ★KFWB, KFAC, KWKW, KOWL, KRKD—News.  
 KFVD—Kirby Page.  
 KIEV—Children's Story Time.  
 KFOX—Know Your Bible.  
 KGER—Hammond.  
 KFMB—Wake Up and Smile.  
 KGB, KFAM, KVOE—Say It With Music.

8:40—KOWL—Hollywood Headlines.  
 8:45—KMPC—Fingertip Successes.  
 KFWB—Bing Crosby.  
 KFAC—Keyboard and Console.  
 KXLA—U. S. Army.  
 KLAC—Business Talk.  
 KFVD—Vocal Favorites.  
 KOWL—Salute to Americas.  
 KWKW—Sacred Heart.  
 KIEV—Musical Memories.  
 KFOX—Voice of China.  
 KGER—Gospel Story Hour.  
 9—KFI—Jump-Jump of Holiday House.  
 KXN, KSDJ—Theatre of Today.  
 KECA—Johnny Thompson.  
 KHJ—Brother Arlington.  
 KMPC—Bill Leyden.  
 KFWB—Song Session.  
 ★KLAC, KXLA, KGER, KFSD—News.  
 KGFJ—Public Messenger.  
 KFAC—Unity.  
 KFVD—Wait Time.  
 KOWL—Parade of Stars.  
 KRKD—Sagebrush Serenade.  
 KIEV—Bing Crosby Time.  
 KWKW—Voice of China.  
 KFMB—Junior Spotlight Revue.  
 9:05—KGER—Lutheran Hour.  
 9:15—KFI—Young America Speaks.  
 KECA—Mirandy.  
 KLAC—Racing News.  
 KFAC—L.A.C.C. Drama.  
 KWKW—Dr. Michelson.  
 KGFJ—Community Chest.  
 KXLA—Record Rendezvous.  
 ★KFVD—News.  
 KIEV—Dinah Shore Sings.  
 KFVD—Jack Gregson.  
 9:20★KGFJ—News, Bill Harpel.  
 9:30—KFI—Your Saturday Chef.  
 KXN—Stars Over Hollywood.  
 KECA, KFMB—Tommy Bartlett Show.  
 KLAC—Morning Melodies.  
 KFAC—Morning Concert.  
 ★KWKW, KOWL—News.  
 KGFJ—Open Album.  
 KFAC—Morning Concert.  
 KFVD—Show Tunes.  
 KIEV—Meet the Band.  
 KGER—A Song for You.  
 KFOX—Bethesda.  
 KGB, KVOE—Flight Into the Past.

## SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

*Comedy-Variety*  
 6:00—Joan Davis, KXN.  
 6:30—Judy Canova, KFI.  
 8:00—Life of Riley, KFI.  
 10:30—Eve Arden and Jack Carson, KFI.

*Quiz, Participation*  
 8:30—Smiling Ed McConnell, KFI.  
 10:30—County Fair, KXN.  
 8:30—Truth or Consequences, KFI.

*Drama*  
 9:00—Theater of Today, KXN.  
 9:30—Stars Over Hollywood, KXN.  
 10:00—Grand Central Station, KXN.  
 5:00—First Nighter, KXN.

*Music*  
 9:00—Bill Leyden, KMPC.  
 2:30—Torme Time, KFI.  
 4:00—Musical Masterpieces, KFAC.  
 6:00—Musical Digest, KGFJ.  
 7:00—Saturday Night Serenade, KXN.  
 8:00—Evening Concert, KFAC.  
 9:00—Hit Parade, KFI.

9:30—Vaughn Monroe, KXN.  
 10:00—Concert Nocturne, KGFJ.  
 10:00—Lucky Dance Time, KFAC.  
 10:00—Eastside Show, KFWB.

*Mystery-Detective*  
 7:00—Diary of Fate, KECA.  
 7:30—I Deal in Crime, KECA.  
 9:00—Gangbusters, KECA.  
 9:30—Murder and Mr. Malone, KECA.

*Public Interest-Information*  
 10:30—Our Town Speaks, KECA.  
 8:30—Exploring the Unknown, KECA.

*Sports*  
 10:00—Race Lineup, KWKW.  
 10:00—Racing, KGFJ.  
 10:45—Football, KHJ.  
 11:30—Football, KFI.  
 11:30—Football, KECA.  
 12:00—Football, KXN.  
 2:15—Washington vs. U.S.C., KHJ.  
 2:30—U.C.L.A. vs. California, KMPC.  
 5:45—Rodeo Results, KRKD.  
 6:15—Bob Kelley, KMPC.  
 6:30—Pacific Turf Club, KMPC.  
 6:30—Sam Balter, KLAC.  
 7:15—Coliseum Press Box, KLAC.  
 10:15—Crawell and Hanlon, KXN.

- 3:35 KIEV—Musical Favorites.
- 3:45 KOWL—Caravan of Melody.
- 3:55 KRRD—Tea Time Tunes.
- 4:45 KECA—Let Freedom Ring.
- \*KNX—Larry Lesueur.
- 3:55 KFWB—News.
- 4:45 KGFJ—Sports Flash.
- 4 KFI, KFSD—NBC Symphony.
- KNX—Hawk Larrabee.
- KECA—Madhouse Musicale.
- KHJ, KGB, KFXM, KVOE—Football.
- KMPC—Football.
- KFWB—Jerry Lawrence.
- \*KLAC—News.
- KWKW—Waxworks.
- KXLA—Juke Box Matinee.
- KGJ—What's Up?
- KOWL—Caravan of Melody.
- KFAC—Musical Masterpieces.
- KFYD—Sundown Roundup.
- KRRD—Piano Paintings.
- \*KIEV, KFOX, KGER—News.
- KFMB—Music.
- 4:05 KGER—Hall of Records.
- 4:15 KECA—Harry Wismer.
- KFWB—Helen Louise.
- KLAC—Music Room.
- KOWL—Classics in Music.
- KRRD—Spotlight on Star.
- KIEV—Show Tunes.
- KFOX—Meet the Band.
- 4:25 KGFJ—Sports Flash.
- 4:30 KFI, KFSD—Curtain Time.
- KNX—Tom Hanlon.
- KECA—Sunset Roundup.
- KFWB—Blind Artists' Guild.
- KLAC—Racing Roundup.
- KGJ—Record Jackpot.
- \*KOWL, KFVD—News.
- KRRD—Symphony in Swing.
- KWKW—Business Reporter.
- KIEV—Bing Crosby Songs.
- KFOX—Old Age Pensions.
- 4:35 KOWL—Gems of Melody.
- 4:45 KNN, KSDJ—Knox Manning.
- KFWB—Stuart Hamblen.
- KLAC—Music Room.
- KWKW—Races and Sports.
- KFYD—Favored Fifteen.
- KOWL—Afternoon Potpourri.
- \*KRRD—News.
- KIEV—Trade Winds Tempos.
- KFOX—Favorites.
- 4:55 KGFJ—Sports Flash.
- 5 KFI—Saturday Sports Roundup.

**OLAN SOULE**  
is back with  
**BARBARA LUDDY**  
in  
"FIRST NIGHTER"  
CBS, Saturday, 5:00 P. M.

- KNN, KSDJ—First Nighter.
- KECA—Miracles in Music.
- \*KHJ, KGB, KVOE—News, Hemingway.
- KMPC—Football.
- KFWB—Gospel and Song.
- \*KLAC—News, Sports.
- KXLA—Juke Box Matinee.
- KFAC—Sunset Serenade.
- KGJ—Jive at Five.
- KOWL—The Choristers.
- KWKW—Today at the Races.
- KFYD—Time to Dance.
- KRRD—Songs of the Saddle.
- KIEV—Record Ride.
- KFOX—Sunshine Mission.
- KFMB—Tell Me, Doctor.
- 5:05 KGER—Music with Appeal.
- 5:15 KFI, KFAC, KFSD—News.

- KHJ, KGB, KVOE—Proof That Christian Science Heals.
- KLAC—Music Room.
- KGJ—Race Recap, Dixon.
- 5:30 KFI—I Want It.
- \*KNN, KSDJ—Harry Flannery.
- \*KXCA, KFOX—News.
- KHJ—Sports Review.
- \*KMPC—News.
- KRRD—Sports Forum.
- KLAC—Al Jarvis.
- KFAC—Children's Music.
- KGJ—Songs for You.
- KXLA—Future Pianists.
- KGFJ—Sports Dial.
- KIEV—Evening Dance.
- KFSD—Colonial Quiz.
- 5:35 KMPC—Football Roundup.
- 5:45 KFI, KFSD—Elmer Peterson.
- \*KNN, KSDJ—Garred, News.
- KECA—Football Scoreboard.
- KHJ—Jan August, Piano Magic.
- KMPC—Father Craig.
- KGJ—Nat'l Safety Council.
- KXLA—Miniature Concert.
- KRRD—Race Results.
- KFOX—Young America.
- 5:55 KNN, KSDJ—News, Ned Calmer.
- KGJ—Sports Flash.
- 6 KFI—Reserve.
- KNN, KSDJ—Joan Davis Show.
- KECA—United Nations Highlights.
- KHJ—Melody Theatre.
- \*KMPC—News.
- \*KFWB, KGER, KFOX—News.
- KGJ—Musical Digest.
- \*KLAC—News, Al Jarvis.
- KFAC—Saturday Symphony.
- KXLA—Interscholastic Debate.
- KRRD—Varieties in Music.
- KFSD—Gislight Gaieties.
- KGB, KVOE—Stop Me If You've Heard This.
- KFMB—Ave Maria Hour.
- 8:05 KGER—Sports Roundup.
- 6:15 KMPC—Bob Kelley, Sports.
- KFWB—Telo-Test.
- KRRD—Hawaiian Memories.
- KFOX—Vesper Bells.
- KGER—Stamps Quartet.
- 6:30 KFI, KFSD—Judy Canova.
- KNX—All-Star Western.
- KECA—Music of Manhattan.
- KHJ, KGB, KVOE—Steven Graham, Family Doctor.
- KMPC—Pacific Turf Club.
- KFWB—Star Time.
- KLAC—Sam Balter, Sports.
- KXLA—Sweet Chariot Hour.
- KRRD—Motor Parade.
- KFOX—Hal's Memory Room.
- KGER—Lukin Valley Church.
- 6:40 KLAC—Irwin Allen.
- 7 KFI, KFSD—Kay Kyser.
- KNX—Saturday Night Serenade.
- KECA—Diary of Fate.
- KHJ, KGB, KVOE—Hospitality Club.
- KMPC—Those Were the Days.
- KFWB—Gospel and Song.
- KFAC—Dr. James Fifield, Jr.
- KGJ—Musical Digest.
- KXLA—Nazaren's Church.
- \*KLAC, KRRD, KGER—News.
- KFOX—Judge Gardner.
- 7:05 KGER—Western Music.
- 7:15 KLAC—Coliseum Press Box.
- KRRD—Three-Quarter Time.
- KFMB—Popular Tunes.
- 7:30 KFI, KFSD—Grand Ole Opry.
- KNX—Bill Goodwin Show.
- KECA, KPRO, KFMB—I Deal in Crime.

**TAPESTRIES OF LIFE**  
*Presented by Forest Lawn*  
Narrated by Ted Von Eltz  
Written by David Hanna

**KNX Sat., 8 p.m.**

- KNN—Tapestries of Life.
- KECA, KPRO, KFMB—The Lone Ranger.
- KHJ, KGB—Reserve.
- \*KMPC, KLAC, KGER—News.
- KFWB—American Sketches.
- KFAC—Evening Concert.
- KXLA—American Repertory Theatre.
- KGJ—Caucasian Memories.
- KFOX—County Barn Dance.
- KFYD—Piano Playhouse.
- KWB—Fullerton vs. San Diego.
- 8:05 KGER—Western Music.
- 8:15 KMPC—Proudly We Sail.
- KFAC—Story of Israel.
- KLAC—Jan Garber Orch.
- KGJ—Starlit Moods.
- 8:30 KXLA—Barber Shop Quartet.
- KFI, KFSD—Truth or Consequences.
- KNN, KSDJ—It's a Great Life.
- KECA, KFMB—Exploring the Unknown.
- KHJ, KGB—Hawaii Calls.
- KMPC—Parade of Hits.
- KFAC—Purple Heart Benefit.
- KLAC—Bing Crosby.
- KGJ—Vocal Varieties.
- KXLA—The Corral.
- KGER—Popular Music.
- 8:45 KGFJ—Evening Interlude.
- 8:55 KNN, KSDJ—News.
- 9 KFI, KFSD—Hit Parade.
- KNN, KSDJ—Barn Dance.
- KECA, KPRO, KFMB—Gangbusters.
- \*KHJ, KLAC, KGB, KFXM—News.
- KMPC—Music in the Air.
- KFWB—Purple Heart Benefit.
- KFAC—Evening Concert.
- KGJ—Hollywood House Party.
- KXLA—Saturday Serenade.
- \*KGER—News, America Sings.
- KFOX—Record Session.
- 9:15 KHJ, KFXM—Dink Templeton.
- KLAC—Don Otis Show.
- 9:30 KFI, KFSD—Music Hour from Hollywood.
- KNX—Vaughn Monroe Show.
- KHJ, KFXM—Fishing and Hunting Club.
- KECA—Murder and Mr. Maude.
- KXLA—Redondo Roundup.
- KGER—Dr. Clem Davies.
- KFMB—Bing Crosby.

**10 KFI, KLAC—News.**  
**\*KNX—Chet Huntley.**  
**KECA—Dark Venture.**  
**KHJ, KGB, KFXM—**  
**Miguelito Valdez Orch.**

**EASTSIDE SHOW**  
10 TO 12 P. M.  
Every Night Except Sunday

**KFWB**

KFWB—Eastside Show.  
KMPC—Laymen's Hour.  
KXLA—Western Caravan.

Tops in Western Music  
**SPADE COOLEY TIME**  
with  
**JACK SHERMAN**  
10 p.m. - 2:00 a.m.  
7 Nights a Week

**Check KEVD**  
LOS ANGELES

- KFYD—Spade Cooley Time.
- KGJ—Concert Nocturne.
- KFOX—Ice Follies.
- KFAC—Lucky Lager Dance.
- 10:05 KGER—Musical Roundup.
- 10:15 KFI—Police Bulletins.
- KNX—Dean Cromwell and Tom Hanlon.
- KLAC—Melody Parade.
- KFSD—Sports Recap.
- 10:20 KFI—Close Harmony.
- 10:30 KFI—Village Store.
- KNN, KSDJ—Abe Burroughs.
- KECA—Eddy Howard Orch.
- KHJ, KGB—Peter Potter's Record Party.
- KMPC—Candlelight and Silver.
- KXLA—Dance Orch.
- KFOX—Dude Ranch.
- KFMB—Concert Hall.
- 10:45 KNN—Harry James Orch.
- 11 KFI—Solitaire Time.
- \*KNN—Nelson Pringle.
- KHJ, KGB, KVOE—Carmen Cavallaro Orch.
- KECA—Ciro's Orch.
- KMPC—Dance Parade.
- \*KFWB—Eastside Show.
- KGJ—Concert Nocturne.
- KFAC—Lucky Lager Dance.
- KFYD—Spade Cooley Time.
- KXLA—Bandstand Review.
- KGER—Musical Roundup.
- KFOX—Disc Jockey.
- KFSD—Biltmore Orch.
- KFMB—Cheatin' on Sandman.
- 11:15 KFI—Biltmore Orch.
- KNX—Breaking All Records.
- KECA—Dale Cross Orch.
- KHJ, KGB—John Wolohan Orch.
- KLAC—Don Otis.
- KXLA—The Hawthorne Thing.
- 11:30 KFI, KFSD—Harry Owens Orch.
- KECA—D'Farga Orch.
- KHJ, KGB, KVOE—Alvino Rey Orch.
- 11:40 KNN—Dance Orch.
- 11:45 KXLA—Slim Gaillard.
- 11:55 KFI, KECA, KNN—News.

**Contests and Offers**

"JACK BERCH," KFI, 8:30 a.m. Monday through Friday—Absolutely free, upon receipt of your written request, Jack will send you a copy of his theme song. Address Jack Berch, care of NBC, Rockefeller Plaza, New York City, New York.

"GREATEST STORY EVER TOLD," KECA, 3:30 p.m. Sunday—Records of this outstanding religious program are now being offered on a lease basis for use in churches and ecclesiastical or spiritual guidance groups, including schools, hospitals and prisons. Each album contains six twelve-inch double-faced records, seventy-eight r.p.m. carrying two complete programs, and will be sent at a fee of \$3.75 per album plus express charges, with explicit understanding that they must not be broad-

cast commercially. Requests should be addressed to "The Greatest Story Ever Told" Department, American Broadcasting Company, 30 Rockefeller Plaza, New York 20, New York. Eighteen albums are now available, and lists will be sent to inquirers.

"TOM MIX," KHJ, 5:45 p.m. Monday through Friday—For only fifty cents and a box top from any Ralston product, sponsors are sending three silver teaspoons in the Camelot pattern, makers American Silver Company. Additional pieces in the set may be had with further coinage and more box tops. Address: Ralston, Wallingford, Connecticut.

"QUIZ KIDS," KFI, 1:00 p.m. Sunday—A revision in the prize schedule on the "Quiz Kids" new essay contest for American high school seniors, topic, "What America Means to Me," will increase by 500 the number of awards to be presented winners. Five first prizes of \$1,200 each (money to be used for educational purposes), fifty prizes of \$50 each, and 500 prizes of \$5 each will now be given. Contest is in cooperation with the American Heritage Foundation.

**ONLY IN RADIO**

In vain NBC's "Great Gildersleeve" soundman jingled a handful of nickels, dimes, quarters and half-dollars about recently, trying to put over the effect of jingling coins. Then someone thought of using small steel rings instead. A trip to a hardware store, another brisk fist-shake before the mike, and the clink was perfect. Sounded more like money than money.

★ ★

**INCOME TAX REPORT**

Harold Jose Pereira de Faria is real name in full of NBC's "Great Gildersleeve," Harold Peary.

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# ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer type.  
★ Indicates programs of news and commentary.

★Abbe, James.....KECA, 7:30 a.m. M, W, F  
 Abbott and Costello.....KECA, 8 p.m. W  
 Adventure Parade.....KHJ, 4:45 p.m. M-F  
 Adventurer's Club.....KNX, 8:30 a.m. Sa  
 Adventures of Bill Lance.....KECA, 2 p.m. Su  
 Adventures of Charlie Chan.....KHJ, 8:30 p.m. M  
 Adventures of Mr. Ace.....KMPC, 8 p.m. Su  
 Adventures of Tom Mix.....KHJ, 5:45 p.m. M-F  
 After the Game.....KECA, 2 p.m. Sa  
 Air-o-torials.....KGFJ, 11:45 a.m. M-Sa  
 Album of Familiar Music.....KFI, 6:30 p.m. Su  
 Aldrich Family.....KFI, 8:30 p.m. Th  
 Alexander, Ben.....KHJ, 10:30 a.m. M-F  
 Alexander's Mediation Board.....KHJ, 5 p.m. Su  
 Allen, Fred.....KFI, 5:30 p.m. Su  
 Allen, Irwin.....KLAC, 6:45 p.m. M-Sa  
 Allen, Steve.....KNX, 11:15 p.m. M-Sa  
 All-Star Jamboree.....KFWB, 5 p.m. Su  
 All-Star Western Theatre.....KNX, 6:30 p.m. Sa  
 America Dances.....KFWB, 6:30 p.m. M-F  
 America United.....KFI, 11 p.m. Su  
 American Farmer.....KECA, 10 a.m. Sa  
 American Favorites.....KFI, 1:45 p.m. Su  
 American Forum.....KHJ, 6:30 p.m. W  
 American Melody Hour.....KNX, 9 p.m. W  
 American Sketches.....KFWB, 8 p.m. Sa  
 American Sports Page.....KECA, 7:30 p.m. F  
 American Way.....KFI, 6 p.m. M  
 Amos 'n' Andy.....KFI, 6 p.m. Tu  
 Andrews, Archie.....KFI, 11 a.m. Su  
 Anson, Bill.....KFWB, 11 p.m. M-Sa  
 Are These Our Children?.....KECA, 1 p.m. Su  
 Arlington, Charlie.....KHJ, 9 a.m. Su  
 Arnold, Edward.....KECA, 4:30 p.m. Th  
 Art Baker's Notebook.....KFI, 4:30 p.m. M-F  
 As Others See Us.....KNX, 9:30 a.m. Su  
 Aunt Jenny.....KNX, 9:15 a.m. M-F  
 Aunt Mary.....KFI, KFSB, 3:30 p.m. M-F  
 Autry, Gene.....KNX, 4 p.m. Su  
 Baby Snooks.....KNX, 9 p.m. F  
 Backgrounds for Living.....KNX, 12:45 p.m. M, W, F  
 Backstage Wife.....KFI, 1 p.m. M-F  
 Backus, Jim.....KHJ, 6:30 p.m. Su  
 Baker, Kenny.....KFI, 9:15 p.m. F  
 Balter, Sam.....KLAC, 6:30 p.m. M-Sa  
 Band Concert.....KHJ, KGB, 11 a.m. Su  
 Bandwagon.....KFI, 4:30 p.m. Su  
 Barbershop Quartet.....KMPC, 9:30 p.m. M-F  
 Barn Dance.....KNX, 9 p.m. Sa  
 Bartlett, Tommy.....KECA, 9:30 a.m. Sa  
 ★Baukhage Talking.....KECA, 11:15 a.m. M-F  
 Beck, Fred.....KNX, 7:45 a.m. M-F  
 Benny, Jack.....KFI, 4 p.m., 9:30 p.m. M-F  
 Bentley, Ted.....KECA, 10 p.m. M-F  
 Berch, Jack.....KFI, 8:30 a.m. M-F  
 Berger, Hal.....KMPC, 2:30 p.m. M-F  
 Bergen, Edgar.....KFI, 5 p.m. Su  
 Berle, Milton.....KFI, 8:30 p.m. Tu  
 ★Berman, Averill.....KGFJ, 8:30 p.m. M-F  
 Between Us Girls.....KECA, 11:45 a.m. M-F  
 Bible Institute.....KRKD, KFOK, 8 a.m. M, W, F  
 Bible Treasury Hour.....KGER, 8:45 a.m. M-F  
 Big Break.....KFI, 7:30 p.m. Su  
 Big Sister.....KNX, 10 a.m. M-F  
 Big Story.....KFI, 9:30 p.m. M  
 Big Town.....KNX, 9 p.m. Tu  
 Blind Artists Guild.....KFWB, 4:30 p.m. Sa  
 Block, Martin.....KHJ, 2:30 p.m. M-F  
 Block Party.....KHJ, 6:30 p.m. Th  
 Blondie.....KNX, 8:30 p.m. Su  
 Bob and Victoria.....KFI, 9:45 a.m. M-F  
 Boston Symphony.....KECA, 6:30 p.m. Tu  
 Bowron, Fletcher.....KFI, 10:15 p.m. Th  
 KMPC, 6:15 p.m. Su  
 ★Break the Bank.....KECA, KFMF, 9 p.m. F  
 Breaking All Records.....KNX, 11:15 p.m. M-Sa  
 Breneman's Breakfast.....KECA, 9:30 a.m. M-F  
 Bridge Club.....KMPC, 10:15 p.m. M-F  
 ★Bride and Groom.....KECA, 2:30 p.m. M-F  
 Bridge to Dreamland.....KECA, 11:15 p.m. Su  
 ★Broadway Local News.....KECA, 6:15 p.m. D  
 ★Broadway News.....KHJ, 12 n. D  
 Bull, Frank.....KFWB, 6:30 p.m. M-F  
 ★Brown Cecil.....KHJ, 8 a.m. M-F  
 Burrows, Abe.....KNX, 10:30 p.m. Sa  
 Buras and Allen.....KFI, 9 p.m. Th  
 Cabbages & Kings.....KFI, 7:45 p.m. Su  
 California Caravan.....KECA, 1:30 p.m. Su  
 California Melodies.....KHJ, 7 p.m. M  
 California Tales.....KHJ, 4:30 p.m. Su  
 California Treasures.....KNX, 5:35 p.m. Su  
 ★Calmer, Ned.....KFI, KFSB, 8:30 p.m. F  
 ★Can You Top This?.....KFI, KFSB, 11:45 a.m. Su  
 Canary Pet Show.....KHJ, KFSB, 8:30 p.m. F  
 Candid Microphone.....KECA, 9:30 p.m. M  
 Canova, Judy.....KFI, 6:30 p.m. Sa  
 Cantor, Eddie.....KFI, 7:30 p.m. Th  
 Captain Midnight.....KHJ, 5:30 p.m. M-F  
 Carnation Hour.....KFI, 7 p.m. M  
 Carson, Jack.....KFI, 10:30 p.m. Sa  
 Casa Colina.....KMPC, 9:45 p.m. W  
 Casa Cugat.....KFI, 5:30 p.m. W-F  
 Catholic Answers.....KFWB, 7:45 p.m. Su  
 Catholic Hour.....KFI, 3 p.m. Su  
 Cavalcade of America.....KFI, 30 p.m. M  
 Cavalcade of Sports.....KECA, KFMF, 9 p.m. F  
 Challenge of the Yukon.....KECA, 9 p.m. Th  
 Challenge to Youth.....KNLA, 3:30 p.m. Su  
 Challenge to Youth.....KYOR, 8 a.m. Su; KFOK, 8 a.m. M  
 Champion Roll Call.....KECA, 6:55 p.m. F  
 Chapel Hour.....KMPC, 8:30 a.m. Su  
 Chapel Quartet.....KFI, 10:15 p.m. Su

Chicago Round Table.....KFI, 10:30 a.m. Su  
 Chicago Theater.....KEJ, KGB, 9:30 p.m. Su  
 Child's World.....KECA, 4 p.m. Su  
 Christian Science.....KFI, 8:30 a.m. Su  
 Christian Science.....KHJ, 5:15 p.m. Sa  
 Christian Science.....KFOK, 8 p.m. Su  
 Church in the Wildwood.....KECA, 7 a.m. Su  
 Church of the Air.....KNX, 7 a.m. Su  
 Cisco Kid.....KHJ, KGB, 7:30 p.m. M, W, F  
 Clifton, Charles A.....KRKD, 5:30 p.m. M-Sa  
 Club Fifteen.....KNX, 9:30 p.m. M-F  
 Club Time.....KECA, 11:30 a.m. Tu  
 College Choir.....KNX, 8:05 a.m. Su  
 College of Musical Knowledge.....KFI, 7 p.m. Sa  
 Columbia School.....KNX, 1 p.m. M-F  
 Commander Scott.....KHJ, KYOE, 10:15 a.m. Su  
 Composers' Room.....KFAC, 10:15 a.m. M-Sa  
 Concert Nocturne.....KGFJ, 10 p.m. D  
 Conquest.....KFI, 7 p.m. W  
 Contented Hour.....KFI, KFSB, 7 p.m. M  
 Cooper, Alex.....KNLA, 12:30 p.m. D  
 Corliss Archer.....KNX, 9:30 p.m. Su  
 Court of Monte Cristo.....KHJ, KGB, 8 p.m. Tu  
 Country.....KECA, KFMF, KPRO, 2:30 p.m. Su  
 County Fair.....KNX, 10:30 a.m. Sa  
 County Medical Assn.....KFAC, 10:45 a.m. Th  
 Crime Photographer.....KNX, 6:30 p.m. Th  
 Crocker, Betty.....KFI, 11:40 a.m. M-F  
 KECA, 10:55 a.m. M-F  
 Cromwell, Dean.....KNX, 10:15 p.m. Su  
 Crosby, Bing.....KECA, 9 p.m. W  
 Curtain Time.....KFI, KFSB, 4:30 p.m. Sa  
 Cunningham, Bill.....KHJ, 11:30 a.m. Su  
 Dance Time.....KFAC, 10 p.m. M-Sa  
 Dark Venture.....KECA, 10 p.m. Sa  
 Darts for Dough.....KECA, KFMF, 6:30 p.m. Th  
 Darts With Judy.....KFI, KFSB, 5:30 p.m. Tu  
 ★Davis, Elmer.....KECA, 10:30 p.m. M-F  
 Davis, Joan.....KNX, 6 p.m. Sa  
 Day in Dennis Day's Life.....KFI, 9 p.m. W  
 De Lima, Peter.....KNLA, 7 p.m. Tu, F  
 Delmar, Val.....KNX, 11:30 a.m. M-F  
 Desiring Woman.....KFAC, 10:45 a.m. Su  
 Desmond, Johnny.....KHJ, 6:15 p.m. Tu, Th  
 Diary of Fate.....KECA, 7 p.m. Sa  
 Dick Tracy.....KECA, 5 p.m. M-F  
 Did Justice Triumph?.....KHJ, 6:30 p.m. M  
 Dinner Bell Roundup.....KNLA, 11:30 a.m. M-F  
 Dixon, Nancy.....KHJ, 1:15 p.m. M-F  
 Don't You Believe It.....KECA, 5:45 p.m. Su  
 Doorway to Life.....KNX, 10:30 p.m. M-F  
 Dorsey, Tommy.....KLAC, 3:15 p.m. M-F  
 Double or Nothing.....KNX, 12 n. M-F  
 Downey, Morton.....KHJ, 10:15 p.m. Tu, Th  
 Downtown and All Around.....KFI, 10 a.m. M-F  
 Drake, Gale.....KECA, 10 a.m. M-F  
 Dr. Christian.....KNX, 8:30 p.m. W  
 Dr. Dana.....KNX, 5 p.m. Su  
 ★Dr. L. Q.....KFI, 6:30 p.m. M  
 Dr. Paul.....KFI, KFSB, 3:45 p.m. M-F  
 Duffy's Tavern.....KFI, 6 p.m. W  
 Durante, Jimmy.....KFI, 7:30 p.m. W  
 Eastside Show.....KFWB, 10 p.m. M-Sa  
 Eastside Serenade.....KECA, 9:30 p.m. Su  
 Editor of the Air.....KFVD, 12 n. M-F  
 Editor's Diary.....KHJ, 8:30 a.m. M-F  
 Elson, Bob.....KNX, 10:15 p.m. M-F  
 Emily Post Quiz.....KHJ, 8:45 a.m. M-F  
 Escape.....KNX, 10:30 p.m. Su  
 Eternal Light.....KFI, 9 a.m. Su  
 Ethel and Albert.....KECA, 1:45 p.m. M-F  
 Exploring the Unknown.....KECA, 8:30 p.m. Sa  
 Evelyn Winters.....KNX, 4 p.m. M-F  
 Evening Concert.....KFAC, 8 p.m. M-Sa  
 Fact or Fantasy.....KNX, 7:55 p.m. Sa  
 Family Doctor.....KHJ, 6:30 p.m. Sa  
 Family Hour.....KNX, 2 p.m. Th  
 Family Theater.....KECA, 9:30 p.m. F  
 Famous Jury Trials.....KHJ, 7 p.m. Th  
 Farm Highlights.....KFI, 6:15 a.m. M-Sa  
 Farm Journal.....KNX, 6 a.m. M-Sa  
 Farm Reporter.....KFI, 12 n. M-F  
 Fat Man.....KECA, 8 p.m. F  
 Favorite Story.....KFI, 9 p.m. Tu  
 FBI in Peace and War.....KNX, 6:30 p.m. F  
 ★Feature Wire.....KFI, 5 p.m. M-F  
 Festival of Music.....KFAC, 11 a.m. M-Sa  
 Fibber McGee.....KFI, 6:30 p.m. Tu  
 Fiddler.....KHJ, 5:30 p.m. Su  
 ★Fidler, Jimmie.....KECA, 7:30 p.m. Su  
 KMPF, 8:45 a.m. Sa  
 Fingertip Successes.....KMPC, 7 p.m. M-F  
 Firestone Favorites.....KMPC, 7 p.m. M-F  
 First Nighter.....KNX, 5 p.m. Sa  
 Fisher, George.....KNX, 4:15 p.m. M, W, F  
 Fishing & Hunting Club.....KHJ, 9:30 p.m. Su  
 Fishing Pals.....KFOK, 7:15 p.m. Tu, Th  
 ★Flannery, Harry.....KNX, 5:30 p.m. M-Sa  
 Flight Into the Past.....KGB, KYOE, 9:30 a.m. Sa  
 Football Scoreboard.....KECA, 5:45 p.m. Sa  
 For Your Approval.....KGB, KYOE, 10:30 a.m. Su  
 Ford Theatre.....KFI, 2 p.m. Su  
 Front-Page Farrell.....KFI, KFSB, 2:45 p.m. M-F  
 Frontiers of Science.....KNX, 11:40 p.m. Th  
 Frost Warnings.....KFI, 8 p.m. D  
 ★Fuller, Sid.....KHJ, 12 n. M-F  
 KECA, 6:15 p.m. M-F  
 Funnies.....KFWB, 8 a.m. Su  
 Gangbusters.....KECA, 9 p.m. Sa  
 ★Garred, Bob.....KNX, 7:30 a.m., 5:45 p.m. M-Sa  
 ★Gas Again.....KHJ, 3:45 p.m. M-F  
 G. I. Doe.....KMPC, 9:45 p.m. Th  
 Gilbert and Sullivan.....KFAC, 9:30 a.m. Su  
 Give and Take.....KNX, 11:30 a.m. Sa

Godfrey, Arthur.....KNX, 3:30 p.m. M-F  
 Godfrey, Arthur.....KNX, 8:30 p.m. M  
 Goodwin, Bill.....KNX, 7:30 p.m. Sa  
 ★Goss, Frank.....KNX, 8:55 p.m. M-Sa  
 Grabam, Shelah.....KHJ, KGB, 8:45 p.m. Su  
 Grand Central Station.....KNX, 10 a.m. Sa  
 Grandpa Owens.....KFI, 8 a.m. Su  
 Grand Ole Opry.....KFI, KFSB, 7:30 p.m. Sa  
 Grand Slam.....KNX, 8:30 a.m. M-F  
 Great Gildersteeve.....KFI, 8:30 p.m. W  
 Greatest Story Ever Told.....KECA, 3:30 p.m. Su  
 Green Hornet.....KECA, 8:30 p.m. Su  
 Green Light Revue.....KMPC, 4:45 p.m. M-F  
 Greyson, Jack.....KFI, 10:30 a.m. Sa  
 Griffin, Merv.....KHJ, 6:15 p.m. M, W, F  
 Guiding Light.....KNX, 10:45 a.m. M-F  
 Hal's Memory Room.....KFOK, 4:45 p.m. M-Sa  
 Hamblin, Stuart.....KFWB, 4:45 p.m. M-Sa  
 Hanlon, Tom.....KNX, 3:15 p.m. M-F  
 KNX, 4:30 p.m. Sa  
 KNX, 10:15 p.m. Su, Sa  
 Happy Homes.....KHJ, 1:30 p.m. M-F  
 Harvest of Stars.....KFI, KFSB, 11:30 a.m. Su  
 Haven of Rest.....KNLA, 8:30 a.m. M, W, F  
 KRKD, KFOK, 8 a.m. Tu, Th, Sa  
 Hawaii Calls.....KHJ, 8:30 p.m. Sa  
 Hawk, Bob.....KFI, 7 p.m. Th  
 Hawk Larrabee.....KNX, 4 p.m. Sa  
 Hawthorne.....KNLA, 11:15 p.m. D  
 Hay, Bill.....KMPC, 12:45 p.m. M-F  
 ★Hayes, Sam.....KFI, KFSB, 7:45 a.m. M-Sa  
 Hayes Football Roundup.....KHJ, 7:15 p.m. Th  
 Haynes, Dick.....KHJ, 6 p.m. M-F  
 ★Heatter, Gabriel.....KHJ, 6 p.m. M-F  
 ★Heatter, Gabriel.....KHJ, 7 p.m. Su  
 ★Headline Edition.....KECA, 6 p.m. M-F  
 Heart's Desire.....KHJ, KGB, 2 p.m. M-F  
 ★Hemingway, Frank.....KHJ, 4:15 p.m. M-F  
 KHJ, 5 p.m. Sa  
 ★Henry, Bill.....KNX, 5:55 p.m. M-F  
 ★Henry, Fred.....KLAC, 5 p.m. M-F  
 Here's to Veterans.....KFI, 11:30 p.m. M  
 Here's to You.....KNX, 11:45 a.m. Su  
 Hetherington, Keith.....KMPC, 11 a.m. Sa  
 High Adventure.....KHJ, 7 p.m. Sa  
 High School Sports.....KLAC, 7:15 p.m. F  
 Highlights of the Bible.....KFI, 7 a.m. Su  
 Hit Parade.....KFI, 9 p.m. Sa  
 Hobby Hours.....KNX, 6:45 p.m. W  
 Hookridge, Edmund.....KHJ, 10:30 p.m. Su  
 Holly Sloane.....KFI, 11:30 a.m. M-F  
 Hollywood Casting Forum.....KGFJ, 12 n. Su  
 Hollywood Holiday.....KECA, 11:30 p.m. M-F  
 Hollywood House Party.....KGFJ, 9 p.m. M-Sa  
 Hollywood Music Hall.....KECA, 4:30 p.m. Su  
 Hollywood Presbyterian Ch'ch.....KFWB, 8 p.m. Su  
 Hollywood Star Preview.....KFI, 8 p.m. Su  
 Hollywood Theater.....KFI, 6:30 p.m. W  
 Hope, Bob.....KFI, 7 p.m. Tu  
 Hop Harrigan.....KHJ, 4:30 p.m. M-F  
 Hospitality Club.....KHJ, 7 p.m. Sa  
 Hour of Charm.....KNX, 4:30 p.m. Su  
 Hour of Faith.....KECA, 8:30 a.m. Su  
 House of Mystery.....KHJ, KGB, 1 p.m. Su  
 House Party.....KNX, 2:30 p.m. M-F  
 Housewives' Exchange.....KFVD, 11:30 a.m. M-F  
 Howard, Eddy.....KFI, 12 n. Su  
 ★Huntley, Chet.....KNX, 10 p.m. D, 2:45 p.m. Su  
 Ives, Burl.....KHJ, 8:30 p.m. F  
 I Deal in Crime.....KECA, 7:30 p.m. Sa  
 I Want It.....KFI, 5:30 p.m. Sa  
 If They Had Lived.....KGFJ, 5:45 p.m. M, W, F  
 ★Information Please.....KHJ, 6:30 p.m. F  
 Inglewood Park Concert.....KNX, 7:30 p.m. Tu  
 In My Opinion.....KNX, 11:40 p.m. M, Th  
 Inner Sanctum.....KNX, 9 p.m. M  
 ★Inside the News.....KFI, 10:30 p.m. Su-F  
 ★Inside of Sports.....KHJ, KYOE, 9:30 p.m. M-F  
 Invitation to Learning.....KNX, 9 a.m. Su  
 It Pays to Be Ignorant.....KNX, 7 p.m. F  
 Jack Armstrong.....KECA, 5:30 p.m. M, W, F  
 ★Jack in All Trades.....KNX, 5:30 p.m. Su  
 ★Jarvis, Al.....KLAC, 10 a.m., 5:30 p.m. M-Sa  
 ★James Abbe Observes.....KECA, 7:30 a.m. M, W, F  
 Jive at Five.....KGFJ, 5 p.m. M-Sa  
 Johnson, Erskine.....KHJ, 11:15 a.m. M-F  
 Johnson Family.....KHJ, 9:30 a.m. M-F  
 Johnson, Floyd B.....KRKD, 5:30 p.m. Su  
 KGER, 8:05 p.m. Su  
 KFOK, 8:30 p.m. F  
 Jones-Shay.....KNX, 7:30 p.m. F  
 Joyce, Jordan, M.D.....KFI, 10:45 a.m. M-F  
 Juice Box Matinee.....KNLA, 3:15 p.m. M-Sa  
 Jump-Jump of Holiday House.....KFI, 9 a.m. Sa  
 Junior Junction.....KECA, 8 a.m. Sa  
 Just Plain Bill.....KFI, KFSB, 2:30 p.m. M-F  
 Juvenile Jury.....KHJ, 12:30 p.m. Su  
 ★Kaltenborn, H. V.....KFSB, 4:45 p.m. M, Tu, W, F  
 Kaye, Sammy.....KECA, 10:30 a.m. Su  
 Kelley, Bob.....KMPC, 6:15 p.m. M-Sa  
 Keyboard and Console.....KFAC, 8:45 a.m. D  
 Kiddie Club.....KLAC, 5:15 p.m. M-F  
 ★Kiernan's News Corner.....KECA, 12:15 p.m. M-F  
 Kilgallen, Dorothy.....KECA, 11:30 a.m. Th  
 King Cole Trio.....KFI, 2:45 p.m. Sa  
 Kraft Music Hall.....KFI, KFSB, 6 p.m. Th  
 Kyser, Kay.....KFI, KFI, 7 p.m. Sa  
 L. A. Breakfast Club.....KFWB, 8 a.m. W  
 L. A. Story.....KNX, 3:30 p.m. Sa  
 Labor, U.S.A.....KECA, 3:30 p.m. Sa

\*Ladies, Be Seated. KECA, 3 p.m. M-F  
 Ladies' Day. KFI, 9:05 a.m. M-F  
 Lamplighter. KHJ, 5:45 p.m. Su  
 Land of the Free. KMPC, 4:45 p.m. Su  
 Land of the Lost. KECA, 8:30 a.m. Sa  
 Lassie. KECA, 12 n. Su  
 Lawrence, Jerry KFVB, 4 p.m. M-Sa, 2 p.m. Su  
 ★Lawton, Fleetwood. KMP, 7:30 a.m. M-Sa  
 Leaders of Tomorrow. KFI, 9:45 a.m. M-Sa  
 Leahy, Frank. KMPC, 9:15 p.m. Th  
 8:30 a.m. Sa  
 Leave It To The Girls. KHJ, 7:35 p.m. Sa  
 ★Lesueur, Larry. KNX, 3:45 p.m. Sa  
 Let George Do It. KHJ, 8:45 p.m. M  
 Let Freedom Ring. KECA, 3:45 p.m. Su  
 Let's Pretend. KNX, 8:05 a.m. M-F  
 ★Lewis, Fulton. KHJ, 4 p.m. 10 p.m. M-F  
 Lewis, Ted. KFI, 6:30 p.m. Th  
 Leyden, Bill. KMPC, 9:15 a.m. M-F  
 Liberal Catholic Hour. KMPC, 9 a.m. Su  
 Life Can Be Beautiful. KFI, 9 a.m. Su  
 Life of Riley. KFI, 3:15 p.m. M-F  
 Light of the World. KFI, 8 p.m. Su  
 Lindlahr, Victor. KHJ, 11:45 a.m. M-F  
 Listening Post. KHJ, 9:15 a.m. M-F  
 KECA, KFMB, 11:30 a.m. M, W, F  
 Lone Ranger. KECA, 7 p.m. M, W, 8 p.m. Sa  
 Lora Lawton. KFI, 8:45 a.m. M-F  
 Lorenzo Jones. KFI, KFSD, 1:30 p.m. M-F  
 Lucky Lager Dance Time. KFAC, 10 p.m. M-Sa  
 Lum & Abner. KNX, 4:45 p.m. M-F  
 Lutheran Hour. KHJ, KVUE, 9:30 a.m. Su  
 Lux Radio Theater. KNX, 6 p.m. M  
 Madhouse Musicale. KECA, 4 p.m. Sa  
 Madison 2345. KFI, 9:45 p.m. Tu  
 Make-Believe Ballroom. KLAC, 9:30 a.m., 5:30 p.m. M-Sa  
 Ma Perkins. KFI, KFSD, 12:15 p.m. M-F  
 KNX, 10:15 a.m. M-F  
 ★Malone, Ted. KECA, 10:15 a.m. M-F  
 Manhattan Merry-Go-Round. KFI, 6 p.m. Su  
 Man Called X. KNX, 7:30 p.m. Th  
 Man on the Farm. KFI, 3 p.m. Sa  
 Manners, Zeke. KECA, 7:45 a.m. M-F  
 ★Manning, Knox. KNX, 12:30 p.m., 5 p.m. M-F  
 Mansfield, Andy. KWKW, 12:45 p.m. M-F  
 Market Reports. KMPC, 8:15 a.m. M-Sa  
 Martin, Tony. KNX, 6:30 p.m. Su  
 Massey, Louise. KHJ, 12:30 p.m. M-F  
 Mayor of the Town. KECA, 7:30 p.m. W  
 McCarty, Charlie. KFI, 5 p.m. Su  
 McCune, Hank. KFI, 7 p.m. F  
 McMaster, Dr. R. L. KFAC, 9:15 a.m. M-F  
 McNeill's Breakfast Club. KECA, 8 a.m. M-F  
 Meet Me at Parky's. KHJ, 6 p.m. Su  
 Meet Miss Sherlock. KNX, 4:30 p.m. Su  
 ★Meet the Author. KNX, 11:30 a.m. M-F  
 Meet the Press. KNX, 3 p.m. M-F  
 Melodiana. KHJ, 7 p.m. F  
 Melodies America Loves. KFI, 7:30 a.m. Su  
 Melody Hour. KNX, 7:30 p.m. Tu  
 Melody Matinee. KNX, 9 p.m. W  
 Melody Parade. KFI, 3 p.m. M-F  
 Melody Theatre. KFI, 3:45 p.m. Su  
 Melody Time. KFI, 10:45 p.m. Su-F  
 Message of Israel. KECA, 8 a.m. Su  
 Midnight Flyer. KFI, 12 p.m. M-Sa  
 Midnight Merry-Go-Round. KNX, 12 p.m. D  
 Midnight Special. KGFJ, 12 p.m. D  
 Mild and Mellow. KMPC, 3:30 p.m. M-F  
 Miracles in Music. KECA, 11 a.m. Su  
 1:30 p.m. Th, 3 p.m. Sa  
 Mirandy. KFCB, 9 a.m. Sa  
 KMP, 8 a.m. Su  
 ★Monitor News. KECA, 8:15 p.m. Tu  
 Monroe Vaughn. KNX, 9:30 p.m. Sa  
 Morgan, Frank. KNX, 6 p.m. W  
 Morgan, Henry. KECA, 9:30 p.m. W  
 Morning Bible Hour. KFON, 8:30 a.m. Su  
 Mother's Album. KMPC, 6:30 p.m. Su  
 Mr. and Mrs. North. KNX, 8:30 p.m. Tu  
 Mr. District Attorney. KFI, KFSD, 9:30 p.m. W  
 Mr. Keen. KNX, 8:30 p.m. Th  
 Mr. President. KECA, 8:30 p.m. Th  
 Murder and Mr. Malone. KECA, 8:30 p.m. Sa  
 Murray, Johnny. KNX, 8 p.m. M-F  
 ★Murray, Edward R. KNX, 9:45 p.m. M-F  
 Music Hour. KFI, 9:30 p.m. Sa  
 Music in the Air. KMPC, 11 a.m. M-F  
 Music to Shave By. KECA, 7:15 a.m. M-Sa  
 Musical Favorites. KFAC, 3 p.m. M-Sa  
 Musical Masterpieces. KFAC, 4 p.m. M-Sa  
 Musical Digest. EGFJ, 6 p.m. M-Sa  
 Musical Melodies. KHJ, 1 p.m. M-F  
 Musical Portraits. KFAC, 1:45 p.m. M-Sa  
 KFAC, 12:15 p.m. Su  
 My Friend Irma. KHJ, 8 p.m. Th  
 Mysterious Traveler. KHJ, 8 p.m. Th  
 Mystery House. KMPC, 8:30 p.m. Su  
 Mystery Is My Hobby. KMPC, 9 p.m. Su  
 Mystery Theater. KFI, KFSD, 9:30 p.m. F  
 Mystery of the Week. KHJ, 9:15 p.m. M-F  
 My True Story. KECA, KFMB, 10:30 a.m. M-F  
 National Farm & Home. KFI, 10 a.m. Sa  
 National Vespers. KECA, 11:30 a.m. Su  
 NBC Symphony. KFI, 8:30 p.m. Sa  
 ★News of the World. KFI, 8:15 p.m. M-F  
 New York Philharmonic. KNX, 12 noon Sa  
 Nick Carter. KHJ, 3:30 p.m. Su  
 ★Nough Webster Says. KFI, 9:30 p.m. Th  
 Official Detective. KHJ, 8:30 p.m. Tu  
 Olympic Fights. KLAC, 10:05 p.m. Tu  
 On Stage America. KECA, 6:30 p.m. M  
 One Man's Family. KFI, KFSD, 12:30 p.m. Su  
 Open Forum. KLAC, 9:10 p.m. Su  
 Operation Daybreak. KFI, 5:30 a.m. M-Sa

Otis, Don. KLAC, 7:30 p.m., 10:45 p.m. M-Sa  
 Our Gal Sunday. KNX, 9:45 a.m. M-F  
 Our Town Speaks. KNX, 10:30 a.m. M-F  
 Outdoor Reporter. KFI, 8:45 a.m. Su  
 Ozzie & Harriet. KECA, 8:30 p.m. W  
 Paar, Jack. KECA, 8:30 p.m. W  
 Pacific Lutheran Hour. KFVB, 9:30 p.m. Su  
 Page, Patti. KECA, 3 p.m. Su  
 ★Parsons, Louella. KECA, KFMB, 6:15 p.m. Su  
 Pat Novak for Hire. KECA, 9 p.m. Su  
 Pause That Refreshes. KNX, 3:30 p.m. Su  
 ★Pearson, Drew. KECA, 8 p.m. Su  
 People Are Funny. KFI, 6 p.m. F  
 People's Platform. KNX, 10 a.m. F  
 Pepper Young's Family. KFI, 12:30 p.m. M-F  
 Perry Mason. KNX, 11:15 a.m. M-F  
 ★Peterson, Elmer. KFI, KFSD, 5:15 p.m. W-Su  
 ★Pettengill, Sam. KECA, 12:15 p.m. Su  
 Pictsweet Show. KHJ, 10:15 a.m. M-F  
 Pilgrims Hour. KHJ, KVUE, 9 a.m. Su  
 Platter Party. KFI, 7:30 a.m. M-Sa  
 Pleasure Parade. KFI, 9:30 p.m. Tu  
 Point Sublime. KECA, 8 p.m. M  
 Police Bulletins. KFI, 10:55 p.m. Su-F  
 Policing L. A. KHJ, 8:15 a.m. Su  
 Portia Faces Life. KFI, KFSD, 2:15 p.m. M-F  
 Potter, Peter. KHJ, KGB, 9:30 a.m. M-Sa  
 KHJ, KGB, 10:30 p.m. M-Sa  
 Preview Theater. KFVB, 9 p.m. F  
 ★Pringle, Nelson. KNX, 7:15 a.m., 11 p.m. M-F  
 Punch and Judy. KFAC, 5 p.m. M-F  
 ★Queen for a Day. KHJ, KGB, 11:30 a.m. M-F  
 ★Quick as a Flash. KHJ, 2:30 p.m. Su  
 Quiet, Please. KHJ, 8:30 p.m. W  
 ★Quiz Kids. KFI, 1 p.m. Su  
 ★Quiz of Two Cities. KHJ, 7:30 p.m. W  
 Quizziante. KHJ, 7:30 p.m. M-F  
 Radio Bible Class. KHJ, KVUE, 7 a.m. Su  
 ★Radio News Weekly. KFI, 1:30 p.m. Su  
 Radio Reader's Digest. KNX, 7 p.m. Th  
 Radio, the American Way. KECA, 3 p.m. Tu  
 Radio Views. KNX, 4:15 p.m. Tu, Th  
 Rancho Grande. KMPC, 10:30 p.m. M-F  
 RCA-Victor Show. KFI, KFSD, 11 a.m. Su  
 Record Party. KHJ, 10:30 p.m. M-Sa  
 Red Ryder. KHJ, KVUE, 7:30 p.m. Tu, Th  
 Reed, Toke. KECA, 8:15 p.m. M, Th  
 Remember That Music. KFI, 10:15 p.m. Th  
 Remember When. KHJ, 8:45 p.m. F  
 ★Report from Congress. KMPC, 9:45 p.m. F, 2:30 p.m. Sa  
 Report from Overseas. KNX, 11:40 p.m. F  
 Report to the People. KECA, 7:30 p.m. Tu  
 Retribution. KECA, 9:30 p.m. Th  
 ★Richfield Reporter. KFI, KFSD, 10 p.m. Su-F  
 Right to Happiness. KFI, KFSD, 12:45 p.m. M-F  
 Rise & Shine. KHJ, 6 a.m. M-Sa  
 Road of Life. KFI, 3 p.m. M-F  
 ★Roberts, Clete. KMPC, 6 p.m. M-F  
 Rocket Smashers. KHJ, 8 p.m. F  
 Romance of Helen Trent. KNX, 9:30 a.m. M-F  
 Romance of the Ranchos. KNX, 6 p.m. Su  
 Rose, Billy. KHJ, 8:55 p.m. M-F  
 Rose of My Dreams. KNX, 11:45 a.m. M-F  
 Rosentary. KNX, 8:45 a.m. M-F  
 Rowland, Sam. KWKW, 1:15 p.m., 3:30 p.m. M-Sa  
 Russell, Betty. KECA, 3:45 p.m. Sa  
 Sablon, Jean. KNX, 2:30 p.m. Su  
 Salt Lake Tabernacle. KNX, 8:30 a.m. Su  
 Saludos Amigos. KGFJ, 7 a.m. M-Sa  
 Sam Rowland's Waxworks. KWKW, 3:30 p.m. M-Sa  
 Sam Spade. KNX, 9 p.m. Su  
 Saturday at the Chase. KNX, 2:30 p.m. Sa  
 Saturday Chef. KFI, 9:30 a.m. Sa  
 Saturday Night Serenade. KNX, 7 p.m. Sa  
 Scarlet Queen. KHJ, 8:30 p.m. Th  
 Schisler, Paul. KHJ, 6:30 p.m. W  
 School of the Air. KNX, 1 p.m. M-F  
 Science of Mind. KFVB, 8:45 a.m. M-F  
 Scotland Yard. KHJ, 7 p.m. Tu  
 Scout Jamboree. KFI, 8 a.m. Sa  
 Screen Guild Theater. KNX, 7:30 p.m. M-F  
 Scully, Frances. KECA, 3:45 p.m. M-F  
 Second Mrs. Burton. KNX, 11 a.m. M-F  
 Sherlock Holmes. KHJ, 4 p.m. Su  
 Sincerely, Kenny Baker. KFI, 9:15 p.m. F  
 Sing America, Sing. KHJ, 12:15 p.m. M-F  
 Singin' Sam. KHJ, 12:45 p.m. M-F  
 Skelton, Red. KFI, 7:30 p.m. Tu  
 Sky King. KECA, 5:30 p.m. Tu, Th  
 Smilin' Ed McConnell. KFI, 8:30 a.m. Sa  
 Smith, Jack. KNX, 8:15 p.m. M-F  
 ★Smith, Kate. KHJ, KGB, 9 a.m. M-F  
 Smith, Norwood. KECA, 3:30 p.m. M-F  
 Solitaire Time. KFI, 11 p.m. Sa  
 Song for You. KMPC, 8:30 a.m. M-F  
 Song of the Stranger. KHJ, 3:30 p.m. M-F  
 Songs for You. KGFJ, 5:30 p.m. M-Sa  
 Songs of Faith. KFI, 6:15 a.m. Su  
 Songs of Good Cheer. KHJ, 11 a.m. Tu  
 So Proudly We Hail. KFI, 11:15 p.m. W  
 So You Want to Lead a Band. KECA, 7:30 p.m. M  
 Spade Cooley Time. KFSD, 10 p.m. D  
 Spare, Frederick. KNLA, 3 p.m. Su  
 Sports Dial. KRKD, 5:30 p.m. M-Sa  
 Sports Newsreel. KFI, KFSD, 7:30 p.m. F  
 Sports Final. KFVB, 7:30 p.m. M-F  
 Sports Folio. KFI, 10 a.m. Su  
 Sports Roundup. KFI, 5 p.m. Sa  
 Spotlight on Hollywood. KECA, 2:25 p.m. M-F  
 Spotlight Revue. KNX, 7:30 p.m. F  
 Squarkin' Deacon. KNX, 9 p.m. M-F  
 Standard Hour. KFI, KFSD, 8 p.m. Su  
 Standard School. KFI, 10 p.m. Th  
 Stars Over Hollywood. KNX, 9:30 a.m. Su  
 Stella Dallas. KFI, KFSD, 1:15 p.m. M-F

Steven Graham. KHJ, 6:30 p.m. Sa  
 Stop Me. KGB, KVUE, 6 p.m. Sa  
 Street, David. KFI, 9 p.m. F  
 Strike It Rich. KNX, 7:30 p.m. Su  
 Strolling Tom. KFAC, 8:30 a.m. Su  
 KFVB, 9 a.m. M-F, 2:15 p.m. Tu  
 Studio One. KNX, 6:30 p.m. Tu  
 Sunday Evening Club. KFAC, 8:45 p.m. Su  
 Sunday Feature Page. KECA, 9:30 a.m. Su  
 Sunday Evening Hour. KECA, 5 p.m. Su  
 Sunday Morning Melodies. KMPC, 8:15 a.m. Su  
 Sunrise Salute. KNX, 6:15 a.m. M-Sa  
 Sunset Roundup. KECA, 4:30 p.m. Sa  
 Superman. KHJ, 5:15 p.m. M-F  
 Supper Club. KFI, KFSD, 8 p.m. M-F  
 Suspense. KNX, 8 p.m. Th  
 Sweeney and March. KNX, 10:30 p.m. Tu  
 Sweet Chariot Hour. KNLA, 6:30 p.m. Sa  
 Sweetland, Lee. KECA, 4:30 p.m. Su  
 ★Swing, Raymond. KECA, 10:15 a.m. Su  
 Symphonette. KNX, 10:30 p.m. M, W, F  
 ★Take It or Leave It. KFI, 7 p.m. Su  
 Talent Scouts. KNX, 8:30 p.m. M  
 Tapestries of Life. KNX, 8 p.m. Sa  
 Taylor, Henry J. KHJ, KGB, 9:45 p.m. M, F  
 Taylor Made Melodies. KFI, 9:30 a.m. Su  
 KHJ, 10:30 a.m. Su  
 Taylor, Mary Lee. KNX, 11 a.m. Sa  
 Teen and Twenty Time. KMPC, 5:05 p.m. M-F  
 Telephone Hour. KFI, KFSD, 9 p.m. M  
 Telephone Quiz. KLAC, 8:30 p.m. M-F  
 Templeton, Dink. KHJ, 9:15 p.m. Sa  
 Terry and the Pirates. KECA, 5:15 p.m. M-F  
 Theatre Guild. KECA, 6:30 p.m. Su  
 Theater of Today. KNX, 9 a.m. Sa  
 The Clock. KECA, 7:30 p.m. Th  
 The Saint. KHJ, 7 p.m. W  
 The Shadow. KHJ, 2 p.m. Tu  
 The Sheriff. KECA, KFMB, KPRO, 6:30 p.m. F  
 The Whistler. KNX, 7:30 p.m. F  
 Thin Man. KNX, 8:30 p.m. F  
 This Is Your FBI. KECA, 8:30 p.m. F  
 ★This Week Around World. KECA, 12:30 p.m. Su  
 This Woman's Secret. KFI, KFSD, 4 p.m. M-F  
 ★Thomas, Lowell. KNX, 8 p.m. M-F  
 Thompson, Johnny. KECA, 9 a.m. Sa  
 Those Websters. KHJ, KGB, KVUE, 3 p.m. M-F  
 Three Alarm. KMPC, 1:05 p.m. M-F  
 Tillamook Kitchen. KFI, KFSD, 9:45 p.m. M-F  
 ★Today's Children. KFI, KFSD, 11 a.m. M-F  
 Tom Mix. KHJ, KGB, 5:45 p.m. M-F  
 Touchdown Tips. KHJ, 7:15 p.m. W  
 Town Meeting. KECA, KFMB, 9 p.m. Tu  
 Treasury Agent. KECA, 7 p.m. M  
 True Detective. KHJ, KGB, 1:30 p.m. Su  
 ★Truth or Consequences. EFI, 8:30 p.m. Sa  
 Twenty Questions. KHJ, 8 p.m. Su  
 Twilight Tales. KMPC, 4:15 p.m. Tu, Th  
 Two-Ton Baker. KHJ, 11 a.m. M-F  
 United Nations. KFVB, 8 p.m. M-F  
 United Nations Highlights. KECA, 6 p.m. Sa  
 University Explorer. KNX, 11:15 a.m. Su  
 Variety Parade. KECA, 4:30 p.m. M-F  
 Venter, Mel. KHJ, 7 p.m. W  
 Veteran's Voice. KHJ, 9:15 p.m. Su  
 Village Store. KFI, 10:30 p.m. Sa  
 Voice of Firestone. KFI, KFSD, 5:30 p.m. M  
 Voice of Prophecy. KHJ, KGB, 8:30 a.m. Su  
 Voice of the Neighborhood. KMPC, 11:15 a.m. M, W, F  
 Vox Pop. KECA, 6:30 p.m. W  
 ★Wallace, Myron. KECA, 10:55 a.m. Su  
 Waltz Time. KFI, KFSD, 6:30 p.m. M-F  
 Waring, Fred. KFI, KFSD, 8 a.m. M-F  
 KFI, KFSD, 7:30 p.m. M-F  
 Warnow, Murk. KNX, 6 p.m. F  
 ★Washington Inside Out. KECA, 9:15 a.m. Su  
 Wax Shop. KHJ, 8 a.m. Sa  
 Welcome, Travelers. KECA, 9 a.m. M-F  
 ★Wells, Carveth. KFI, 10:30 p.m. Su-F  
 Wells, Christopher. KNX, 7 p.m. Su  
 Wendy Warren. KNX, 9 a.m. M-F  
 What Do You Say? KFI, 10:15 a.m. M-F  
 ★What's Doin', Ladies? KECA, 2 p.m. M-F  
 ★What's the Name of That Song? KHJ, 8 p.m. W  
 ★Wheeler, Burrhitt. KNX, 1:30 p.m. M-F  
 When a Girl Marries. KFI, KFSD, 2 p.m. M-F  
 Whistler. KNX, 7:30 p.m. W  
 Whitman, Paul. KECA, 12:30 p.m. M-F  
 Whitman, Paul. KECA, 6:30 p.m. M  
 Whoa Bill Club. KFAC, 5:30 p.m. M-F  
 ★Wilder, Alvin. KECA, 4:15 p.m. M-F  
 Willie Piper. KECA, 8 p.m. Th  
 ★Winchell, Walter. KECA, 6 p.m. Su  
 Winner Take All. KNX, 2 p.m. M-F  
 Wismer, Harry. KECA, 4:15 p.m. Sa  
 Wizard and the Odds. KHJ, 9:45 p.m. Tu, Th  
 Woman's Voice. KMPC, 4:15 p.m. M, W, F  
 Woman in White. KFI, KFSD, 1:15 a.m. M-F  
 Women Are Wonderful. KMPC, 12 n. M-F  
 Women's Forum. KNX, 6 p.m. Tu  
 Women's World. KNLA, 16:30 a.m. M-F  
 Wood, Barry. KFI, 10:15 p.m. M, W, F  
 Word from the Country. KNX, 3:15 p.m. Sa  
 Words and Music. KFI, 6:30 a.m. Su  
 World Security Workshop. KECA, 8:30 p.m. Tu  
 You Bet Your Life. KECA, 9 p.m. M  
 Your County Reports. KFAC, 10:45 a.m. Sa  
 Young America Speaks. KFI, 9:15 a.m. Sa  
 Young, Norma. KHJ, 1:30 p.m. M-F  
 Young Dr. Malone. KNX, 10:30 a.m. M-F  
 Young People's Church. KHJ, 7:30 a.m. Su  
 Young Wilder Brown. KFI, 1:45 p.m. M-F  
 Zane Grey. KHJ, 6:30 p.m. Tu

## Ten Million Eavesdroppers

(Continued from Page 5)

uninhibited, the soldiers would stalk into the booth and let off steam to their families. Nothing, from chow to the weather to the sergeant, was left out of their tirades against army life.

Listeners have come up with many suggestions about subjects for Funt's show. From a poll of the mail, it seems that far and away the most popular spot for a concealed mike as far as the listeners are concerned is a "Ladies' Room". Cops and taxi-drivers head the list of conversation-alists the audience most wants to hear. One enthusiast has suggested that Funt take his mike up to the top of the Empire State Building and urge someone to push him off. This one, Funt is not too enthusiastic about.

Only failure that "Candid Microphone" has admitted is the impossibility of broadcasting a tragic situation that sounds like the real thing. Pathos in real life is a far cry from pathos on screen and radio. Radio audiences are so adjusted to the emotion expressed by actors that the reality sounds flat and phony to them. Apparently deep-seated emotions are things that human beings do not discuss with strangers—or if they do, they sound so matter-of-fact and resigned about it that the incident is worthless. Funt is still trying. He feels that radio should be a reflective medium as well as an inventive one, and has this to say about his successful venture: "The microphone is being put to a use long neglected in radio—that of reflecting a true picture."

If you feel any qualms about eavesdropping—even en masse—you'll be pleased to hear how a "Candid Microphone" reporter got caught in his own trap—or wire. Before the show went on the air, an ABC vice-president suggested that a well-known reporter be briefed on how the show worked. Producer Funt rose from his desk when the commentator walked in the room. "Gee, I'm sorry," he said, "I don't know what to say. They phoned me here and told me that not only were you not to do this show but that they're canceling your other program as well." The reporter glared. Funt went on, "I can't understand why they picked me to break the news to you." When the shock had penetrated, the sparks started flying.

The voluble reporter slammed his fist on the table. "Who could have done it!" he shouted. "I wonder who did it—I bet I know! It must've been that so-and-so . . .", profanity streamed through the air. One by one, the angry dupe verbally annihilated virtually every high-ranking executive in the American Broadcasting Company's network whom he

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suspected of having engineered the blow.

Funt sat down, calmly lifted a piece of paper from the mike on the table which had recorded the whole tirade and said, "That, my friend, is how 'Candid Microphone' works."

## Men of Music

(Continued from Page 8)

stro, "I am not a selfish conductor who plays every violin solo. As a matter of fact, with the exception of pianists, all the soloists who appear with us are permanent members of the orchestra.

"One of the strong points of our program," relates Piastro, "is the type of music we select. Aside from the fact that at least one great master is represented on every program, there are forgotten masterpieces uncovered by extensive research . . . Among others, we have discovered unknown compositions of Beethoven and Schumann."

### Five Instruments

Listeners to the Symphonette have often asked how it is possible for an orchestra to produce such a beautiful tone. The answer lies not only in the caliber of musicians playing, but also in the quality of instruments at their command. The first violin section boasts two Stradivari—one valued at over fifteen thousand dollars—in addition to two Guarneri. Other violins in the string section are creations of the great masters of Cremona. The three cellos are all collectors' pieces. Violin and cello bows, hardly noticed by a non-professional audience, represent an investment of from one hundred to five hundred dollars on the part of the musician. The rare and beautiful instruments are each capable of producing tones beyond the range of those found in an ordinary orchestra.

The Symphonette has been honored by two of the important awards given for radio performances. In 1946 the program received an award from the National Federation of Music Clubs. Presented by musicologist Sigmund Spaeth, the scroll given to the maestro read in part: "A tribute to Mishel Piastro, in Recognition of Your Outstanding Services to Music . . ." A Carnegie Hall concert was given on the occasion of the presentation.

This year a poll of music editors and critics conducted by Musical America named the Symphonette "the foremost concert orchestra in radio". Piastro called himself "greatly and pleasantly surprised", because of his awareness of the tremendous amount of good music on the air today.

During the war, members of the Armed Forces heard the Symphonette in every theater of war through the Armed Forces Radio Service and the O.W.I. Complete programs of music by the group have been donated to Army and Navy hospitals all over the country. One hospital, confronted with the problem of get-

ting the wards quiet and off to sleep at the proper hour, hit upon the idea of a "Lights Out Concert", using the regular Symphonette radio programs for the purpose. Loudspeakers in the wards amplified the program as the lights went out in the wards—and wakeful tumult died down.



**Mabel Padgett, 1271½ West 37th Place, Los Angeles, Calif.**

Heard on "Point Sublime":

Ben Willett: I like the skirts the way they were. At "see level."

**Mrs. J. Peters, 114 West Ramona Blvd., Wilmar, Calif.**

Heard on Fred Beck's show:

Tip Corning: What's a Grecian urn, Mr. Beck?

Fred Beck: Well, that depends on the Grecian.

**Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.**

Heard on "Truth or Consequences":

Ralph Edwards: What object around you has neither beginning nor end?  
Contestant: My ring.

**Max Adler, 2814½ West Boulevard, Los Angeles 16, Calif.**

Heard on "It Pays to Be Ignorant":

McNaughton: I used to be a salesman of a product that sold like hot cakes.

Tom Howard: What was that?

McNaughton: Hot cakes.

**Dorothy Thompson, 3111½ Hamilton Way, Los Angeles 26, Calif.**

Heard on "People Are Funny":

Art Linkletter (to small girl): Arabella, have you ever been to a foreign country?

Arabella: Yes, San Diego.

**Raymond Waterhouse, 1894 West 22nd St., Los Angeles 7, Calif.**

Heard on Jack Benny show:

Don: Jack, ask me why I call my yacht "The Girdle."

Jack: Why do you call your yacht "The Girdle"?

Don: Because it takes a lot of little tugs to get her out of her slip.

**Charles F. Schoener, 6261½ South Hoover Street, Los Angeles 44, Calif.**

Heard on "House Party":

Art Linkletter: Does "allergic" mean that you could or could not catch "poison oak"?

Little Boy: Allergic means to catch it. I've got it.

**Mrs. Virginia Inman, 5909 Willoughby Avenue, Hollywood 38, Calif.**

Heard on the Bob Hope show:

Hope: You're daft.

Colonna: No, I'm from California. Taft is from Ohio.





EDDY GRABS the mike for what is strictly a posed shot, but the smile is the real McCoy and one of the reasons he's known as a "swell fellow." (NBC-Elmer Holloway photos.)

# Repeat Performance

*Eddy Howard's First Big Hit Came as a Result of Rummaging Through a Heap of Old Manuscripts. His Second Arose Out of a Recording Date Argument*

**By Jane Pelgram**

*Sunday, 12 noon  
NBC-KFI-KFSD*

**B**ACK IN 1939, when singing Eddy Howard wistfully crooned "My Last Goodbye", it was in reality his first big "hello" to the smitten listening public who snatched up the song and made it, then kept it for many weeks, a Number One on the "Hit Parade."

The appeal of the record was given a boost by the sorrowfully sentimental story that sprang up and circulated concerning the tune's origin. Soon everyone was telling everyone else, "You know, Eddy Howard wrote that song for his wife, who just died. Isn't that sweet. Sad, too."

Truth of this whole-cloth fabrica-

tion was that a very much alive Mrs. Howard had been rummaging around in some stacks of her husband's manuscripts, pulled out one she liked and persuaded Eddy to sing it. Eddy's mention of his wife in connection with "My Last Goodbye" resulted in this garbled tale of her demise.

While still in the limelight, Eddy followed "Goodbye" with a series of good old nostalgic tunes such as "Careless", "A Million Dreams Ago", and "If I Knew Then", all torch tunes adapted perfectly to Eddy's voice and style. Each record hit the 1,000,000-copies-sold mark.

The music world being what it is, no one artist can hope to hang onto top popularity for almost ten years.



PART OF the sax section make like true "cats" when one of the brasses accentuates the positive in a Howard arrangement.

Even the most sought-after records eventually fall into all the hands reaching for them, and sales slack off. So it was with Mr. Howard. He continued to sing, and he organized his own orchestra. Nothing spectacular happened. He disbanded the orchestra.

NBC's "Carton of Cheer" with Henny Youngman and Virginia Bruce needed a vocalist and orchestra leader, and Eddy Howard was the choice. Later he came to Hollywood to take over the same duties on NBC's "Gay Mrs. Featherstone" with Billie Burke.

### War Work

During the war, Eddy toured the country playing one-nighters and  
*(Please Turn to Page 39)*

A LITTLE CLOWNING AMONG MEMBERS of the rhythm section livens up a rehearsal lull. The neatly dressed bandmen carry formality only as far as their suits. Rehearsals and performances alike are pretty informal. Eddy likes it that way.



THE FAMOUS EDDY HOWARD TRIO, composed of Maestro Howard (center), Ken Myers (left), who steps down from the trumpet section, and Norman Lee (right), away from his sax, all to harmonize on a tune, possibly the popular "To Each His Own".







# Radio's Fabulous Give-Aways

*Refrigerators! Airplanes! \$1000 Bills!  
What Can Radio Hand Its Lucky Winners  
Next — Unless It's a Trip to the Moon?*

← **AFTER THE "TRUTH OR CONSEQUENCES"** haul made by Mrs. William McCormick, Lockhaven, Pennsylvania, for her "Mrs. Hush" (Clara Bow) identification, all other offers pall. For, adding up to the most tremendous "take" of any single contestant, Mrs. McCormick's \$18,000 worth of prizes included:

A 1947 Ford convertible; a Bendix washer; a round-trip ticket for two to New York, with a weekend suite at the Waldorf; a \$1000 silver fox coat; a house trailer fully equipped for four; a \$1000 diamond and ruby wrist watch; a home freezer full of frosted foods; a gas range; an RCA-Victor Console radio-phonograph with 100 records; an electric refrigerator; a full-size billiard table; a residence furnace with fuel for one year; a 144-piece set of fine china; free maid service for a year; a complete paint job for her house, inside and out; a noiseless portable typewriter; an all-metal airplane; one week's vacation in Sun Valley, including transportation; a \$1000 diamond ring; a vacuum cleaner; a complete wardrobe for every adult member of her immediate family.

Yipes! Where do we go from here?

**T**HERE'S A GAME a crowd can play, with matches and a milk bottle. You start with the bottle and one match, and keep stacking higher and higher, until "just one more" will knock the whole works over.

That's the sort of competition in progress today amongst radio's wand-waving give-away shows. Since the first lucky contestant gleefully dragged home her refrigerator, participation program prizes have

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↓ **ON THEIR FORTY-FIRST WEDDING ANNIVERSARY**, school teachers Florine and Albert Fowler went to see ABC's "Break the Bank," and were picked as contestants. Seventy-four-year-old Albert put his arm around his wife as they faced the mike, and with a wildly excited audience cheering them on, the couple were calm enough to romp through eight questions to \$7440—largest single cash prize ever awarded on a radio show. (Emcee Bert Parks offers a kiss of congratulation.) The Fowlers teach at Central High, Paterson, New Jersey, and spend their spare time tutoring crippled children.

↓ **NOT TO BE OUTDONE** by the participation shows, Planters Peanuts recently launched a nationwide word-building contest through news broadcasts. Receiver of the 1947 Hudson Super Six first prize was Gilbert Sonbergh, Hollywood free-lance writer, who had spent a solid week at his dictionary compiling the winning word list. Presenting keys, under kleig lights, and before a tremendous Gilmore Stadium crowd, were Raymond R. Morgan (president of the advertising agency), left, and songstress Margaret Whiting.





▲ **A FLIGHT** on the luxurious airliners of the British Overseas Airways to London, England; a suite in the Hotel Savoy, overlooking the Thames River; luncheon at the J. Arthur Rank picture studios; and another trans-Atlantic trip back to New York for world premiere of Universal-International's "Great Expectations." That was the itinerary of pretty "Queen for a Day" Kathleen Hughes, of Inglewood, California, who won the most exciting weekend yet presented on the program. Emcee Jack Bailey smilingly helps "Queen" Kathleen pack the genuine leather Abel and Bach luggage set presented her among other royal gifts included with the trip.

▲ **"COMPLETE BUILDING MATERIALS FOR A HOUSE, from cellar to roof"** promised KMPC's "Three Alarm" boys recently, in their biggest contest yet. Bellringer was Mr. O. L. Graham (left) of Los Angeles, who shares congratulations with his wife. "Three-Alarmers" Van Des Autels and Frank Graham (shaking hands) pass on the program's approval.

▶ **OFF INTO THE WILD BLUE** yonder went Mrs. Iris Smith, a secretary by profession, from San Francisco, who found herself winner of this \$6500 Taylorcraft Airplane on "People Are Funny" last fall. Mrs. Smith had never been in an airplane before, but happily listened to flying tips from NBC's program host, Art Linkletter, who made the presentation.



▼ **JUST TO PROVE THE LENGTHS** to which a program will go for its winners, listen to this story from Mutual's "Heart's Desire."

The "Delham Triplets" wrote to the program last June, asking that their mother, Mrs. Ruth Delham, be made "Queen for a Day." Unable, naturally, to grant that, emcee Ben Alexander arranged for the family to fly to California, and for Mrs. Delham to accompany the regular "Queen" on her twenty-four-hour whirl, being known as "Queen for Hearts."

Then! Came the floods! The Delhams were washed out of their Ottumwa, Iowa, home and ended up in St. Louis. Finally relocated by the program and the National Guard, they were rescued from another flooded house. "Heart's Desire" then brought them by bus, train and plane to Hollywood; Mrs. Delham had her wish; and they were comfortably settled in a new home with grandmother May Delham.

▼ **STEPPING OFF THE PLANE** with their arms full of continental souvenirs are young Chris and Richard Fortune, luckiest "Bride and Groom" married on ABC to date. For their outstanding love story, the Fortunes were chosen to make the inaugural Pan American Airways global service flight. A six-day honeymoon trip round-the-world for them included stops at Gander, Newfoundland, Shannon, Eire, London, Istanbul, Karachi, Calcutta, Bangkok, Manila, Guam, Wake and Honolulu!





# Mikemen

No. 27 of a Series

## Gene Baker

By Judy Maguire

▲ **ONE FOR THE SCRAPBOOKS**, as Chet "Lum" Lauck, announcer Gene, his wife, Nancy Houston, and Norris "Abner" Goff pose, old-family-portrait style, following a recent broadcast. This last season, Gene celebrated his fourth year as announcer for the Pine Ridge fellows, and he adds that he's one of the program's best fans.

*"Lum and Abner's" Announcer Admits He Loves Kids. He Ought to — He's Proud Father of Five of His Own!*

**A**T HOME one evening not long ago, mickeman Gene Baker and his wife, Nancy, were hearing the documentary drama, "CBS Was There." The story, Texas' violent battle for independence. At a high point in the turmoil, an actor portraying Sam Houston grasped the microphone. "I will avenge the Alamo!" he cried. The scene switched.

Gene turned blankly to Nancy. "You mean," he inquired, we've been writing a book about *him*? A *bit* player?"

For hard-riding, hard-drinking Sam, founder of Houston, Texas, was Nancy's great-uncle, and in the past several months she and Gene have extensively collected material and formulated outline for a colorful biography of their illustrious rela-

tive's life. Plans, incidentally, are in process at Universal-International to film the finished work.

Certainly illustrious in their own rights are this outstanding radio couple. During twenty-three years in the business Gene has been: a featured singer on his own shows (Chicago's "Songs of a Dreamer," Hollywood's "American Rhapsody"); an announcer ("Quiz Kids," "Guiding Light," "Masquerade," "Hope Chest," "Heart's Desire," "Lum and Abner," the last four of which he still does); a program star and owner ("Your Hymn for Today," which Gene sings and narrates, with Irma Glen at the organ); and a writer or producer, as occasions have demanded.

### Career Girl

Before her marriage to Gene, Nancy was listed as one of radio's top show directors, handling all of the John Reed King series back east, the Treasury Bond programs throughout the war, and "Meet the Missus" on its initial California debut.

Still, in spite of all this, the Bakers are much more "home folks" than radio. There are five youngsters . . . Jack (who's sixteen, and "going to join the navy" when he's seventeen); Mary Esther (thirteen); Tom (ten); Katherine Louise (seven); and Karen (four and a half months).

They make white-picket-fenced and little-frame-housed existence lively for Gene and Nancy.

Gene, himself, admits he's a "pushover for kids." Recently Nancy brought baby Karen into the control booth to watch pop do the "Lum and Abner" commercials. Halfway through, Gene looked up, saw his nearly-bald youngest with a blue ribbon tied around the few wisps of her hair, staring button-eyed and open-mouthed at him through the booth glass. The rest of his advertising, Gene admits, was barely intelligible, and as he joined his wife and family after the broadcast, another announcer, Charlie Lyons, called appropriate comment across the stage: "That's all right, Karen," he encouraged the Baker baby, "you just keep coming to a few more broadcasts and smiling at daddy like that, and I'll arrange to walk into the studio as he walks out."

On "Heart's Desire," too, Gene once spied a freckled little girl with pigtails and two of her front teeth missing, sitting directly in front of the microphone. She was so unabashedly impressed by the entire broadcast that finally Gene couldn't stand it any longer. "Psst!" he said, "off the record . . . what's *your* Heart's Desire?"

Thus encouraged, the little lady admitted that she'd like "a doll that wets and a whole trunk of doll-clothes," and that she also wouldn't mind having "her picture taken" with Gene. Her mother, father, aunt and uncle wanted prints, of course. Adding his shopping bill (Gene personally picked out and paid for the promised doll and equipment) to his photographic charges, Gene's moment of succumbency was budget-

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◀ **GENE'S FATHER** was one of the country's first traveling salesmen. "And here I am, still at it," sighs Gene, one of the top commercial announcers in the business. But in addition, the younger Baker is a producer-writer of much experience, has starred often as a singer, and can speak with authority on almost any phase of radio.





## Mikemen- Gene Baker

(Continued from Page 36)

clipping by a good round figure!

### Real Fans

This last year, Gene celebrated his fourth Christmas with "Lum and Abner," and he calls Chet Lauck and Norris Goff "two of the sweetest characters you ever knew in your life." He adds that he and Nancy sit faithfully at home for the repeat broadcast every night, "Never miss it. And that's not to hear Baker . . . just those two great performers in one of the best shows on the air!"

He's done a great deal of directing himself, so Gene knows fine technique when he sees it, and he picks Forrest Owen, Joe Ainsley and Gordon Hughes as his three favorite radio producers.

Gene, of course, has the greatest enthusiasm for broadcasting, and he speaks with affection of another Baker radio fan, his father, (who recently passed away at the age of eighty, but who never had missed a ball game broadcast or favorite program up until the time of his death).

"One of dad's standbys was 'The Light of the World,'" Gene recollects. "He'd sit outside by his old radio every day and listen while we'd all move around in respectful silence. 'Joshua's in a pickle,' he'd insist, when I asked him why he didn't read it in the Bible, 'and I want to hear how he gets out of it.'"

The elder Mr. Baker was one of the country's first traveling salesmen. He retired from Marshall Wells Hardware Company at sixty, sat grumpily around home for a year, suddenly rose from his chair one morning, swore violently and left the house. When he returned, his car was loaded with pie tins, wire soldering equipment, egg-beaters. From then on, he sold hardware on his own, rattling along the Oregon highways two and three thousand miles a month, until he was 79, and Gene came up and sold the car out from under him!

"Why dad even sold Kickapoo Indian Sagwal Patent for awhile," Gene adds, "off the back of a medicine wagon. And here I am . . . still at it . . . selling Alka-Seltzer over a microphone."



### IN THE PINK

Perpetual carnation-sporter is Columbia's "Double or Nothing" announcer Murry Wagner, who has yet to show up for a broadcast without one in his lapel. In her own garden, Murry's wife, Clara, manages to grow at least a carnation a day for her husband. Emcee O'Keefe, of course, also gets one when *two* grow a day.

HERE'S PROOF that Billy can look rather nicely spruced-up, if only for his "picher takin'." But this is **not** the real Conrad. Bill has a strong disrespect for neckties, much prefers a beloved, bedraggled brown jacket to this snappy tweed and can go happily without a shave for days. (Rothschild photo.)

## Fugitive from a Haberdashery

*Is Frumpily-Groomed Billy Conrad, Who Likes "to Be Comfortable" During His Acting, and Who Must Have a Theory, as He's Top-Bracket After Just Two Years*

By Jae Smith

JUST OFF-SET from his picture role in Enterprise's "Body and Soul," Billy Conrad walked into Brittingham's restaurant recently, neatly shaven and wearing a spanking-smooth suit, shirt and tie. A group of his fellow radio actors in the far corner regarded him with immediate hostility. "Get him?" One AFRAite nudged the other.

"Yeah," explained the questioned party scornfully, "Conrad's gone Hollywood."

For, probably even ahead of Bing Crosby, pudgy twenty-six-year-old Bill Conrad is a notoriously ill-flung-together guy. Canvass a rehearsal and you'll spot him in a beard of several days' growth, an unbarbered head of thick black hair, a rumpled plaid shirt with sleeves rolled almost to the shoulders, unbearable gray slacks with cuffs nubbed up three or four times instead of shortened, scuffed brown loafers which have yet to see a shoe-shine boy.

This appalling disregard for tidiness, however, is no affectation. Bill likes "to be comfortable." With all other cast members briskly sitting up straight around him in the script reading room, Bill usually occupies his chair like a chubby little Buddha, heels pulled up under him and his round body bending impassively over his lines. From this unique position he maintains an amazing pitch of emotion, getting more action into his voice than most thespians achieve striding energetically about a large stage.



Perhaps it is this unperturbed attitude toward his work which makes Conrad's acting so effective. He insists that he knows nothing about the "art" of being a dramatist, and as a matter of fact he has only been one himself for about two years. But in that brief time he has been busily on call for every major show in network center, playing dialects (although he says he doesn't "know any"), heavies, cops, comedy-interests, philanthropists.

In spite of his youth too, he gives impression of extreme maturity. His heaviness contrives to make him look older, of course, and his voice has a deep, adult timbre. He was in the army for five years, first with the Air Corps as a flier and then with AFRS as a producer. There, Billy met Elliott Lewis, Jimmy Burton, Gil Doud, Bill Mead and the other fifteen AFRS veterans who now form Command Radio Productions. Mutual's "Voyage of the Scarlet Queen" is one of the series owned, written, produced and acted by the group, and Bill appears on the program almost regularly in widely-differing roles.

It was through CRP that he got into acting. Previously he had announced and produced shows at KFOX and KMPC before enlisting in the army at nineteen. Billy started "The Hermit's Cave," incidentally, which debuted and ran on KMPC under his writing and direction.

That's also where he met his wife, blonde and Swedish June Nelson, who was a secretary while Bill was

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◀ **FIRST WEST COAST GUEST SHOT** of Walter Winchell during his recent Damon Runyon Memorial Fund Campaign was with Leo Guild on latter's Don Lee "The Wizard and the Odds" program. Winchell, naturally, gave the odds on cancer as a killer, and the odds on the cures to thwart it. (Rothschild photos.)

# Radio Wizard

*Not of Oz, but of the Odds  
On Anything from Presidential  
Candidates to Sports and Food*

**F**OLLOWING the advice of the ancient Chinese sage who said that every man should have a hobby, Leo Guild has opened an entirely new field for KHJ-Don Lee's "Wizard of Odds". Leo not only took the advice, but now finds that the hobby has grown into a paying proposition that occupies about half his time.

The "Wizard", who has made a business of telling the odds on any-and-every-thing, started his unusual hobby back in the days when he was a top researcher for "The New Yorker" magazine. Perhaps because he was even then a wizard at playing with facts and figures in his head, Leo always drew the assignments in which statistics and odds played a prominent part.

For several years, Leo collected clippings about "odd odds" that he saw in the newspapers and magazines. One of the large New York newspapers heard of Leo's strange hobby and his unusual collection of material relating to it, and promptly sold him the idea that the stuff would make a good newspaper feature or maybe even a book.

Intrigued with the possibilities, Guild wrote Bennett Cerf, whom he knew from his own work as a publicist. However, another publisher, Marcel Rodd, heard about the collection and made a fast pitch to Leo, clinching it with an advance against the book before Cerf had even finished reading Leo's letter. From that moment, Leo's Sundays were no longer vacation days as he spent his time dictating to his wife Ruth (a bit of a wizard herself—at shorthand) and the result was the best-seller, "You Bet Your".

That would have been the end of it, for Leo came to Hollywood to do studio publicity, but an advertising agency, Charles Hoyt, saw commercial possibilities in the book and bought rights to it for advertising purposes. Guild then saw that his "hobby" was now a major factor in his life, so he signed with the New

York Post to do a daily "What Would You Do" column in the paper, and looked around for other uses for his store of unusual facts. Radio seemed the natural step, so, as "The Wizard of Odds", Leo started his twice weekly show. On each broadcast Leo gives the odds that answer six letters, and he thinks his mail gives an interesting slant on the American people.

## Can't Give Hope

Guild says "The order of frequency with which questions appear is topical, personal, and general interest, with the first and second classifications running neck and neck. But," says the "Wizard", "the number of questions of personal interest only, with the accent on wish fulfillment, seems indicative of widespread unrest today. For instance, people want to know whether they will strike oil on their land, or inherit money, or get a certain make of car. Too many of these people want hope rather than facts, and hope is, of course, the thing that I am unable to give."

The question asked most frequently is, "What are the odds that this letter will be read on the air?", and one that Leo can obviously not answer. Other frequently requested odds are those on presidential candidates, and on sports, both of which are right up the "Wizard's" alley.

The angle that Leo likes best about the odds, aside from the opportunity to indulge in his fancy for figures, is that it entails so much research in order to insure accuracy. He recently searched through ten tomes for information on nuclear fission to provide facts for a less-than-two-minute spot of the program, which he now calls "The Wizard and the Odds" so as not to be

**JORGIA CURTWRIGHT'S APPEARANCE** with Leo gave him an opportunity to find the odds that a secretary would become a movie star, and provided the material for a switch shot in which Leo posed as emanuensis and Jorgia as business exec. ▶

confused with the children's favorite "The Wizard of Oz". This tremendous amount of research has made it possible for Leo to converse on almost any conceivable subject and gives him many a new angle to "hang" a publicity story on.

Leo's guest register boasts leaders from every phase of the entertainment world, leading men in scientific branches and others who specialize in everything from beauty contests to raising rabbits. In a recent week, on consecutive nights, Leo had the odds on eating from restaurateur Glenn Billingsley, and on international relations, supplied by Cuban Consul Patricia Krizman, subjects that are perhaps not so far divorced as they appear to be.

These days Leo spends the few moments he has free from publicity or his program gathering odds for a new book to be called, "May the Odds Be With You", the thought with which he signs off each broadcast. But the knottiest problem he has, and the one whose odds are hardest to solve, is that of the odds that some day he'll be able to spend his time with his lovely wife and the two children, Donald, four, and Donna, two.



## Fugitive from a Haberdashery

(Continued from Page 37)

on staff. They were married in Phoenix, when he graduated as an Air Corps cadet, and have been together for the past five years. Billy describes his wife as "a wonderful girl... a marvelous sport." They live in Westwood, and share equal affection for their three dogs... "Lisa," a Belgian shepherd; "Tia," a cocker spaniel; and "Wotan," a Great Dane.

June is as conventional as Billy is erratic. He loves sleep, but only at irregular hours. He has a giant turntable and loudspeaker set in the living room and sometimes plays his collection of classical records at top volume straight through to morning on a wakeful night. He has an aversion to breakfast, as such, and hasn't indulged in the conventional "bacon and eggs" since he was "three years old." When he can be finagled into a before-noon meal, he prefers Spanish foods... "enchiladas, tamales or chili, with lots of hot sauce."

This is all rather difficult for June, who likes standard hours and regular meals, but they adjust to each other beautifully, are tremendously happy together.

The Conrads like to fish, and are looking for a small-sized ketch of their own. Bill is enthusiastic about both deep-sea and stream casting, but he disposes of his haul as soon as he's ashore. "There's something about the taste of fish," he confesses, "that I just don't like."

Conrad got his own picture role in "The Killers." He'd had some publicity stunts taken wherein he appeared at his unkempt worst. Instead of circular-filing the works, he packed them under his arm and traveled out to Universal-International. "Look," he commanded attention to his unflattering likenesses, "I want to be a Killer." Billy left with a role in the Hellinger picture. So successful was his appearance that he immediately copped a one-year contract with Enterprise, which so far has assigned him as "Fernand" in "The Arch of Triumph" and as John Garfield's fight manager in "Body and Soul."

Billy is jocular, friendly and a non-worrier, but he admits trepidation about stories such as this one. "I just don't know what to say that'll sound good when you put it on paper," he confides with nervousness. "Guess I'd rather go fishing... let's put it that way."

## Fabulous Give-Aways

(Continued from Page 34)

been building to greater, more original elaboration at a dizzying rate. In the past few years of this era of \$64 questions and jackpot answers,



**NEW FULL-TIME COMEDIAN** scheduled for regular spot on Vaughn Monroe show on CBS is Colonel Lemuel Q. Stoopnagle, long-time ether favorite.

here are just *some* of the magnificent things which have happened to Mr. and Mrs. Radio-Goer-and-Gleaner as a result of their impromptu "A beaver is a small eager animal" identifications.

We can remember when it was a thrill to win a free Good Humor!

## Repeat Performance

(Continued from Page 33)

doing his part in the war effort. While fulfilling an engagement in Memphis, Tennessee, Eddy placed his orchestra aboard an old-fashioned wagon and toured the city. People loved it, cheered madly and within forty-five minutes bought \$45,000 worth of bonds!

Eddy has never been a forgotten man, but up to eighteen months ago young Mr. Howard was far from hitting the top brackets on the juke box and popularity polls. Then, for a second time in his career, Eddy discovered that one good recording could turn the nation's favor his way.

A year and a half ago, Eddy was to cut four sides for Majestic records. A dispute arose in the recording studio on the fourth side. The recording director said the musical choice was a bad piece of material. Eddy said it was good. The recording director pointed out that it was too sweet... they needed a fairly hot side. Eddy in turn pointed out that all over the country during his one-nighters, people stopped dancing to crowd around the bandstand and listen whenever he sang the music in question. He said people liked it sweet. And Eddy Howard stuck by his reaction to what he'd seen happen. Now, "To Each His Own," the record that caused the big to-do in the studio that day, has sold over 1,500,000 copies and is still going like the proverbial hotcakes. As a result, recent polls showed Howard's

name and the record title either leading or very near the top of all polls concerning all-around records, best-liked bands, most promising new names, and male band vocalists.

Eddy was born in Woodland, California. It was when he married a pretty co-ed from Evanston, Illinois, that the Howards settled in that pleasant Chicago suburb. In 1940 Jane and Eddy built their early American home there, and had the fun of choosing the Regency and modified modern furniture, and of setting up the maestro's studio. Since that date the house has been occupied for only three months. Even after daughter Lynn arrived, Jane and the baby accompanied Eddy every place.

Now that Eddy is leaving the California sunshine he enjoyed so thoroughly during his golf and tennis sessions, he compensates himself with the thought of at long last taking possession of the pretty house.

"This time when I go to Chicago for my Aragon engagement we are going to make a project out of having a home. Lynn is five now, and ready to start school, and she should have a regular home. And I want to catch up on some of my own work."

"His own work" will be getting started on a program that's sure to knock that 70's golf score into a cocked hat. You can't practice iron shots and work at fulfilling an ambition too. This second ambition of Eddy's is the writing, lyrics, music and all, of a Broadway production. Questioned as to whether or not it would hold a part for Howard, Eddy grins and says, "Well, sure, I'd like to be in it. But I've got to write it first!"

The extended engagement the Howard band just finished at Los Angeles' famed Coconut Grove accomplished, with a vengeance, the first Howard ambition. In 1930, a sixteen-year-old boy sat with his date at a Grove table, watching, enraptured, Gus Arnheim's band and vocalist, one Bing Crosby. The vocalist is still Eddy's favorite. His outspoken wish that night was... "Boy! I wish some day I could bring a band here to play... and me sing with them!"

The eminence of being a favorite, to say nothing of the cool million the maestro has netted from writing fifteen top hits, enables him to satisfy many an ambition and whim. While the band was in New Orleans, pipe-fancying Mr. Howard wandered about in search of a little old brier to add to his collection. Coming across a tucked-away pipe shop, Mr. Howard was completely carried away with his find. Finally, unable to make a selection from among the rare assortment of meerschaums, clays and porcelains, Eddy bought out the entire stock and had all the pipes shipped home to Evanston, where they'll rest on racks, undisturbed, with the other seven hundred in his collection.

Eddy, incidentally, doesn't smoke.



# FOR *Community Service*

## APPOINTMENT WITH THE CLERGY

'Mid the diplomatic clashings of nations arises the voice of Youth asking, "Will there, from this cauldron of international unrest, emerge a finer world for us who must establish ourselves in it? Will the Atomic Age be ushered in by world destruction, or can our statesmen guide human affairs into paths of peace? Where does God fit into the picture?" And Youth, seeking the answers, queries religious leaders of all faiths; Catholic, Jewish, Protestant, and others. KGFJ is happy to resume its highly informative public service feature, "Appointment with the Clergy," in cooperation with the University Religious Conference, Stephen Muller, moderator. During this program, serious-minded college students interview the Clergy, finding the answers for themselves and for you. *Sundays 4:00 to 4:30 p. m.*

## KNOW YOUR SCHOOLS

It's a far cry from the little red schoolhouse of yesteryear to the present scientifically operated educational institutions in our City School System. But is scientific education doing as good a job in teaching our young people as did the three R's in the little red schoolhouse? You can decide this for yourself when a teacher from the public schools conducts an actual class lesson over the air on KGFJ's public service feature "Know Your Schools." You'll also hear modern educational methods discussed by a member of the Board of Education, with Freeman Lusk, Supervisor of Information for Los Angeles City Schools, acting as MC. *Fridays 9:00 to 9:20 a. m.*

# KGFJ

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